

OCLC 820964443 No holdings in WAU - 27 other holdings

Rec stat c	Entered 20121212	Replaced 20240220	
Type a	ELvl	Src d	Audn Ctrl Lang eng
BLvl m	Form	Conf 0	Biog MRec Ctry enk
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Desc i	Ills a	Fest 0	DtSt s Dates 2012 ,
040	GZN #b eng #e rda #c GZN #d CUS #d OCLCF #d OCLCQ #d QE2 #d TJC #d OCLCO #d COO #d OCLCO #d OCLCL #d OCLCQ #d WAU #d OCLCQ #d UUM		
019	863812738		
050	4 N7433.4.B79 #b F66 2012		
055	3 N7433.4.B797 #b F66 2012		
090	#b		
049	WAUW		
100 1	<u>Bryant, Sarah</u> #q (<u>Sarah Herrick</u>), #d 1979- #e book artist #1 https://id.oclc.org/worldcat/entity/E39PCjF4dKqj7VvhmKxt3wYyYd		
245 1 0	Fond / #c Sarah Bryant.		
246 1 4	Account of an act or occurrence		
246 1	#i On slipcase: #a Constitutes a piece of evidence about the past		
264 1	[Brighton, UK] : #b Big Jump Press, #c [2012]		
300	21 unnumbered pages : #b illustrations (some color) ; #c 19 cm		
336	text #b txt #2 rdacontent		
336	still image #b sti #2 rdacontent		
337	unmediated #b n #2 rdamedia		
338	volume #b nc #2 rdacarrier		
340	#d letterpress printing #2 aat		
340	#g polychrome #2 rdacc		
340	#g color		
340	#g monochrome #2 rdacc		
340	#p illustration #2 rdail		
500	Limited edition of 75 copies, signed and numbered by the artist.		
520	"Fond is an investigation of memory and archive as manifested by the small, valueless objects that individuals collect and preserve. These objects, casually assembled over the course of years, serve as an information retrieval system and an emotional bank"--Abecedarian Gallery Booksellers' website, accessed February 6, 2024. #u https://abecedariangallery.com/store/product/sarah-bryant-fond/		
500	The first ten copies are bound as a deluxe edition, housed in a custom-built clamshell box with all ten prints in a paper wrapper alongside the book and one of the objects featured in the illustrations. Due to the varying sizes of the objects, each deluxe edition clamshell box is a different depth. The prints included in the deluxe edition are letterpress printed on Zerkall paper (17 x 22 cm) in an edition of 25.-- Http://bigjumpypress.wordpress.com .		
500	"A 'fond' is a group of archival documents organically accumulated by a person or institution. This book has been designed and letterpress-printed [and bound as a drum leaf] on Zerkall paper. The type is Adobe Garamond"--Colophon.		
650 0	<u>Archives in art.</u>		
650 0	<u>Memory in art.</u>		
650 0	<u>Found objects (Art)</u> #v <u>Pictorial works.</u>		
650 0	<u>Visual literature</u> #v <u>Specimens.</u>		
650 0	<u>Artists' books</u> #z <u>England</u> #z <u>Brighton</u> #y <u>21st century</u> #v <u>Specimens.</u>		
650 6	Archives dans l'art #0 (CaQQLa)000270409 #v Specimens. #0 (CaQQLa)201-0377059		
650 7	Archives in art #2 fast #0 (OCoLC)fst01902404		
655 7	artists' books (books) #2 aat #0 (CStmoGRI)aatgf300123016		
655 7	Artists' books #2 fast #0 (OCoLC)fst01750153		
655 7	Specimens #2 fast #0 (OCoLC)fst01423861		
655 7	<u>Artists' books.</u> #2 lcgt		
655 7	<u>Relief prints.</u> #2 lcgt		
655 7	Hand binding. #2 aat		
655 7	<u>Prints.</u> #2 lcgt		
655 7	Letterpress printing. #2 aat		
655 7	Found objects. #2 aat		
655 7	Relief halftones (prints) #2 aat		
655 7	Overprinting. #2 aat		
655 7	Printed paper binding labels. #2 rbmscv		
655 7	Artists' books #z England. #2 rbgenr		
655 7	Artists' books. #2 rbmscv		

655 7 Livres d'artistes. #2 rvmgf #0 (CaQQLa)RVMGF-000000187
710 2 Papierfabrik Zerkall Renker & Söhne. #e papermaker.
710 2 Big Jump Press. #e publisher.
758 #i has work: #a Fond (Text) #1 <https://id.oclc.org/worldcat/entity/E39PCGfDrrK44Y7dqryQ3kBfhd> #4
<https://id.oclc.org/worldcat/ontology/hasWork>

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate-
Workflow-In Process