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040	DSI-HMS #b eng #e rda #c MMX #d OCLCG #d NTE #d UKTTE #d OCLCF #d OCLCO #d OCLCQ #d OCLCO #d OCLCQ #d BP1 #d OCLCO #d OCLCL #d WAU				
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050 4	N6537.G675 #b A4 2000				
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090	#b				
049	WAUW				
100 1	<u>Goman, Mar.</u> #d 1947- #e artist #1 https://id.oclc.org/worldcat/entity/E39PBjBWrjrbGRK84TW7YjQg8C				
245 1 0	Mar Goman.				
264 1	Høvikodden : #b Henie Onstad Kunstsenter, #c [2000]				
264 4	#c ©2000				
300	35 pages : #b color illustrations ; #c 21 cm				
336	text #b txt #2 rdacontent				
336	still image #b sti #2 rdamedia				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
340	#g polychrome #2 rdacc				
340	#g color				
340	#p illustration #2 rdail				
500	Cover title.				
500	Exhibition catalog for Mar Goman's exhibition titled TEKSTur, curated by Selene Wendt. Held in Norway in 2000.				
520	"Small objects including angels, poppets, pebbles, beach glass and scrolls are all part of Mar Goman's artistic vision. Presented to us in installation form, it is through a total experience of sight, sound and even smell that we begin to unravel the intricate layers of her rough-hewn, almost naive form of expression. Drawing upon a wide variety of beliefs, Goman conveys more about spirituality in general than about any one specific religion. Her sources of inspiration can be traced as far back as prehistoric times, but her unique adaptations give the work contemporary significance"--page 5.				
500	UW Libraries copy has information sheet about an exhibition of Mar Goman's work titled "New Work" held at Francine Seders Gallery from July 6 to August 5, 2001, laid in.				
600 1 0	<u>Goman, Mar.</u> #d 1947- #v <u>Exhibitions.</u>				
600 1 7	Goman, Mar, #d 1947- #2 fast #0 (OCoLC)fst01559011 #1 https://id.oclc.org/worldcat/entity/E39PBjBWrjrbGRK84TW7YjQg8C				
650 0	<u>Artists' books</u> #v <u>Exhibitions.</u>				
650 0	<u>Mixed media (Art)</u> #v <u>Exhibitions.</u>				
655 7	<u>Exhibition catalogs.</u> #2 lcgft				
655 7	Exhibition catalogs. #2 fast #0 (OCoLC)fst01424028				
700 1	<u>Wendt, Selene.</u> #e curator.				
710 2	<u>Henie-Onstad kunstsenter.</u> #e publisher.				
710 2	<u>Francine Seders Gallery (Seattle, Wash.).</u> #e publisher.				
758	#i has work: #a Mar Goman (Text) #1 https://id.oclc.org/worldcat/entity/E39PCGyCPRQKDm4XjvM8jCdgBq #4 https://id.oclc.org/worldcat/ontology/hasWork				
029 1	AU@ #b 000023421369				

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