

OCLC 951652315 Held by WAU - 14 other holdings

Rec stat c	Entered 20160509	Replaced 20240117			
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Desc i	Ills ab	Fest 0	DtSt s	Dates 2016 ,	
040	EYM #b eng #e rda #c EYM #d OCLCO #d OCLCF #d CPS #d CIN #d CPS #d OCLCO #d OCL #d STF #d OCLCO #d OCLCL #d WAU #d OCLCO				
043	n-us-al #a n-us-ga #a e-uk--- #a n-us-nm #a n-us-nc				
050	4 N7433.4.S42435 #b T73 2016				
090	#b				
049	WAUW				
110	2 <u>Shift-lab (Artistic group)</u> , #e book artist.				
245	1 0 Trace / #c Shift-lab.				
264	1 [United States] : #b Shift-lab, #c 2016.				
300	6 folded sheets : #b color illustrations, map ; #c 60 x 89 cm or smaller, folded to 22 x 16 cm + #e 1 card (21 x 16 cm)				
336	text #b txt #2 rdacontent				
336	still image #b sti #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	sheet #b nb #2 rdacarrier				
338	card #b no #2 rdacarrier				
340	#d printing #2 rdapm				
340	#d letterpress printing #2 aat #0 <a href="http://vocab.getty.edu/aat/300178926">http://vocab.getty.edu/aat/300178926</a>				
340	#d screen printing #2 aat #0 <a href="http://vocab.getty.edu/aat/300053281">http://vocab.getty.edu/aat/300053281</a>				
340	#d woodcut (process) #2 aat #0 <a href="http://vocab.getty.edu/aat/300053296">http://vocab.getty.edu/aat/300053296</a>				
340	#g polychrome #2 rdacc				
340	#g color				
340	#p illustration #2 rdail				
386	Women #2 lcdgt				
386	Americans #2 lcdgt				
500	Title from portfolio.				
500	Limited edition of thirty copies, signed and numbered by the artists.				
520	"Trace is an investigation of the modifications of five sites by the members of Shift-lab. Single sheet structures represent locations in Alabama, Georgia, New Mexico, North Carolina and the United Kingdom. An accompanying map visually represents interpreted site specific sound recordings by Denise Bookwalter and Christopher Hall using Processing software. Printing methods include letterpress, risograph, screenprint, and lasercut woodblock printing on Mullberry, Murrillo and French papers in 2016 by Shift-lab"--Description card.				
505	0 0 #t Redstone Arsenal, Alabama / #r Katie Baldwin -- #t Ochlocknee Clay Mine, Georgia / #r Denise Bookwalter -- #t Brighton Marina, UK / #r Sarah Bryant -- #t Taos Path, New Mexico / #r Macy Chadwick -- #t Sugar Mountain, North Carolina / #r Tricia Treacy.				
610	2 0 <u>Redstone Arsenal (Ala.)</u> #v <u>In art.</u>				
650	0 <u>Place (Philosophy) in art.</u>				
650	0 <u>Maps in art.</u>				
650	0 <u>Artists' books</u> #v <u>Specimens.</u>				
651	0 <u>Ochlocknee (Ga.)</u> #v <u>In art.</u>				
651	0 <u>Brighton (England)</u> #v <u>In art.</u>				
651	0 <u>Taos (N.M.)</u> #v <u>In art.</u>				
651	0 <u>Sugar Mountain (N.C.)</u> #v <u>In art.</u>				
650	0 <u>Artists' books</u> #z <u>United States</u> #y <u>21st century.</u>				
650	6 Lieu (Philosophie) dans l'art. #0 (CaQQLa)000290658				
650	6 Livres d'artistes #0 (CaQQLa)201-0055830 #z États-Unis #0 (CaQQLa)201-0407727 #y 21e siècle. #0 (CaQQLa)201-0373679				
650	6 Cartes géographiques dans l'art. #0 (CaQQLa)000284293				
655	7 artists' books (books) #2 aat #0 (CStmoGRI)aatgf300123016				
655	7 <u>Artists' books.</u> #2 lcgft				
655	7 <u>Artists' books.</u> #2 rbmscv				
655	7 Livres d'artistes. #2 rvmgf #0 (CaQQLa)RVMGF-000000187				
700	1 <u>Baldwin, Katie</u> #q ( <u>Katie Amelia</u> ), #e book artist. #1 <a href="https://id.oclc.org/worldcat/entity/E39PCjxvyqMpt3VMv79bmW87Xm">https://id.oclc.org/worldcat/entity/E39PCjxvyqMpt3VMv79bmW87Xm</a>				
700	1 <u>Bookwalter, Denise</u> , #e book artist.				
700	1 <u>Bryant, Sarah</u> #q ( <u>Sarah Herrick</u> ), #d 1979- #e book artist. #1 <a href="https://id.oclc.org/worldcat/entity/E39PCjF4dKqj7VvhmKxt3wYyYd">https://id.oclc.org/worldcat/entity/E39PCjF4dKqj7VvhmKxt3wYyYd</a>				
700	1 <u>Chadwick, Macy</u> , #e book artist.				
700	1 <u>Treacy, Tricia</u> , #e book artist.				

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate- Workflow-In Process