# **Comp 125 - Visual Information Processing**

Spring Semester 2019 - Week 12 - Monday

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# Video - Design

## **Digital Prototyping**



Rapid Prototyping 2 of 3: Digital Prototyping

Source: YouTube - Google

- not restricted to simply drawing shapes with straight lines or rectangles
- we might also need to draw a circle, or a custom arc
- to draw a circle or arc, start by specifying
  - the centre point for the circle
  - its radius
  - extent of the circumference
- to draw an arc we provide a value
  - for the starting angle and end angle
  - use to define the arc to draw

#### radians

- required start and end angles for drawing an arc are defined in
   radians
- to measure a circle using radians, we begin at 0
  - **0** is equivalent to **3** on a clock
- relative to a standard circle as a clock
  - $12pm = 270^{\circ} \text{ or } (\pi \times 3 / 2 \text{ radians})$
  - $3pm = 0^{\circ} (0 \text{ radians}) \& 360^{\circ} (\pi \times 2 \text{ radians})$
  - $6pm = 90^{\circ} (\pi / 2 \text{ radians})$
  - $9pm = 180^{\circ} (\pi \text{ radians})$

## arc() method

expected parameters for the arc method is as follows

```
arc(x, y, radius, startAngle, endAngle, anticlockwise);
```

where anticlockwise is set to false by default

### full circle - part I

- using this pattern to draw a full circle
  - start at 3pm and continue back round to 3pm
- i.e. start at 0 radians and continue to  $(\pi \times 2 \text{ radians})$
- in JS, this may be represented as follows

```
// draw a full circle
context.beginPath();
context.arc(50, 100, 25, 0, Math.PI * 2, false);
context.stroke();
```

### full circle - part 2

```
// draw a full circle
context.beginPath();
context.arc(50, 100, 25, 0, Math.PI * 2, false);
context.stroke();
```

- call arc() method on the context object passing required arguments
  - 50, 100 = the centre of the circle as x and y coordinates
  - 25 = radius of circle
  - 0 = 0 radians for the start position of the circle  $(0^{\circ})$
  - Math.PI \*  $2 = (\pi x \ 2 \ radians)$  for the end position for the end of the circle  $(360^\circ)$

#### arcs - part I

we can then create various arcs, including a semi-circle

```
// draw a semi-circle
context.beginPath();
context.arc(125, 100, 25, 0, Math.PI, false);
context.stroke();
```

- call arc() method on the context object passing required arguments
  - 125, 100 = x & y centre of the circle
  - 25 = radius of circle
  - $0 = \text{start position of arc } (0^{\circ})$
  - Math.PI = end position of arc (180°)

#### arcs - part 2

• we might also draw a quarter circle

```
// draw a quarter circle
context.beginPath();
context.arc(175, 100, 25, 0, Math.PI / 2, false);
context.stroke();
```

- **n.b.** false value in arc() method refers to anticlockwise parameter
  - by default, an arc will follow a clockwise path
- Example arcs and circles
  - http://linode4.cs.luc.edu/teaching/cs/demos/125/drawing/basic8/

#### **Bézier curves**

- we can also draw more fluid, or organic, shapes using bézier curves
- use a couple of default methods
- support for cubic or quadratic varieties of bézier curves

# Bézier curves - Wikipedia

### quadratic - part I

- we can draw a quadratic bézier curve from a defined start point
  - i.e. current pen position on the canvas, using the following method

```
quadraticCurveTo(cplx, cply, x, y)
```

- cp1x & cp1y = controls points for curve
- x & y = standard x and y coordinates on the canvas
  - defines end point from the current pen position
- this type of curve has a defined start and end point with a single control point

### quadratic - part 2

for example

```
// draw a quadratic bézier curve
context.beginPath();
context.moveTo(75, 25);
context.quadraticCurveTo(25, 25, 25, 62.5);
context.quadraticCurveTo(25, 100, 50, 100);
context.quadraticCurveTo(50, 120, 30, 125);
context.quadraticCurveTo(60, 120, 65, 100);
context.quadraticCurveTo(125, 100, 125, 62.5);
context.quadraticCurveTo(125, 25, 75, 25);
context.quadraticCurveTo(125, 25, 75, 25);
```

- Example Bézier curves quadratic
  - http://linode4.cs.luc.edu/teaching/cs/demos/125/drawing/basic9-quadratic/
  - W3Schools quadraticCurveTo()

### cubic - part I

 a cubic bézier curve, by contrast, has the following method and usage

```
bezierCurveTo(cp1x, cp1y, cp2x, cp2y, x, y)
```

- pattern is similar to a quadratic curve
  - primary difference is use of two control points
  - potentially offers finer control over extent and nature of curve

### cubic - part 2

for example

```
// draw a cubic bézier curve
context.beginPath();
context.moveTo(75, 40);
context.bezierCurveTo(75, 37, 70, 25, 50, 25);
context.bezierCurveTo(20, 25, 20, 62.5, 20, 62.5);
context.bezierCurveTo(20, 80, 40, 102, 75, 120);
context.fill();
```

- Example Bézier curves cubic
  - http://linode4.cs.luc.edu/teaching/cs/demos/125/drawing/basic9-cubic/
  - W3Schools bezierCurveTo()

#### combine shapes - part I

- we might combine various shapes to create a fun drawing
  - such as an Ancient Egyptian **Ankh**
  - Ankh Wikipedia
- we begin by defining the canvas element
  - get element by id for drawing the shapes
  - then set a context

```
// define canvas
var canvas = document.getElementById('drawing');
// define context for drawing
var context = canvas.getContext('2d');
```

#### combine shapes - part 2

- we may define stroke style for our shapes
  - define required line width to create outlined shapes

```
// define stroke style and width
context.strokeStyle = 'SteelBlue';
context.lineWidth = 10;
```

- setup the canvas and the required drawing styles
  - then we may start to draw our shapes

```
// draw an egyptian ankh
context.beginPath();
// define start point for drawing
context.moveTo(150, 100);
```

### top of ankh shape - part I

- n.b. top part resembles a stylised head without eyes
- n.b. top part plus horizontal bar resembles a bishop piece in chess
- top of the ankh requires three quadratic bézier curves
- first curve forms the top of the shape, its head in effect...

```
// top of ankh symbol
context.quadraticCurveTo(200, 50, 250, 100);
```

### top of ankh shape - part 2

- second and third curves form the sides
  - curves complete the top of the Ankh's shape

```
// right side of ankh symbol
context.quadraticCurveTo(300, 150, 200, 250);
// left side of ankh symbol
context.quadraticCurveTo(100, 150, 150, 100);
```

- Example arcs and circles combine shapes to create an ankh
  - http://linode4.cs.luc.edu/teaching/cs/demos/125/drawing/basic10-ankh/

### cross bar of ankh shape - part I

- to draw the cross bar of our ankh
  - need to move the cursor on the canvas to a new start point
  - move cursor before drawing our shapes

```
// define start point for horizontal bar
context.moveTo(200, 260);
```

#### cross bar of ankh shape - part 2

- then, we follow a pattern of
  - left top, down, left bottom, right bottom, up
  - and finish with the right top line

```
// draw left top line
context.lineTo(70, 255);
// draw left vertical line
context.lineTo(70, 285);
// draw left bottom line
context.lineTo(200, 280);
// draw right bottom line
context.lineTo(330, 285);
// draw right vertical line
context.lineTo(330, 255);
// draw right top line
context.lineTo(200, 260);
```

- **n.b.** we might also have started with the right side of our cross bar shape
  - thereby using a clockwise path.
- Example arcs and circles combine shapes to create an ankh
  - http://linode4.cs.luc.edu/teaching/cs/demos/125/drawing/basic10-ankh/

### stem of ankh shape - part I

- we may finish our ankh shape
  - draw a stem at the bottom of the horizontal cross bar
- move the cursor to the required starting position
  - move underneath the cross bar and slightly offset to the right

```
// define start point for vertical stem
context.moveTo(210, 280)
```

#### stem of ankh shape - part 2

- we can draw a vertical bar down for the right side of the stem
  - then draw a horizontal bar at the bottom
- then draw a matching bar on the left

```
// draw right side down - slight angle out
context.lineTo(215, 500);
// draw bottom of stem
context.lineTo(185, 500);
// draw left side up = slight angle in
context.lineTo(190, 280);
```

- Example arcs and circles combine shapes to create an ankh
  - http://linode4.cs.luc.edu/teaching/cs/demos/125/drawing/basic10-ankh/