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Desc i	Ills a	Fest 0	DtSt s	Dates 2007 ,	
040	WAU #b eng #e rda #c WAU #d OCLCO				
043	n-us-ca				
050	4 N7433.3 #b .C88 2007				
090	#b				
049	WAUW				
245	0 0 Cutting Edge Books : #b October 23 - November 29, 2007 : The University Art Gallery at Cal State East Bay (SCUEB) / #c curated by Michael Henninger, Priscilla Otani and Tanya Wilkinson.				
264	1 [Hayward, California?] : #b [The University Art Gallery at Cal State East Bay?] #b [2007?]				
300	39 pages : #b color illustrations ; #c 14 x 20 cm				
336	text #b txt #2 rdacontent				
336	still image #b sti #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
340	#g polychrome #2 rdacc				
340	#g color				
340	#p illustration #2 rdail				
520	"Books, as objects, have conflicting associations ... They are viewed as means to an end rather than objects in their own right. At the same time, books retain a talismanic aura that scarcity, expense and the elite nature of literacy gave them in past centuries. To witness this today, simply destroy a book in front of people. Their reactions will let you know that you have transgressed. The thirty-one artists selected for Cutting Edge Books challenge both of these associations. Tearing down the notions that books are only meant to be read or sanctified, artists have freed pages from their bindings, allowing them to soar and float, combined untraditional material with text, reassembled books into sculptural objects or transformed them into interactive media that forces engagement with the viewer. The show includes works by established book artists as well as emerging artists from Arizona, California, Massachusetts, Pennsylvania and Australia. Our hope is that these cutting edge artists' books will take the viewer by surprise and provide a fresh encounter with a familiar form"--Foreword.				
500	List of participating artists on page 39.				
650	0 <u>Artists' books</u> #v <u>Exhibitions.</u>				
650	0 <u>Books and reading in art</u> #v <u>Exhibitions.</u>				
650	6 Livres d'artistes #0 (CaQQLa)201-0055830 #v Expositions. #0 (CaQQLa)201-0378191				
650	6 Livres et lecture dans l'art #0 (CaQQLa)000277505 #v Expositions. #0 (CaQQLa)201-0378191				
655	7 exhibition catalogs. #2 aat #0 (CStmoGRI)aatgf300026096				
655	7 <u>Exhibition catalogs.</u> #2 lcgt				
655	7 Catalogues d'exposition. #2 rvmgf #0 (CaQQLa)RVMGF-000001063				
700	1 <u>Henninger, Michael A.</u> #d 1960- #e curator.				
700	1 <u>Otani, Priscilla.</u> #e curator.				
700	1 <u>Wilkinson, Tanya.</u> #d 1952- #e curator.				
710	2 <u>California State University, East Bay.</u> #b University Art Gallery, #e sponsoring body.				
710	2 <u>Pacific Center for the Book Arts.</u> #e sponsoring body.				

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Workflow-In Process