

OCLC 978280923 Held by WAU - 4 other holdings

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Desc i	Ills a	Fest 0	DtSt t	Dates 2016 ,	2016
040	SA1 #b eng #e rda #c SA1 #d OCLCF #d OCLCQ #d OCLCA #d OCLCQ #d OCLCO #d OCLCL #d EMRUN #d OCLCO #d OCLCL #d WAU #d OCLCO				
042	pcc				
050	4 N7433.4.E45 \$b W58 2016				
090	#b				
049	WAUW				
100 1	<u>Ellis, Elsi Vassdal</u> , #e book artist.				
245 1 0	Without consensus : #b simulation, illusion, pretend, tradition, myth / #c Elsi Vassdal Ellis.				
264 1	Bellingham, Washington : #b EVE Press, #c 2016.				
264 4	#c ©2016				
300	1 volume (unpaged) : #b illustrations (some color) ; #c 15 cm				
336	still image #b sti #2 rdacontent				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
340	#g polychrome #g monochrome #2 rdacc				
340	#g black and white				
340	#g color				
340	#p illustration #2 rdail				
500	Limited signed and numbered edition of 25.				
500	Publisher information from accompanying artist statement insert sheet.				
500	"This is a 24 hour project undertaken while attempting to identify the path to take on a new pop-up book. Once upon a time I made analog halftones using a process camera and various halftone screens. I miss those analog dots, This is a celebration of those 'good old days' of trying to get the best highlight and shadow dots for offset printing. I did some dot etching in Photoshop to correct for pesky dot gain"--Colophon.				
500	"The paper is leftover Cougar Opaque White and French Construction Electric Red, both 70# text. Both an Epson Stylus C88+ and Epson WF-3540 were used to print the edition. The book cloth was made from Tailor Sew-In Colorfast Fabric Sheets for Ink Jet Printers. The typeface is Unit Slab"--Colophon.				
520	"This little book contains a little tit-for-tat 'conversations' related to gender issues that in some cases reference absolute beliefs were drawn from articles in The Week and New Scientist. The background illustrations are halftones enlarged from tiny parts of images offset printed in the 1950s, 1960s and 1970s from various magazines."				
650 0	<u>Sex role in mass media</u> .				
650 0	<u>Sex role in art</u> .				
650 0	<u>Gender identity in art</u> .				
650 0	<u>Photoengraving</u> #x <u>Halftone process</u> .				
650 0	<u>Artists' books</u> #v <u>Specimens</u> .				
650 6	Rôle selon le sexe dans les médias. #0 (CaQQLa)201-0081458				
650 6	Rôle selon le sexe dans l'art. #0 (CaQQLa)000275263				
650 6	Identité de genre dans l'art. #0 (CaQQLa)000280268				
650 7	Gender role stereotypes #2 homoit #0 <a href="https://homosaurus.org/v3/homoit0002589">https://homosaurus.org/v3/homoit0002589</a>				
710 2	<u>EVE Press</u> , #e publisher.				
758	#i has work: #a Without consensus (Text) #1 <a href="https://id.oclc.org/worldcat/entity/E39PCGxDqdHBB8jVFjryGy3Hwd">https://id.oclc.org/worldcat/entity/E39PCGxDqdHBB8jVFjryGy3Hwd</a> #4 <a href="https://id.oclc.org/worldcat/ontology/hasWork">https://id.oclc.org/worldcat/ontology/hasWork</a>				

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate-  
Workflow-In Process