

OCLC 1082268422 Held by WAU - 5 other holdings

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Desc i	Ills a	Fest 0	DtSt s	Dates 2018 ,	
040	CPS #b eng #e rda #c CPS #d OCLCF #d OCLCQ #d OCLCO #d UKMGB #d OCL #d OCLCO #d OCLCL #d WAU #d OCLCO				
016 7	020233673 #2 Uk				
050 4	N7433.4.M232 #b S75 2018				
090	#b				
049	WAUW				
100 1	<u>MacCallum, Marlene.</u> #e book artist, #e photographer.				
245 1 0	Still life / #c Marlene MacCallum.				
264 1	[Ameliasburg, Ontario, Canada] : #b Marlene MacCallum, #c 2018.				
300	1 volume (unpaged) : #b color illustrations ; #c 24 cm.				
336	text #b txt #2 rdacontent				
336	still image #b sti #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
340	#d printing #2 rdapm				
340	#g polychrome #2 rdacc				
340	#g color				
340	#p illustration #2 rdaill				
386	Ontarians #2 lcdgt				
386	Canadians #2 lcdgt				
490 1	Shadow ; #v canto one				
500	Limited edition of fifteen copies, signed and numbered by the artist.				
500	"The first canto, Still Life, began when a cedar waxwing flew into a picture window and died. Avian fatalities are far too common because of the excessive size of our picture windows. The emotional experience triggered a memory of the first canto from Vladimir Nabokov's Pale Fire, 'I was the shadow of the waxwing slain by the false azure in the windowpane ...' and then proceeds to create imagery of the viewer seeing reflections and doublings of the interior and exterior spaces. Building on this literary source, my visual recording of the incident evolved into both an elegy and a musing on the nature of stilled lives. The cover of Still Life is a close-up view of a window screen and distant blurred trees. The title page brings the trees into focus and reveals a reflected window hovering within the branches. The next pair of images turns the viewer inwards to face the projection of the window light and trees shadows playing on the wall. The following spreads pair still life images. The waxwing is suspended above a layered version of Canto One from Pale Fire and is juxtaposed with a fallen weathervane in the form of a heron. The final spread presents, on the left, the same weathervane poised for flight within an interior space and, on the right, the image of the waxwing has been liberated and replaced with the view through the window. The brief text is written from the bird's perspective. The sequence of images plays with formal and spatial qualities and the gatefold structure allows the viewer to create their own pairings. The experience of the piece is that of moving through the interior structure of the book while contemplating images of interiority and the nature of the 'still life' and the stilled life. Making this work is part of my process of reconciling the reality that my home is my shelter but has negative impact on the surrounding wildlife"--Artist's statement.				
500	Inkjet printed on aya. Pamphlet binding with gatefold structure. Hand bound. In slipcase of stained Tyvek.				
650 0	<u>Windows in art.</u>				
650 0	<u>Birds in art.</u>				
650 0	<u>Death in art.</u>				
650 0	<u>Photography, Artistic</u> #v <u>Specimens.</u>				
650 6	Fenêtres dans l'art. #0 (CaQQLa)000280712				
650 6	Photographie artistique #0 (CaQQLa)201-0048937 #v Spécimens. #0 (CaQQLa)201-0377059				
650 6	Oiseaux dans l'art. #0 (CaQQLa)201-0014005				
650 6	Mort dans l'art. #0 (CaQQLa)201-0003548				
655 7	artists' books (books) #2 aat #0 (CStmoGRI)aatgf300123016				
655 7	<u>Gatefold books.</u> #2 lcgt				
655 7	<u>Artists' books.</u> #2 lcgt				
655 7	Artists' books #z Canada. #2 rbgenr				
655 7	Artists' books. #2 rbmscv				
655 7	Livres ouvrant en portefeuille. #2 rvmgf #0 (CaQQLa)RVMGF-000313414				
655 7	Livres d'artistes. #2 rvmgf #0 (CaQQLa)RVMGF-000000187				
700 1	#i Inspired by: #a <u>Nabokov, Vladimir Vladimirovich.</u> #d <u>1899-1977.</u> #t Pale fire.				
800 1	MacCallum, Marlene. #t Shadow.				
029 1	UKMGB #b 020233673				

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate- Workflow-In Process