Comp 125 - Visual Information Processing

Spring Semester 2018 - week 13 - monday

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Final Demo and Presentation

Dates

- Week 15 Monday 23rd, Wednesday 25th, & Friday 27th April 2018
- Final report due 3rd May 2018 by Ipm

Final Demo and Presentation

- group project maximum 2 persons per group
- develop an app concept and prototype
- working app (as close as possible...)
 - must use technologies outlined during the course
- show and explain code used to develop the app
- explain design decisions
 - describe patterns used in design of app
 - layout choices...
- show and explain implemented differences
 - where and why did you update the app?
 - perceived benefits of the updates?

Further details on course website - https://csteach125.github.io/coursework/#assessment2

Video - Design

Digital Prototyping



Rapid Prototyping 2 of 3: Digital Prototyping

Source: YouTube - Google

- not restricted to simply drawing shapes with straight lines or rectangles
- we might also need to draw a circle, or a custom arc
- to draw a circle or arc, start by specifying
 - the centre point for the circle
 - its radius
 - extent of the circumference
- to draw an arc we provide a value
 - for the starting angle and end angle
 - use to define the arc to draw

radians

- required start and end angles for drawing an arc are defined in **radians**
- to measure a circle using radians, we begin at 0
 - **0** is equivalent to **3** on a clock
- relative to a standard circle as a clock
 - $12pm = 270^{\circ} \text{ or } (\pi \times 3 / 2 \text{ radians})$
 - $3pm = 0^{\circ}$ (0 radians) & 360° ($\pi \times 2$ radians)
 - $6pm = 90^{\circ} (\pi / 2 \text{ radians})$
 - $9pm = 180^{\circ} (\pi \text{ radians})$

arc() method

expected parameters for the arc method is as follows

```
arc(x, y, radius, startAngle, endAngle, anticlockwise);
```

where anticlockwise is set to false by default

full circle - part I

- using this pattern to draw a full circle
- start at 3pm and continue back round to 3pm
- i.e. start at 0 radians and continue to $(\pi \times 2 \text{ radians})$
- in JS, this may be represented as follows

```
// draw a full circle
context.beginPath();
context.arc(50, 100, 25, 0, Math.PI * 2, false);
context.stroke();
```

full circle - part 2

```
// draw a full circle
context.beginPath();
context.arc(50, 100, 25, 0, Math.PI * 2, false);
context.stroke();
```

- call arc() method on the context object passing required arguments
 - 50, 100 = the centre of the circle as x and y coordinates
 - 25 = radius of circle
 - 0 = 0 radians for the start position of the circle (0°)
 - Math.PI * 2 = $(\pi x \ 2 \text{ radians})$ for the end position for the end of the circle (360°)

arcs - part I

• we can then create various arcs, including a semi-circle

```
// draw a semi-circle
context.beginPath();
context.arc(125, 100, 25, 0, Math.PI, false);
context.stroke();
```

- call arc() method on the context object passing required arguments
 - 125, 100 = x & y centre of the circle
 - 25 = radius of circle
 - $0 = \text{start position of arc } (0^{\circ})$
 - Math.PI = end position of arc (180°)

arcs - part 2

• we might also draw a quarter circle

```
// draw a quarter circle
context.beginPath();
context.arc(175, 100, 25, 0, Math.PI / 2, false);
context.stroke();
```

- n.b. false value in arc() method refers to anticlockwise parameter
 - by default, an arc will follow a clockwise path
- Example arcs and circles
 - http://linode4.cs.luc.edu/teaching/cs/demos/125/drawing/basic8/

Bézier curves

- we can also draw more fluid, or organic, shapes using bézier curves
- use a couple of default methods
- support for **cubic** or **quadratic** varieties of bézier curves

Bézier curves - Wikipedia

quadratic - part I

- we can draw a quadratic bézier curve from a defined start point
- i.e. current pen position on the canvas, using the following method

```
quadraticCurveTo(cplx, cply, x, y)
```

- cp1x & cp1y = controls points for curve
- x & y = standard x and y coordinates on the canvas
 - defines end point from the current pen position
- this type of curve has a defined start and end point with a single control point

quadratic - part 2

for example

```
// draw a quadratic bézier curve
context.beginPath();
context.moveTo(75, 25);
context.quadraticCurveTo(25, 25, 25, 62.5);
context.quadraticCurveTo(25, 100, 50, 100);
context.quadraticCurveTo(50, 120, 30, 125);
context.quadraticCurveTo(60, 120, 65, 100);
context.quadraticCurveTo(125, 100, 125, 62.5);
context.quadraticCurveTo(125, 25, 75, 25);
context.quadraticCurveTo(125, 25, 75, 25);
context.fill();
```

- Example Bézier curves quadratic
 - http://linode4.cs.luc.edu/teaching/cs/demos/125/drawing/basic9-quadratic/
 - W3Schools quadraticCurveTo()

cubic - part I

a cubic bézier curve, by contrast, has the following method and usage

bezierCurveTo(cp1x, cp1y, cp2x, cp2y, x, y)

- pattern is similar to a quadratic curve
 - primary difference is use of two control points
 - potentially offers finer control over extent and nature of curve

cubic - part 2

for example

```
// draw a cubic bézier curve
context.beginPath();
context.moveTo(75, 40);
context.bezierCurveTo(75, 37, 70, 25, 50, 25);
context.bezierCurveTo(20, 25, 20, 62.5, 20, 62.5);
context.bezierCurveTo(20, 80, 40, 102, 75, 120);
context.fill();
```

- Example Bézier curves cubic
 - http://linode4.cs.luc.edu/teaching/cs/demos/125/drawing/basic9-cubic/
 - W3Schools bezierCurveTo()

References

- W3Schools HTML5
- canvas element