

OCLC 1473349202 Held by WAU - no other holdings

| Rec stat c | Entered 20241125 | Replaced 20241125 | | | |
|------------|---|-------------------|----------|--------------|----------|
| Type j | ELvl | Src d | Audn | Ctrl | Lang eng |
| BLvl m | Form | Comp rc | AccM efi | MRec | Ctry cou |
| | Part n | TrAr n | | | |
| Desc i | FMus n | LTxt | DtSt p | Dates 2019 , | 1969 |
| 007 | s #b d #d f #e u #f n #g g #h n #i n #j m #k m #l n #m e #n u | | | | |
| 040 | WAU #b eng #e rda #c WAU #d WAU | | | | |
| 024 1 | 645270029223 | | | | |
| 028 0 2 | GF-292 #b Gear Fab Publishing | | | | |
| 033 0 0 | 1969---- #b 4284 #c S4 | | | | |
| 041 0 | #d eng #g eng | | | | |
| 090 | #b | | | | |
| 049 | WAUW | | | | |
| 100 1 | Staley, Ben #q (Benny), #d 1950-2009, #e composer, #e performer. | | | | |
| 245 1 0 | Locksley Hall. | | | | |
| 264 | 1 Littleton, CO. : #b Gear Fab Publishing, #c [2019] | | | | |
| 264 4 | #c ©2019, #c ©2019 | | | | |
| 300 | 1 audio disc (44 min., 9 sec.) ; #c 4 3/4 in. | | | | |
| 306 | 004409 #a 000059 #a 000414 #a 000734 #a 000405 #a 000307 #a 000301 #a 000544 #a 000432 #a 000220 #a 000417 #a 000029 #a 000041 #a 000300 | | | | |
| 336 | performed music #b prm #2 rdacontent | | | | |
| 337 | audio #b s #2 rdamedia | | | | |
| 338 | audio disc #b sd #2 rdacarrier | | | | |
| 340 | #b 4 3/4 in. | | | | |
| 344 | digital #2 rdatr | | | | |
| 344 | #b optical #2 rdarm | | | | |
| 347 | audio file #2 rdaft | | | | |
| 347 | #b CD audio | | | | |
| 370 | #i Place of capture: #f Seattle (Wash.) #2 naf | | | | |
| 386 | Washingtonians (Washington State) #a Americans #2 lcdgt | | | | |
| 500 | Psychedelic rock music. | | | | |
| 500 | At head of title: Original release 1969. | | | | |
| 500 | All songs written by Ben Staley. | | | | |
| 511 0 | Locksley Hall (Ben Staley, guitar, vocals ; Shannon Svenson, vocals ; Denny Langdale, organ ; Kevin Svenson, vocals ; Randy Thompson, drums ; Roy Castleman, bass, recorder). | | | | |
| 518 | #o Recorded at #p Audio Recorders in Seattle. | | | | |
| 500 | Program notes (2 unnumbered pages : portraits) on insert. | | | | |
| 500 | Reissue on CD, originally released in 1969. | | | | |
| 500 | Title from disc surface. | | | | |
| 505 0 0 | #t Locksley Hall (Poem) #g (:59) -- #t Boy #g (4:14) -- #t Let me blow out your candles #g (7:34) -- #t Baby blue eyes #g (4:05) -- #t D-O-P-E #g (3:07) -- #t Some say love #g (3:01) -- #t What does a lonely heart do? #g (5:44) -- #t Que-Bell #g (4:32) -- #t Wake up (Tubby's tune) #g (2:20) -- #t When autumn leaves turn to gold #g (4:17) -- #t Locksley Hall (Poem) #g (:29) -- #t After thought #g (:41) -- #t Studio chatter #g (3:00) | | | | |
| 650 0 | <u>Psychedelic rock music.</u> | | | | |
| 650 0 | <u>Rock music</u> #y 1961-1970. | | | | |
| 655 7 | <u>Psychedelic rock music.</u> #2 lcgft | | | | |
| 655 7 | <u>Rock music.</u> #2 lcgft | | | | |
| 655 4 | Music #z Northwest, Pacific. | | | | |
| 710 2 | Locksley Hall (Musical group), #e performer. | | | | |

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate-
My Status-CP - DFW Student Workflow-In Process