

OCLC 1353299383 No holdings in WAU - 8 other holdings

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Desc i	Ills ah	Fest 0	DtSt s	Dates 2022 ,	
040	BBH #b eng #e rda #c BBH #d BBH #d OCLCF #d IAC #d NUI #d OCLCO #d CUY #d OCLCO #d OCLCL #d WAU #d OCLCO #d WAU				
043	n-us-al #a n-usu--				
050	4 N7433.4.B834 #b W49 2022				
090	#b				
049	WAUW				
100	1 <u>Buckley, Katharine</u> , #c (<u>Librarian</u>), #e book artist.				
245	1 0 Why the South demands corrected textbooks / #c designed, printed, & bound by Katharine Buckley.				
264	1 [Tuscaloosa, Alabama] : #b Contoura Press, #c 2022.				
300	1 portfolio : #b illustrations, facsimiles ; #c 29 cm				
336	text #b txt #2 rdacontent				
336	still image #b sti #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
338	sheet #b nb #2 rdacarrier				
386	Americans #2 lcdgt				
386	Alabamians #2 lcdgt				
386	Southerners (United States) #2 lcdgt				
500	Title from portfolio cover; statement of responsibility from colophon.				
500	Edition limited to 50 numbered copies.				
520	"In 1919 the United Confederate Veterans created a committee with the goal of influencing education to promote a version of history that would look back kindly on the Confederacy. This group, the Rutherford committee, focused its efforts on public education and newly formed state textbook commissions. The letter included in this artist's book is a facsimile of one the committee sent to education institutions and textbook-choosing commissions around 1920. In an effort to rid public schools of textbooks that were critical of the Confederacy, this letter was paired with a pamphlet with instructions to reject any textbook that didn't contain 'truths of Confederate history.' Altered facsimiles of this pamphlet and its successor are also included in this book. Now, students are required to take a year of Alabama history in fourth grade. Textbooks selected for this course have put forth white-washed versions of history. For this artist's book, pages from the textbook used by the artist as a student were selected and printed as altered facsimiles. These textbook spreads show the persisting influence of Lost Cause mythology in education and the insidious 'truths' it relies on"--Colophon.				
500	"Growing up in the South and being steeped in a place of duality and complexity has informed my artistic work greatly. I grew up privy to the profoundly rich culture and beautiful landscape of the deep South. At the same time, I was exposed to the fraught history and horrors of the region. Both of these aspects of the South, the good and bad, contribute to the truth of the Southern experience. To deny one of these realities in an effort to speak about the other is ultimately a disservice to the South. Rather than rebuke either of those realities as a form of self-preservation, I have chosen to embrace them both. My identity as a Southerner is built on a foundation of complexity and honesty, informed by dueling feelings of pride and shame. I want to hold multiple truths in my hands, turn them over and over, examine them closely, and sit with them. This approach informs my work and my interest in history, the ways in which history gets told, and how cultural influences impact history"--Artist's statement, Vamp & Tramp Booksellers' website.				
500	"This book was designed, printed, & bound by Katharine Buckley of Contoura Press in the spring of 2022. This project was produced at the University of Alabama Book Arts Program ... All archival material was printed using resograph and digital printing. The rest of the printing was completed on a Vandercook Universal 1"--Colophon.				
504	Includes bibliographical references.				
505	0 [Letter]. The Confederate Veterans and their Sons [handwritten addendum: + Daughters] : To all college and school authorities of the South -- [Pamphlet 1]. Truths of history : a fair, unbiased, impartial, unprejudiced and conscientious study of history / presented by Mildred Lewis Rutherford, Athens, Georgia -- [Pamphlet 2]. A measuring rod : to test text books, and reference books in schools, colleges and libraries / prepared by Mildred Lewis Rutherford, Athens, GA. at the request of United Confederate Veterans -- Alabama : its history and geography [New millennium edition] / [by Donette Bower, Donald B. Dodd, Howard Johnson].				
500	Artist's book based on the artist's MFA thesis work. Issued in four-flap cardstock portfolio: one letter to school and college administrators in the Southern United States; two pamphlets by Mildred Lewis Rutherford (a prominent 19th- and early 20th-century white supremacist educator), excerpts from an Alabamian elementary school textbook (9 folded sheets at 4 pages each, plus one cover (1 page)). Many documents altered with the artist's comments and corrections.				

563 Chiefly unbound facsimiles and duplicated publications in a four-flap portfolio.
 600 1 0 Buckley, Katharine, #c (Librarian) #x Childhood and youth.
 600 1 0 Rutherford, Mildred Lewis, #d 1852-1928 #x Influence.
 600 1 0 Bower, Donette. #t Alabama.
 650 0 Education and state #x Social aspects #z Alabama.
 650 0 White supremacy (Social structure) #x Study and teaching #x Social aspects #z Alabama.
 650 0 Racism in education #z Alabama.
 651 0 Alabama #x History #y Civil War, 1861-1865 #x Study and teaching #x Social aspects.
 651 0 Confederate States of America #x History #x Study and teaching #x Social aspects.
 650 0 Slavery #x History #x Study and teaching #x Social aspects #z Alabama.
 650 0 Collective memory #z Alabama.
 650 0 Artists' books #v Specimens.
 655 7 Artists' books. #2 lcgft
 655 7 Artists' books #z Alabama #y 2022. #2 rbgenr
 655 7 Artists' books. #2 rbmscv
 655 7 Authors' annotations. #2 rbmscv
 655 7 Livres d'artistes. #2 rvmgf #0 (CaQQLa)RVMGF-000000187
 700 1 2 #i Container of (expression): #a Bower, Donette. #t Alabama. #f 2000. #k Selections.
 700 1 2 #i Container of (work): #a Rutherford, Mildred Lewis, #d 1852-1928. #t Truths of history. #k Selections.
 700 1 2 #i Container of (work): #a Rutherford, Mildred Lewis, #d 1852-1928. #t Measuring rod to test text books, and
 reference books in schools, colleges and libraries.
 710 2 Contoura Press, #e publisher.
 710 2 University of Alabama. #b Book Arts Program, #e host institution.

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate-
 Workflow-In Process