

Hannah H. Kim

1145 E. South Campus Drive, Tucson, Arizona 85721
<http://hannahkimphilosophy.com> | [hhkim@arizona.edu](mailto:hkim@arizona.edu)

Academic Employment

2023- **Assistant Professor**, University of Arizona
2021-2023 **Assistant Professor**, Macalester College

Education

2015-2021 **PhD, Philosophy**; Stanford University
 PhD minor, Comparative Literature, Stanford University
 Dissertation: "Generating and Grounding Fictional Truth"
 Committee: R. Lanier Anderson, Mark Crimmins

2013-2014 **M.St, Philosophical Theology**, University of Oxford (Oriental College)
 Thesis: "Absolute Omnipotence and Changing the Past"
 Advisor: Brian Leftow

2010-2013 **BA, Philosophy, English**, Emory University
 Thesis: "The Evolution of Platonic Time"
 Highest Honors, Phi Beta Kappa

Publication: Journal Articles

Forthcoming **Picture-Reading in Comics, Prose, and Poetry**
 The Canadian Journal of Philosophy

Forthcoming **Imagination and the Permissive View of Fictional Truth**
 The Australasian Journal of Philosophy

Forthcoming **Metaphysics as a Means in "Burnt Norton"**
 Philosophers' Imprint

2023 **A Dual-Process Model of Xunzi's Philosophy of Music**
 The Journal of Aesthetics and Art Criticism, 81(4): 433-443. (2023 Fisher Prize)

2023 **Juche in the Broader Context of Korean Philosophy**
 The Philosophical Forum, 54(4): 287-302.

2023 **Defending Juche Against an Uncharitable Analysis**
 APA Studies on Asian and Asian American Philosophers and Philosophies, 22(2): 12-17

2023 **Convention and Representation in Music**
 Philosophers' Imprint, 23(1): 5

2022 **Metaphors in Neo-Confucian Korean Philosophy**
 The Journal of Aesthetics and Art Criticism, 80(3): 368-373

2022 **A New Class of Fictional Truth**
 The Philosophical Quarterly, 72(1): 90-107

2021 **Camus and Sartre on the Absurd**
 Philosophers' Imprint, 21(32): 1-12

2019 **Art Beyond Morality and Metaphysics: Late Joseon Korean Aesthetics**
 The Journal of Aesthetics and Art Criticism, 77(4): 489-498

Publication: Chapters in Edited Volumes

- | | |
|-------------|---|
| Forthcoming | Imagination, Creativity, and Fiction
<i>The Oxford Handbook of Philosophy of Imagination and Creativity</i> , Amy Kind and Julia Langkau (eds). |
| Forthcoming | Choosing What's Fictionally True
<i>Ted Chiang and Philosophy</i> , David Friedell (ed.), Palgrave. |
| 2021 | Lyric Self-Expression
<i>Art, Representation and Make-Believe: The Philosophy of Kendall Walton</i> , Sonia Sedivy (ed.), Routledge, 94-111. (coauthored with John Gibson). |
| 2016 | The Life and Influence of Thomas Aquinas
<i>Great Events in Religion: An Encyclopedia of Pivotal Events in Religious History</i> , Florin Curta and Andrew Holt (eds.), ABC-Clío. |

Publication: Book Symposia, Reviews, etc.

- | | |
|-------------|---|
| Forthcoming | Imagining and Judging What's Fictionally True
<i>Analysis Reviews</i> |
| 2023 | Book Review for Helena de Bres's <i>Artful Truths: The Philosophy of Memoir</i>
<i>The British Journal of Aesthetics</i> , 64(1): 136-139 |
| 2023 | Language, Memory, and Compassion in "Symbiosis Theory"
<i>Azalea: Journal of Korean Literature and Culture</i> , 16: 306-309 |
| 2022 | Introduction to the Symposium on Korean Aesthetics: The Beginning is Half
<i>The Journal of Aesthetics and Art Criticism</i> , 80(3): 355-356 |

Publication: Scholarship on Teaching and Learning

- | | |
|-------------|---|
| Forthcoming | Centering Student Experience: Writing to Promote Inclusive Pedagogy and Significant Learning (co-authored with Katherine Ward)
<i>American Association of Philosophy Teachers Studies in Pedagogy</i> |
| 2024 | Pedagogy Must Get to Grips with Student Disrespect of Women
<i>Times Higher Ed</i> |

In Progress

- "Time in Fiction" for *Routledge Companion to Philosophy of Time*
- "Juche: North Korean Philosophy" for *Oxford Handbook on Korean Philosophy*
- "Fiction" for *Routledge Contemporary Introduction to Aesthetics*
- "Imaginative Resistance and Music" for *The Journal of Aesthetics and Art Criticism*, symposium on songs
- A paper on silence (co-authored)
- A paper on fiction and time
- A paper on formal features of poetry (co-authored)

Selected Public Philosophy (Writing)

♦ invited

- | | |
|------|---|
| 2024 | How Creativity Might Explain the Fiction-Imagination Connection
<i>The Junkyard (a scholarly blog for the study of imagination)</i> |
| 2023 | Life as a 'Non-standard' Narrative
<i>The Philosopher</i> , Fall 2023 |

2023	The Rationality of North Korea <i>The Hill</i> (with Andrew Latham)
2023	If Pinocchio Doesn't Freak You Out, Sydney Shouldn't Either (online) AI is a Fiction (print) <i>WIRED</i> ♦
2022	Park Jiwon on Why Crows Aren't Black <i>Aesthetics for Birds</i> (3 rd most read on the blog in 2022)
2022	How 'Possible Worlds' Help Us Make Sense of Ours <i>USA Today</i>
2022	Virtual Reality and Public History <i>Stanford Humanities Center blog</i> ♦
2022	Imagination and the Limits of Fictionality <i>The Junkyard</i> (a scholarly blog for the study of imagination) ♦
2022	Fitting Vaccine Conspiracies into a Philosophy of Fiction <i>Los Angeles Times</i>
2022	K-Wave, K-Pop... K-Philosophy <i>Institute of Arts and Ideas News</i> ♦
2021	Does it Matter that Obama and Harris are Multiracial? <i>The Stanford Daily</i>

Selected Public Philosophy (Invited Interview)

2023	How Should Literature Mean? A Conversation about Art and Ambiguity <i>Aesthetics for Birds</i>
2022	Korean Aesthetics: Past, Present, and Future <i>Polite Conversations: Philosophers Discuss the Arts</i>
2021	Why Do People Enjoy True Crime Shows? <i>Polite Conversations: Philosophers Discuss the Arts</i>
2021	Fake News and Fiction <i>Living Philosophy Podcast</i>
2021	Understanding Multiracial Identities <i>Interview with Red, White and Brown Media</i>

Selected Refereed and Invited Presentations

♦ invited

- "Fabrication, Expectation, and the Fiction-Nonfiction Distinction" Narrative**
April 2024, Narrative 2024 (annual meeting of the International Society for Study of Narratives)
- How Fictional Events Can Be Past, Present, or Future**
July 2024, PIKSI-Boston (MIT) ♦
January 2024, Knox College (key note) ♦
April 2023, APA-Pacific (Philosophy of Time Society Group Meeting)
March 2023, American Society for Aesthetics (Discord Series) ♦
January 2023, University of Pittsburgh♦
November 2022, University of Massachusetts-Amherst♦

Aspiration, Ambition, and Confucian Debates on Human Nature

April 2024, Saint Louis University (colloquium) ♦

February 2024, University of Pennsylvania (Philosophy & East Asian Lang and Civ) ♦

August 2023, Columbia River Ethics Workshop (CREW) ♦

The Contents of Musical Silence

March 2024, APA-Pacific (with John Dyck) ♦

A Dual-Process Model of Xunzi's Philosophy of Music

November 2023, American Society for Aesthetics (Fisher Prize presentation) ♦

Imagination and the Limits of Fictionality

September 2023, Cornell University (colloquium) ♦

May 2023, Seoul National University (colloquium) ♦

February 2023, APA-Central

June 2022, International Colloquium on the Metaphysics and Semantics of Fiction ♦

June 2022, Sogang University ♦

April 2022, University of Arizona ♦

April 2022, University of California, Riverside (Philosophy Club) ♦

Comics and the Generation of Fictional Truth in Hybrid Media

June 2023, American Society for Aesthetics (Rocky Mountain) ♦

Fiction, Non-fiction, and Literary Cognitivism

June 2023, Uppsala University ♦

April 2023, APA-Pacific (American Society for Aesthetics Group Meeting) ♦

What Lyric Poetry Shows Us about the Fiction-Nonfiction Distinction

April 2023, APA-Pacific

September 2022, Minnesota State University, Mankato ♦

September 2022, British Society for Aesthetics

January 2022, Words, Voices, Bodies Workshop ♦

North Korean Aesthetics and National Autonomy

November 2022, Boston University Colloquium on Literature, Philosophy, and Aesthetics ♦

November 2022, North American Korean Philosophical Association

Music, Convention, and Sound Symbolism

April 2021, APA-Pacific ♦

November 2020, American Society for Aesthetics

Eternal Recurrence and COVID Time

April 2022, Critical Theory Symposium, Macalester College ♦

Fiction and Social Critique (Keynote)

February 2022, College of Liberal Studies, Seoul National University ♦

Continuing Themes in North Korean Philosophy

January 2022, APA-Eastern, Committee on Asian and Asian American Philosophers and Philosophies ♦

March 2022, University of California, Berkeley (Cosmopolitan Philosophy) ♦

Author-meets-Critics Panel on Currie's *Knowledge and Imagination*

November 2021, American Society for Aesthetics ♦

Time in "Burnt Norton": Metaphysical Claims with Experiential Aims

May 2021, The Philosophy and Literature Workshop ♦

May 2021, Macalester College

Against Using Gricean Pragmatics for Fictional Truth

April 2021, American Society for Aesthetics- Eastern

Metaphors in the Four-Seven Debate

January 2021, APA-Eastern, North American Korean Philosophy Association

Metaphilosophy of Fiction

January 2021, APA-Eastern

July 2020, The Joint Session (the Aristotelian Society and the Mind Association)

Pragmatics in Fiction

February 2020, APA-Central

Music and Human Nature: Competing Confucian Views on Music's Moral Relevance

January 2020, APA-Eastern, International Society of Chinese Philosophy

April 2019, Midwestern Conference on Chinese Thought

Fictional Truth and Formal Literary Features

January 2020, Modern Language Association

November 2018, Speech Acts and Fiction (organized by FINO consortium)

July 2018, American Society for Aesthetics (Rocky Mountain)

A Case for Representational Artifact Theory

April 2019, SWIP-Analytic (Society of Women in Philosophy, New York)

March 2019, American Society for Aesthetics (Pacific)

November 2018, Southern California Student Conference in Aesthetics

Silhak and Art: Neo-Confucianism and Korean Aesthetic Identity

October 2018, Fifth Annual NAKPA (North American Korean Philosophy Association) Meeting

Using Philosophy Against Itself: The *Tractatus's* Form and Conclusion

May 2018, The Nordic Wittgenstein Society (Ethics: Form and Content)

Nonexistent Entities, Intentionality, and Property Ascription

May 2018, Metaphysical Mayhem (Rutgers)

Shifting Time and Reference: McTaggart and Temporal Undindexicals

February 2018, APA-Central

Comments _____ ♦ invited

On Phillip Barron's "The Role of Poetry in Daoism" (the Best Graduate Paper Prize)

October 2019, American Society for Aesthetics

On Shlomit Wygoda Cohen's "Not All Partial Grounds Partly Ground"

June 2018, Athena in Action (Princeton)

On Matthew Leonard's "On the Contingency and Vagueness of Where I am"

May 2018, Berkeley-Stanford-Davis Graduate Philosophy Conference ♦

On Michel Antoine Xhignesse's "Exploding Stories and the Limits of Fiction"

April 2018, American Society for Aesthetics (Pacific) ♦

On Toril Moi's "Is There Any Point in Warning Literary Critics against Treating Fictional Characters as if They Were Real?"

March 2018, Young Scholars Workshop (Duke PAL, one of three featured young scholars) ♦

On Matthew Siebert's "Aquinas on Change"

January 2017, APA-Eastern

Pedagogy and Diversity, Equity, and Inclusion Presentations _____ ♦ invited

Questions to Consider while Teaching

October 2023, Arizona Philosophy Pedagogy Reading Group ♦

Navigating the Academic Job Market as a Scholar of Color

February 2023, Stanford Humanities in Color ♦

Surviving Graduate School and the Job Market as an Underrepresented Philosopher

January 2022, APA Graduate Student Council♦

Navigating Philosophy Graduate School as Minoritized Students

June 2021, MAP (Minorities and Philosophy) International, Peer Mentoring Program♦

Teaching Asian Texts through Bridge Concepts in Ethics and Aesthetics

January 2021, APA-Eastern (Round Table on Teaching Asian Classics)

How to Begin to Think about Inclusive Pedagogy

October 2019, Stanford Teaching Methods

Selected Writing Awards

2023	APA Public Philosophy Op-Ed Contest For “Fitting Vaccine Conspiracies into a Philosophy of Fiction”
2023	John Fisher Memorial Prize (biennial), American Society for Aesthetics For “A Dual-Process Model of Xunzi’s Philosophy of Music”
2022	First Place, Essay Competition, Sejong Cultural Society for “Language, Memory, and Compassion in ‘Symbiosis Theory’”
2020	Irene H. Chayes New Voices Award, American Society for Aesthetics for “Music, Convention, and Sound Symbolism”
2020	Honorable Mention, Sijo [poetry] competition, Sejong Cultural Society for “but today, I hear”
2019	SWIP-Analytic Graduate Student Essay Prize, Society of Women in Philosophy for “Case for Representative Artifact Theory”
2019	Young Scholars Award, International Association of Aesthetics for “Case for Representative Artifact Theory”
2018	Graduate Student Essay Prize, American Society for Aesthetics (Rocky Mountain) for “Fictional Truth and Formal Literary Devices”
2012	Charles Hartshorne Essay Prize (Best undergraduate philosophy paper, Emory) for “Redemptive Existentialism and Berkeleian Metaphysics”

Selected Fellowships and Grants

2024	Marc Sanders Foundation Media Fellowship (Long Form Writing)
2023	Wallace Grant for Scholarly Activities, Macalester (for conference travels)
2022	Wallace Grant for Scholarly Activities, Macalester (for North Korea archival research, writing)
2020	Gerald J. Lieberman Fellowship, Stanford (for research accomplishments, teaching, and service)
2020	Stanford Humanities Center Dissertation Prize Fellowship (declined)
2020	American Society for Aesthetics Dissertation Fellowship (declined)
2017	Diversity and Inclusion Innovation Funds, Stanford (for Minority and Philosophy Conference)
2015	Presidential Fellowship for Graduate Studies, University of Notre Dame (declined)
2013	Charles Elias Shepard Scholarship (for graduate studies, Emory)
2013	Paul Kuntz Award (Outstanding graduating senior in philosophy, Emory)
2013	Honors Undergraduate Fellowship, Fox Center for Humanistic Inquiries (Emory)
2013	Korean Honor Scholarship (Embassy of the Republic of Korea)
2012	Benjamin A. Gilman International Scholarship (Grant for study-abroad, US State Dept.)
2012	Korean American Scholarship Foundation Scholarship

Advising

2023-	Co-advisor, Ella LaRose (University of Arizona)
2024-2025	PhD Qualifying Paper Committee (Jacob Blitz)
2022-2023	Honors Thesis advisor, Monte Ebbesen (Macalester) on philosophy of poetry
2022-2023	Honors Thesis committee member, Yuki Yokoi (Macalester) on phenomenology+social media
2021-2022	Honors Thesis committee member, Yigit Can Kahyaoglu (Macalester) on fictional reference

Courses Taught

Aesthetics (Univ of Arizona)	Metaphysics of Fiction Seminar (Univ of Arizona)
Philosophy of Literature and Race (Macalester)	Philosophy of Language (Macalester, x2)
Asian Philosophies (Macalester)	Introduction to Philosophy (Macalester, x3)
Senior Seminar (Macalester, x2)	Introduction to Philosophy of Art (San Francisco State)
Philosophy of Time (Stanford)	Perspectives on the Good Life (Stanford, Hope House)
Philosophy of Love and Care (w/ Austen McDougal, Hope House)	

Selected Service

2016-present	Assistant Editor ('16-'21), Associate Editor ('21-), <i>Stanford Encyclopedia of Philosophy</i>
2021-present	Vice-Chair, Diversity Committee, American Society for Aesthetics
2020-2021	Founder and Coordinator, Race in America Reading Group (Stanford)
2017-2021	Founder and Co-Coordinator, Asian Philosophy Reading Group (Stanford)
2016-2021	Alumni Advisor, Institute for the Recruitment of Teachers (for diversifying educators in the US)
2018-2020	Diversity Committee (Stanford Philosophy Department)
2016-2020	Mentor, Stanford FLI (First-Generation and Low-Income) Office
2016-2019	Co-Coordinator, Stanford Philosophy-and-Literature Focal Group
2017-2018	Chapter Representative, Stanford MAP (Minorities and Philosophy)
2016-2017	Co-President, The Hume Society (Stanford Association of Philosophy Graduate Students)

Referee for: *Analysis*, *Australasian Journal of Philosophy*, *Bloomsbury*, *British Journal of Aesthetics*, *Ergo*, *Erkenntnis*, *Film and Philosophy*, *Korean Journal of Philosophy*, *Linguistics and Philosophy*, *Mind & Language*, *Oxford University Press*, *Philosophical Studies*, *Philosophy and Phenomenological Research*, *The Philosophical Quarterly*, *Poetics Today*, *Religious Studies*, *Res Philosophica*, *Routledge*, *Topoi*

Conference and Program Organizing

2021-2022	Program Committee, American Society for Aesthetics 80 th Annual Meeting
2020-2022	Coordinator, Korean Aesthetics, K-Academic Expansion Project (grant from the Korean Ministry of Education to develop online content for Korean philosophy and religion)
2021	Co-organizer, International Workshop on Korean Aesthetics
2019	Co-organizer, Second Annual Stanford-Duke Philosophy and Literature Conference
2018	Co-organizer, Third Annual Stanford MAP (Minorities and Philosophy) Conference
2016	Co-organizer, Stanford Interdisciplinary Humanities Symposium

Languages

Korean: native speaking, reading, and writing
Chinese: limited reading
Spanish: limited reading

References

Available upon request