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046	#f 1960 #2 edtf
100 1	Weber, Marshall
368	#c Americans #c New Yorkers (New York State) #c New Yorkers (New York City) #c Brooklynites #2 lcdgt
370	Syosset (N.Y.) #c United States #e Brooklyn (New York, N.Y.) #f New York (N.Y.) #f San Francisco (Calif.) #2 naf
372	Artists' books #a Art #a Curatorship #a Performance art #a Political participation #2 lcsh
373	Booklyn Artists Alliance #a San Francisco Art Institute #a Justseeds Artists' Cooperative #2 naf
374	Book artists #a Artists #a Art museum curators #a Performance artists #a Political activists #2 lcsh
377	eng
378	#q Marshall S.
400 1	Weber, Marshall S.
667	Data contributed by the Dance Heritage Coalition for the New York Public Library Dance Collection.
670	High performance. no. 55, Fall 1991, p. 52.
670	La historia de la marea, 2005: #b colophon (Marshall Weber)
670	Booklyn Artists' Alliance website, January 13, 2015: #b Marshall Weber Artist's page (Marshall Weber, b. 1960, Syosset, New York; lives in Greenpoint, Brooklyn, New York; works in the media of: artists' books, collage, drawing, printing, video, and public endurance performances. He has curated 100's of exhibitions around the world; represented by Munch Gallery, in New York, NY, and by the Booklyn Artists Alliance in Brooklyn, NY; received his MFA at the San Francisco Art Institute in 1981, and went on to co-found Artists Television Access; 1999 he was co-founder and is now Directing Curator of the Booklyn Artists Alliance; funding projects for activist arts organizations, including co-producing a fine art print portfolio to benefit the Occuprint Project of the Occupy Wall Street movement and working on arts projects with: Bulletspace, EZLN (Zapatistas), Food Not Bombs, IVAW (Iraq Veterans Against the War), Justseeds, World War Three Illustrated and many other organizations)
670	Weber, Marshall. The challenge of self-government, 1998: #b unnumbered page 2 (Marshall S. Weber)

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Workflow-In Process