

# Kiran Abbavaram ON A ROLL



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**NAGARAJ GOUD**



**A**lready a part of two projects, *SR Kalyanamandapam* and *Sebastian P.C. 524*, young actor Kiran

Abbavaram has green-lit another one. It will be directed by debutant Gopinath Reddy. Kiran, who burst on to the scene with the scenic rural rom-com *Raja Vaaru Rani Gaaru* last year, tells us that he is not in a hurry, pointing out that the work on all his three projects commenced last year itself and it's just that he is lining up them now to film. "I've agreed to do Gopinath Reddy's project one and half years back and ever since, it's in pre-production. It's an out-and-out family entertainer. After a retro entertainer like *SR Kalyanamandapam* and a suspense comedy-thriller like *Sebastian P.C. 524*, Gopinath's film will be a refreshing change for me as an actor. I intend to start shooting for it from this December or from January

next year," he shares.

According to Kiran, Gopinath has undertaken a filmmaking course at Annappurna College of Film and Media, Hyderabad and also directed four-five short films, with *Pilli Kalla Papa* being the famous one. "Gopi was into filmmaking from intermediate itself," he says with a smile. "He is a Hyderabad-lad and we both know each other for the past four years. Our conversations would often center on cinema. He is extremely passionate about filmmaking. If he would come to know that a friend's film is being shot somewhere, he would drop by the location and observe the filmmaking process closely to add to his practical experience. Plus, he is a firm believer in making films which would push the entire family to visit a cinema hall, not just one or two members. The first film is a step in that direction."

Kiran admits that he was flooded with offers ranging from web series and feature

films in the recent past. "I'm not in a position to accept any new offers because of my existing commitments. Also, I have immense belief in all the three projects I have signed. I want to complete them without rushing and later think about other opportunities," he notes, adding that he is gearing up for the schedule of *SR Kalyanamandapam* from September first week next up. "If it wasn't for the lockdown the filming would've wrapped up a couple of months ago itself. The new schedule chart, however, has been prepared and in 33 days, the filming will come to an end. We will be taking all the necessary precautions to ensure a smooth shoot."

