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010		2021657321
040		BBH ‡b eng ‡e rda ‡c DLC ‡d BBH ‡d OCLCF ‡d NGU ‡d OCLCO ‡d UUM ‡d OCLCO ‡d IUL ‡d WAU ‡d DGU ‡d OCLCA ‡d TFW ‡d NUI ‡d OCLCO ‡d WAU ‡d OCLCO
042		lccopycat
043		n-us-nv
050	0 0	N7433.4.M668 ‡b D66 2020
090		‡b
049		WAUW
100	1	Morgado, Kellee, ‡e book artist.
245	1 0	Don't cut your hair it's beautiful.
264	1	Reno, Nevada : ‡b Black Rock Press, ‡c 2020.
300		1 portfolio (3 volumes) : ‡b color illustrations ; ‡c 21 x 13 cm
336		text ‡b txt ‡2 rdacontent
336		still image ‡b sti ‡2 rdacontent
337		unmediated ‡b n ‡2 rdamedia
338		volume ‡b nc ‡2 rdacarrier
500		3 bibliographic volumes (unpaged) in 1 portfolio.
500		Title and imprint from portfolio jacket unnumbered page 2.
500		Edition limited to 50 numbered copies signed by the artist.
500		Each volume has 24 unnumbered pages, bound so that the reader can lift the center illustration to reveal a larger illustration within. The gatherings are unopened throughout, obscuring text and illustrations. In a cloth-covered portfolio, held closed with a letterpress printed paper belly band.
500		"[A] set of interactive books that asks the reader to fold and unfold pages to construct or reveal images and text. Through the use of fragmented images, readers are encouraged to explore multiple possibilities of sequencing and arrangement where covers pair with center spreads to construct complete images"--Belly band.
500		"Don't Cut Your Hair It's Beautiful is a collaborative artist book by Black Rock Press Redfield Fellow Kellee Morgado (2018-2020). It is the third artist book of the biennial Parley Project. This Parley Project publication was designed by Morgado and offset printed by Panda Printing in Reno, Nevada on Ultra Green Film. The book was letterpress printed at Black Rock Press at the University of Nevada, Reno on a Vandercook Universal I using photopolymer plates and handset metal type. The typefaces are New Gothic and Century Bold Italic by Morris Fuller Benton. This project was completed in fall of 2020 with support from Black Rock Press faculty, staff, volunteers, and student employees including: AB Gorham, Inge Bruggeman, and Judith Rodby. Special thanks to Frances Melhop for her collaboration and photography"--Portfolio jacket.
500		"Offset printing on Ultra Green Film (text pages), Bugra Antique Rose (paste downs), hand set lead type (News Gothic Bold & Century Bold Italic), Hollanders starched linen book cloth (Natural/Kennett), photopolymer plates, Rising Museum board, monofilament, Arches Cream (belly band)"--Artist's website.
500		"The Parley Project is a binennial interdisciplinary book art project that fosters research and coversation across the University of Nevada, Reno campus and involves Black Rock Press Students, staff, and faculty in it's production. Working in collaboration with another person or entity on the campus, the fellow designs a project based on this outreach"--Belly band.
520		"Don't Cut Your Hair It's Beautiful began as an exhibition in which I explored hair as both a material and a concept through experimental printing processes. The work questions personal rituals surrounding hair, constructs associated with hair in Western culture, and the shift in value when hair is unattached to bodies. In this ongoing inquiry I explore my own experience with femininity, womanhood, my relationship with my own hair and how it conforms to or disrupts constructed norms. In lieu of this personal exploration, I became interested in starting a conversation about body hair to broaden the scope of this project and explore the intersectionality that is inherent in hair on the body. This work is continued by Don't Cut Your Hair It's Beautiful in an effort to disrupt and explore the relationship between hair that is considered valuable and hair that must be hidden, removed, and made invisible. The book includes contributions from twelve creatives in particular, but not limited to, those working with hair as a subject or material. These individuals were invited to respond to one of several prompts or to generate their own response about hair on the body. They could also choose to include an image, either found or made. These twelve writings provide thoughts and experiences surrounding hair, multiple points of access, and themes connected to hair on the body including: shame, resistance, and identity"--Belly band.
650	0	Hair ‡x Removal ‡x Social aspects.
650	0	Hairdressing of Black people ‡x Social aspects ‡v Poetry.
650	0	Hair ‡v Poetry.

650	0	Hair ‡v Pictorial works.
650	0	Body hair ‡v Pictorial works.
650	0	Body hair ‡v Poetry.
650	0	Gender identity in art.
650	0	Hair in art.
650	0	Body image in art.
650	0	Feminism in art.
650	0	Photography, Artistic.
650	0	Artists' books ‡v Specimens.
650	0	Photography of women.
650	0	Artists' books ‡z Nevada ‡z Reno ‡y 21st century ‡v Specimens.
650	6	Système pileux ‡0 (CaQQLa)201-0049489 ‡v Ouvrages illustrés. ‡0 (CaQQLa)201-0377738
650	6	Photographie artistique. ‡0 (CaQQLa)201-0048937
650	6	Photographie de femmes. ‡0 (CaQQLa)201-0006655
650	6	Livres d'artistes ‡0 (CaQQLa)201-0055830 ‡z Nevada ‡0 (CaQQLa)201-0467491 ‡z Reno ‡0 (CaQQLa) 201-0467491 ‡y 21e siècle ‡0 (CaQQLa)201-0373679 ‡v Spécimens. ‡0 (CaQQLa)201-0377059
650	6	Identite de genre dans l'art. ‡0 (CaQQLa)000280268
650	6	Épilation ‡0 (CaQQLa)201-0021977 ‡x Aspect social. ‡0 (CaQQLa)201-0374080
650	6	Personnes noires ‡0 (CaQQLa)201-0058371 ‡x Coiffure ‡0 (CaQQLa)201-0058371 ‡x Aspect social ‡0 (CaQQLa)201-0374080 ‡v Poésie. ‡0 (CaQQLa)201-0378101
650	6	Système pileux ‡0 (CaQQLa)201-0049489 ‡v Poésie. ‡0 (CaQQLa)201-0378101
650	6	Image du corps dans l'art. ‡0 (CaQQLa)000275394
650	6	Féminisme dans l'art. ‡0 (CaQQLa)000281660
650	7	art photography. ‡2 aat ‡0 (CStmoGRI)aat300178594
650	7	Artistic collaboration ‡2 fast ‡0 (OCoLC)fst00817556
655	2	Poetry ‡0 (DNLM)D055821
655	4	Belly bands.
655	4	Letterpress prints.
655	4	Offset prints.
655	4	Photopolymer prints.
655	7	foldouts. ‡2 aat ‡0 (CStmoGRI)aatgf300015577
655	7	artists' books (books) ‡2 aat ‡0 (CStmoGRI)aatgf300123016
655	7	poetry. ‡2 aat ‡0 (CStmoGRI)aatgf300055931
655	7	Pictorial works ‡2 fast ‡0 (OCoLC)fst01423874
655	7	Poetry ‡2 fast ‡0 (OCoLC)fst01423828
655	7	Specimens ‡2 fast ‡0 (OCoLC)fst01423861
655	7	Artists' books. ‡2 lcgft
655	7	Poetry. ‡2 lcgft
655	7	Artists' books ‡z Nevada ‡z Reno. ‡2 rbgenr
655	7	Artists' books ‡y 2020. ‡2 rbgenr
655	7	Livres d'artistes. ‡2 rvmgf ‡0 (CaQQLa)RVMGF-000000187
655	7	Poésie. ‡2 rvmgf ‡0 (CaQQLa)RVMGF-000000476
700	1	Melhop, Frances, ‡e photographer.
700	1	Gorham, A. B., ‡e contributor.
700	1	Banks, Alisa C. ‡q (Alisa Christophe), ‡e contributor.
700	1	Murphy-Price, Althea, ‡e contributor.
700	1	Drolen, Rebecca, ‡e contributor.
700	1	Yoon, Jayoung, ‡e contributor.
700	1	Kretz, Kate, ‡e contributor.
700	1	Gold, Suzanne, ‡e contributor.
700	1	Howard, Kat, ‡d 1984- ‡e contributor.
700	1	Scarr, Sarah ‡c (Book artist), ‡e contributor.
700	1	Rodby, Judith, ‡e contributor.
710	2	Black Rock Press, ‡e publisher.
710	2	Panda Printing, ‡e printer.
710	2	Parley Project.
710	2	Cartiere Fedrigoni & C., ‡e papermaker.
710	2	Büttenpapierfabrik Hahnemühle, ‡e papermaker.
710	2	Moulin d'Arches, ‡e papermaker.

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate-
Workflow-In Process