Charles 'Cory' Spencer

This is a completed assignment for my Design 263 class.

This was produced in Adobe Illlustrator CS6.

The assignment was to design a logo for a company's product, real or imagined.

I chose to redo the emblem for Ford Motor Company's Falcon automobile.

This is a modern rendition of an old favorite vehicle.



The next piece is a brochure I designed at Walla Walla Community College.

The assignment was to produce a brochure for a local town to use for their tourist office.

The photos were provided by my instructor.

This is brochure is a lot busier than I would normally make, but we had to prove we could use the various tools available in Adobe InDesign. Each element added to the point total.

The City Council of Weston awarded me with a cash prize for this brochure.

The Little Boy Fountain

What was once lost has been returned. Fed by pure mountain spring water the "Little Boy Fountain" was removed by the state in the late 1940's. It took until 1962 to get the fountain returned to Weston, making a pleasant center-piece for a small park.



Annual Events

Community Halloween Party
Easter Egg Hunt for
children
Umatilla County Pioneer Reunion and Pioneer Days
Umatilla County Potato
Show
Christmas Bazaar



For more information contact:
Weston City Hall,
114 E Main St, Weston,
Oregon 97886

Email: westsamp@qwestoffice.net

Phone 541-566-3313



WELCOME to
WESTON

STATE OF OREGON



Let Weston Oregon be your Gateway to the Blue Mountains. This historic and picturesque village is nestled at the base of the Blue Mountains. Come on by and visit our friendly town, and don't forget your camera, many photo opportunities abound.



Be prepared for a great small town dining experience at our local cafe, The Long Branch.

And once you've fed yourself then you are prepared to go on a scenic tour of the Blue Mountains just minutes away



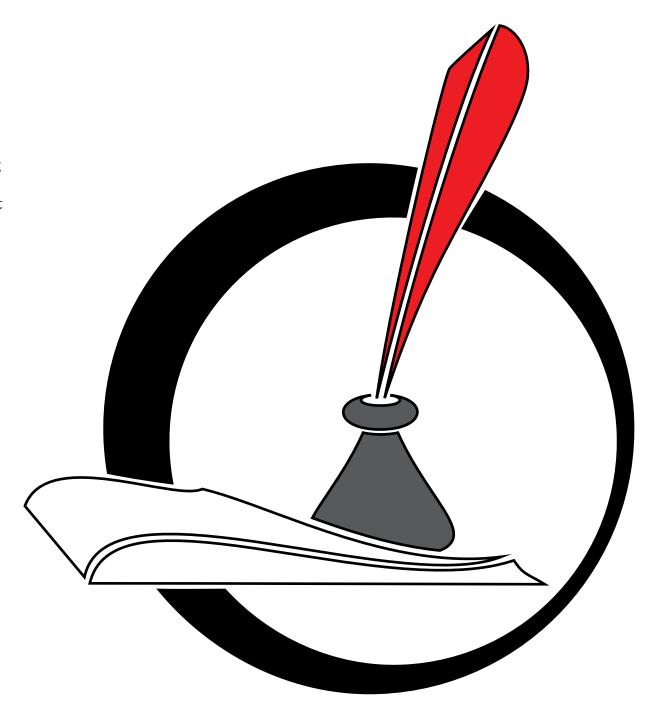
Located 32 miles from
Pendelton Oregon and I-84,
South of Walla Walla
Washington, by 27 miles.
Weston was established in 1878
in wheat country and was well
located for Smith Frozen Foods
to set-up a base of operations





This is a logo I designed for the Eastern Washington University's English department newsletter that my group in Intro to Technical Communication tendered as our contribution for our final project.

I used traditional symbolic elements of writing to demonstrate the English department's long history and I used a modern stylistic treatment to illustrate the future of English academia.



This is my final Adobe Illustrator project for Design 216. My class assignment was to reproduce a painting. I reproduced the *Great Wave off Kanagawa*. It was a challenge, but I learned a lot from this project.



Here I was tasked to complete a Photoshop tutorial I chose on a website that my instructor directed the class to.

Wanting to gain as much from this opportunity as I could I chose another challenging piece of art. I gained experience in masking and blending tones to give a rounded presence to the art. I have always wanted to produce art like this to illustrate my writing.



In the Winter of 2012 I attended a traditional drawing class. As a final project the class was asked to create some art for a coffee operetta. The art needed to be coffee themed. Using pastels on paper I drew *Gods Coffee Break*. It is the first piece of art I've ever sold.

