## Comp 424 - Client-side Web Design

Fall Semester 2016 - Week 13

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- Data visualisation library D3.js
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#### MongoDB - test app

- now create a new test app for use with MongoDB
- create and setup app as before
- eg: same setup pattern as Redis test app
- add Mongoose to our app
  - use to connect to MongoDB
  - helps us create a schema for working with DB
- update our package.json file
  - add dependency for Mongoose

```
// add mongoose to app and save dependency to package.json
npm install mongoose --save
```

test server and app as usual from app's working directory

node server.js

#### MongoDB - Mongoose schema

- use Mongoose as a type of bridge between Node.js and MongoDB
- works as a client for MongoDB from Node.js applications
- serves as a useful data modeling tool
  - represent our documents as objects in the application
- a data model
  - object representation of a document collection within data store
  - helps specify required fields for each collection's document
  - known as a schema in Mongoose, eg: NoteSchema

```
var NoteSchema = mongoose.Schema({
    "created": Date,
    "note": String
});
```

- using schema, build a model
  - by convention, use first letter uppercase for name of data model object

```
var Note = mongoose.model("Note", NoteSchema);
```

now start creating objects of this model type using JavaScript

```
var funchalNote = new Note({
    "created": "2015-10-12T00:00:00Z",
    "note": "Curral das Freiras..."
});
```

- then use the Mongoose object to interact with the MongoDB
  - using functions such as save and find

#### MongoDB - test app

- with our new DB setup, our schema created
  - now start to add notes to our DB, 424db1, in MongoDB
- in our server.js file
- need to connect Mongoose to 424db1 in MongoDB
- define our schema for our notes
- then model a note
- use model to create a note for saving to 424db1

```
//connect to 424db1 DB in MongoDB
mongoose.connect('mongodb://localhost/424db1');
//define Mongoose schema for notes
var NoteSchema = mongoose.Schema({
    "created": Date,
    "note": String
});
//model note
var Note = mongoose.model("Note", NoteSchema);
...
```

#### MongoDB - test app

then update app's post route to save note to 424db1

```
//json post route - update for MongoDB
jsonApp.post("/notes", function(req, res) {
 var newNote = new Note({
   "created":req.body.created,
   "note":req.body.note
 newNote.save(function (error, result) {
   if (error !== null) {
     console.log(error);
     res.send("error reported");
   } else {
     Note.find({}, function (error, result) {
       res.json(result);
     })
   }
 });
});
```

#### MongoDB - test app

update our app's get route for serving these notes

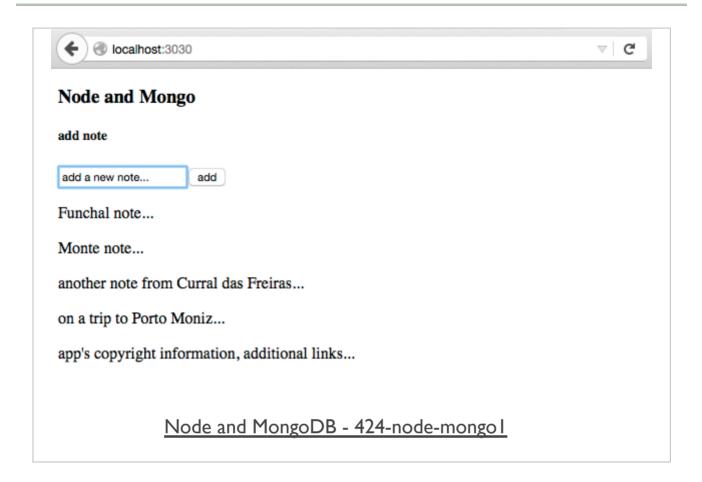
```
//json get route - update for mongo
jsonApp.get("/notes.json", function(req, res) {
   Note.find({}, function (error, notes) {
      //add some error checking...
   res.json(notes);
   });
});
```

modify buildNotes() function in json\_app.js to get return correctly

```
...
//get travelNotes
var $travelNotes = response;
...
```

- now able to enter, save, read notes for app
- notes data is stored in the 424db1 database in MongoDB
- notes are loaded from DB on page load
- notes are updated from DB for each new note addition
- DEMO 424-node-mongo I

# Image - Client-side and server-side computing



#### intro - part I

- data visualisation study of how to visually communicate and analyse data
- covers many disparate aspects
  - including infographics, exploratory tools, dashboards...
- already some notable definitions of data visualisation
- one of the better known examples,

"Data visualisation is the representation and presentation of data that exploits our visual perception in order to amplify cognition."

(Kirk, A. "Data Visualisation: A successful design process." Packt Publishing. 2012.)

- several variants of this general theme exist
  - the underlying premise remains the same
- simply, data visualisation is a visual representation of the underlying data
- visualisation aims to impart a better understanding of this data
  - by association, its relevant context

#### intro - part 2

- an inherent flip-side to data visualisation
- without a correct understanding of its application
  - it can simply impart a false perception, and understanding, on the dataset
- run the risk of creating many examples of standard **areal unit** problem
  - perception often based on creator's base standard and potential bias
- inherently good at seeing what we want to see
- without due care and attention visualisations may provide false summations of the data

#### types - part I

- many different ways to visualise datasets
  - many ways to customise a standard infographic
- some standard examples that allow us to consider the nature of visualisations
  - infographics
  - exploratory visualisations
  - dashboards
- perceived that data visualisation is simply a variation between
  - infographics, exploratory tools, charts, and some data art

#### I. infographics

- well suited for representing large datasets of contextual information
- often used in projects more inclined to exploratory data analysis,
- tend to be more interactive for the user
- data science can perceive infographics as improper data visualisation because
- they are designed to guide a user through a story
- the main facts are often already highlighted
- NB: such classifications often still only provide tangible reference points

#### types - part 2

#### 2. exploratory visualisations

- more interested in the provision of tools to explore and interpret datasets
- visualisations can be represented either static or interactive
- from a user perspective these charts can be viewed
- either carefully
- simply become interactive representations
- both perspectives help a user discover new and interesting concepts
- interactivity may include
- option for the user to filter the dataset
- interact with the visualisation via manipulation of the data
- modify the resultant information represented from the data
- often perceived as more objective and data oriented than other forms

#### 3. dashboards

- dense displays of charts
- represent and understand a given issue, domain...
- as quickly and effectively as possible
- examples of dashboards
- display of server logs, website users, business data...

#### Dashboards - intro

- dashboards are dense displays of charts
- allow us to represent and understand the key metrics of a given issue
  - as quickly and effective as possible
  - eg: consider display of server logs, website users, and business data...
- one definition of a dashboard is as follows,

"A dashboard is a visual display of the most important information needed to achieve one or more objective; consolidated and arranged on a single screen so the information can be monitored at a glance."

Few, Stephen. Information Dashboard Design: The Effective Visual Communication of Data. O'Reilly Media. 2006.

- dashboards are visual displays of information
  - can contain text elements
  - primarily a visual display of data rendered as meaningful information

#### Dashboards - intro

- information needs to be consumed quickly
- often simply no available time to read long annotations or repeatedly click controls
- information needs to be visible, and ready to be consumed
- dashboards are normally presented as a complementary environment
- an option to other tools and analytical/exploratory options
- design issues presented by dashboards include effective distribution of available space
- compact charts that permit quick data retrieval are normally preferred
- dashboards should be designed with a purpose in mind
- generalised information within a dashboard is rarely useful
- display most important information necessary to achieve their defined purpose
- a dashboard becomes a central view for collated data
- represented as meaningful information

#### Dashboards - good practices

- to help promote our information
  - need to design the dashboard to fully exploit available screen space
- need to use this space to help users absorb as much information as possible
- some visual elements more easily perceived and absorbed by users than others
- some naturally convey and communicate information more effectively than others
- such attributes are known as pre-attentive attributes of visual perception
- for example,
  - colour
  - form
  - position

#### Dashboards - visual perception

- pre-attentive attributes of visual perception
  - I. Colour
  - many different colour models currently available
  - most useful relevant to dashboard design is the HSL model
  - this model describes colour in terms of three attributes
  - o hue
  - saturation
  - o lightness
  - perception of colour often depends upon context

#### 2. Form

- correct use of length, width, and general size can convey quantitative dimensions
- each with varying degrees of precision
- use the Laws of Prägnanz to manipulate groups of similar shapes and designs
- thereby easily grouping like data and information for the user

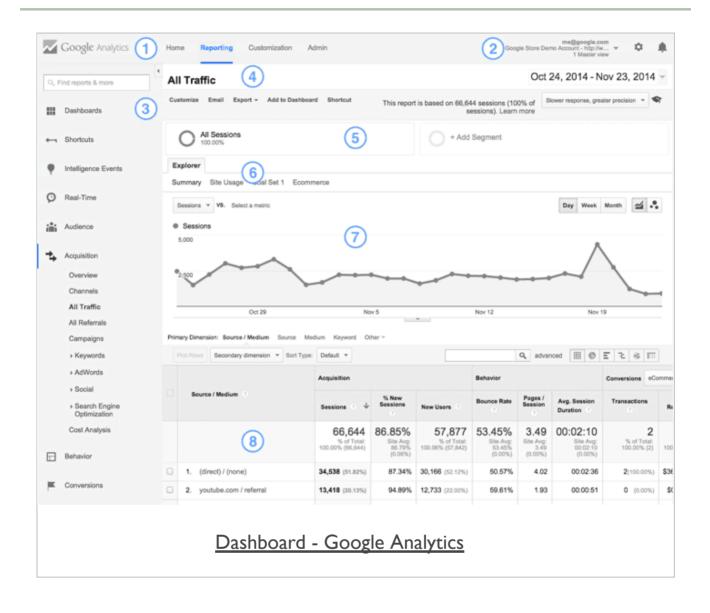
#### 3. Position

- relative positioning of elements helps communicate dashboard information
- laws of Prägnanz teach us
- position can often infer a perception of relationship and similarity
- higher items are often perceived as being better
- items on the left of the screen traditionally seen first by a western user

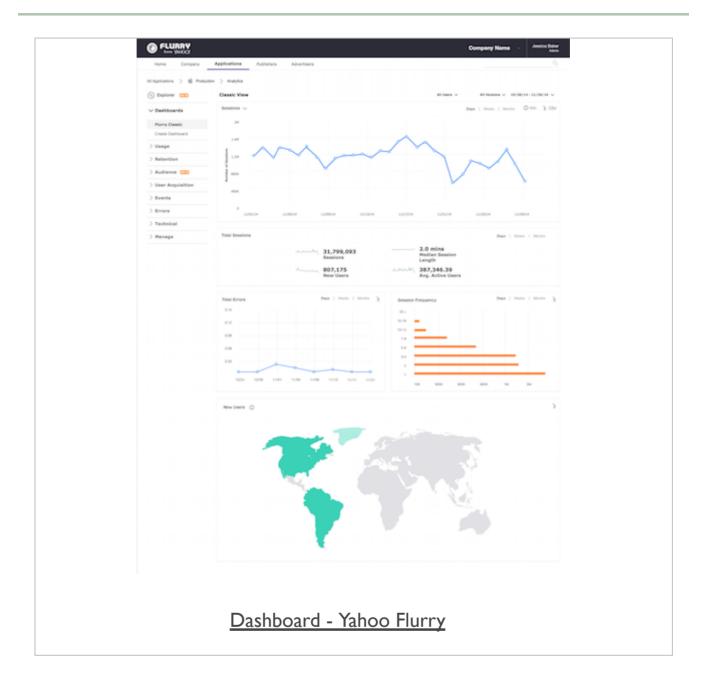
#### **Building a dashboard**

- need to clearly determine the questions that need to be answered
  - given the information collated and presented within the dashboard
- need to ensure that any problems can be detected on time
- be certain why we actually need a dashboard for the current dataset
- then begin to collect the requisite data to help us answer such questions
  - data can be sourced from multiple, disparate datasets
- chosen visualisations help us tell this story more effectively
- present it in a manner appealing to our users
- need to consider information visualisations familiar to our users
  - helps reduce any potential user's cognitive overload
- carefully consider organisation of data and information
- organise the data into logical units of information
  - helps present dashboard information in a meaningful manner
- dashboard sections should be organised
  - to help highlight and detect any underlying or prevailing issues
  - then present them to the user

## **Image - Google Analytics**



## **Image - Yahoo Flurry**



## **Image - Mint**



#### Intro - part I

- D3 is a custom JavaScript library
  - designed for the manipulation of data centric documents
  - uses a custom library with HTML, CSS, and SVG
  - creates graphically rich, informative documents for the presentation of data
- D3 uses a data-driven approach to manipulate the DOM
- Setup and configuration of D3 is straightforward
  - most involved aspect is the configuration of a web server
- D3.js works with standard HTML files
  - requires a web server capable of parsing and rendering HTML...
- to parse D3 correctly we need
  - UTF-8 encoding reference in a meta element in the head section of our file
  - reference D3 file, CDN in standard script element in HTML

#### intro - part 2

D3 Wiki describes the underlying functional concepts as follows,

D3's functional style allows code reuse through a diverse collection of components and plugins.

### D3 Wiki

- in JS, functions are objects
  - as with other objects, a function is a collection of a name and value pair
- real difference between a function object and a regular object
  - a function can be invoked, and associated, with two hidden properties
  - include a function context and function code
- variable resolution in D3 relies on variable searching being performed locally first
- if a variable declaration is not found
  - search will continue to the parent object
  - continue recursively to the next static parent
  - until it reaches global variable definition
  - if not found, a reference error will be generated for this variable
- important to keep this static scoping rule in mind when dealing with D3

#### Data Intro - part I

- Data is structured information with an inherent perceived potential for meaning
- consider data relative to D3
  - need to know how data can be represented
  - both in programming constructs and its associated visual metaphor
- what is the basic difference between data and information?

Data are raw facts. The word raw indicates that the facts have not yet been processed >>> to reveal their meaning...Information is the result of processing raw data to reveal >>> its meaning.

Rob, Morris, and Coronel. 2009

- a general concept of data and information
- consider them relative to visualisation, impart a richer interpretation
- information, in this context, is no longer
  - the simple result of processed raw data or facts
  - it becomes a visual metaphor of the facts
- same data set can generate any number of visualisations
  - may lay equal claim in terms of its validity
- visualisation is communicating creator's insight into data...

#### Data Intro - part 2

- relative to development for visualisation
  - data will often be stored simply in a text or binary format
- not simply textual data, can also include data representing
  - images, audio, video, streams, archives, models...
- for D3 this concept may often simply be restricted to
  - textual data, or text-based data...
  - any data represented as a series of numbers and strings containing alpha numeric characters
- suitable textual data for use with D3
  - text stored as a comma-separated value file (.csv)
  - JSON document (.json)
  - plain text file (.txt)
- data can then be bound to elements within the DOM of a page using D3
  - inherent pattern for D3

#### Data Intro - Enter-Update-Exit Pattern

- in D3, connection between data and its visual representation
  - usually referred to as the **enter-update-exit** pattern
- concept is starkly different from the standard imperative programming style
- pattern includes
  - enter mode
  - update mode
  - exit mode

#### Data Intro - Enter-Update-Exit Pattern

#### Enter mode

- enter() function returns all specified data that not yet represented in visual domain
- standard modifier function chained to a selection method
  - create new visual elements representing given data elements
  - eg: keep updating an array, and outputting new data bound to elements

#### Update mode

- selection.data(data) function on a given selection
  - establishes connection between data domain and visual domain
- returned result of intersection of data and visual will be a data-bound selection
- now invoke a modifier function on this newly created selection
  - update all existing elements
  - this is what we mean by an **update** mode

#### Exit mode

- invoke selection.data(data).exit function on a data-bound selection
  - function computes new selection
  - contains all visual elements no longer associated with any valid data element
- eg: create a bar chart with 25 data points
  - then update it to 20, so we now have 5 left over
  - **exit mode** can now remove excess elements for 5 spare data points

#### Data Intro - binding data - part I

- consider standard patterns for working with data
- we can iterate through an array, and then bind the data to an element
- most common option in D3 is to use the **enter-update-exit** pattern
- use same basic pattern for binding object literals as data
- to access our data we call the required attribute of the supplied data

- then access the **height** attribute per object in the same manner
- we can also bind functions as data
  - D3 allows functions to be treated as data...

#### Data Intro - binding data - part 2

- D3 enables us to bind data to elements in the DOM
  - associating data to specific elements
  - allows us to reference those values later
  - so that we can apply required mapping rules
- use D3's selection.data() method to bind our data to DOM elements
  - we obviously need some data to bind, and a selection of DOM elements
- D3 is particularly flexible with data
  - happily accepts various types
- D3 also has a built-in function to handle loading JSON data

```
d3.json("testdata.json", function(json) {
   console.log(json); //do something with the json...
});
```

#### Data Intro - working with arrays - options

min and max = return the min and max values in the passed array

```
d3.select("#output").text(d3.min(ourArray));
d3.select("#output").text(d3.max(ourArray));
```

 extent = retrieves both the smallest and largest values in the the passed array

```
d3.select("#output").text(d3.extent(ourArray));
```

sum

```
d3.select("#output").text(d3.sum(ourArray));
```

median

```
d3.select("#output").text(d3.median(ourArray));
```

mean

```
d3.select("#output").text(d3.mean(ourArray));
```

asc and desc

```
d3.select("#output").text(ourArray.sort(d3.ascending));
d3.select("#output").text(ourArray.sort(d3.descending));
```

& many more...

#### Data Intro - working with arrays - nest

- D3's nest function used to build an algorithm
  - transforms a flat array data structure into a hierarchical nested structure
- function can be configured using the key function chained to nest
- nesting allows elements in an array to be grouped into a hierarchical tree structure
  - similar in concept to the group by option in SQL
  - nest allows multiple levels of grouping
  - result is a tree rather than a flat table
- levels in the tree are defined by the key function
- leaf nodes of the tree can be sorted by value
- internal nodes of the tree can be sorted by key

#### Selections - intro

- **Selection** is one of the key tasks required within D3 to manipulate and visualise our data
- simply allows us to target certain visual elements on a given page
- Selector support is now standardised upon the W3C specification for the Selector API
  - supported by all of the modern web browsers
  - its limitations are particularly noticeable for work with visualising data
- Selector API only provides support for selector and not selection
  - able to select an element in the document
  - to manipulate or modify its data we need to implement a standard loop etc
- D3 introduced its own selection API to address these issues and perceived shortcomings
  - ability to select elements by ID or class, its attributes, set element IDs and class, and so on...

#### Selections - single element

select a single element within our page

```
d3.select("p");
```

- now select the first element on the page, and then allow us to modify as necessary
  - eg; we could simply add some text to this element

```
d3.select("p")
.text("Hello World");
```

- selection could be a generic element, such as
  - or a specific element defined by targeting its ID
- use additional modifier functions, such as attr, to perform a given modification on the selected element

```
//set an attribute for the selected element
d3.select("p").attr("foo");
//get the attribute for the selected element
d3.select("p").attr("foo");
```

also add or remove classes on the selected element.

```
//test selected element for specified class
d3.select("p").classed("foo")

//add a class to the selected element
d3.select("p").classed("goo", true);

//remove the specified class from the selected element
d3.select("p").classed("goo", function(){ return false; });
```

#### Selections - multiple elements

also select all of the specified elements using D3

```
d3.selectAll("p")
.attr("class", "para");
```

- use and implement multiple element selection
- same as single selection pattern
- also use the same modifier functions
- allows us to modify each element's attributes, style, class...

#### Selections - iterating through a selection

- D3 provides us with a selection iteration API
- allows us to iterate through each selection
- then modify each selection relative to its position
- very similar to the way we normally loop through data

```
d3.selectAll("p")
.attr("class", "para")
.each(function (d, i) {
    d3.select(this).append("h1").text(i);
});
```

- D3 selections are essentially like arrays with some enhancements
- use the iterative nature of Selection API

```
d3.selectAll('p')
.attr("class", "para2")
.text(function(d, i) {
    return i;
});
```

#### **Selections - performing sub-selection**

- for selections often necessary to perform specific scope requests
  - eg: selecting all elements for a given < div > element

```
//direct css selector (selector level-3 combinators)

d3.select("div > p")
    .attr("class", "para");

//d3 style scope selection

d3.select("div")
    .selectAll("p")
    .attr("class", "para");
```

- both examples produce the same effect and output, but use very different selection techniques
  - first example uses the CSS3, level-3, selectors
  - div > p is known as combinators in CSS syntax

**Selections - combinators** 

### **Example combinators..**

- I. descendant combinator
- uses the pattern of selector selector describing loose parentchild relationship
- loose due to possible relationships parent-child, parent-grandchild...

```
d3.select("div p");
```

- select the element as a child of the parent <div> element
  - relationship can be generational
    - 2. child combinator
- uses same style of syntax, selector > selector
- able to describe a more restrictive parent-child relationship between two elements

```
d3.select("div > p");
```

finds element if it is a direct child to the <div> element

#### Selections - D3 sub-selection

- sub-selection using D3's built-in selection of child elements
- a simple option to select an element, then chain another selection to get the child element
- this type of chained selection defines a scoped selection within D3
  - eg: selecting a element nested within our selected <div> element
  - each selection is, effectively, independent
- D3 API built around the inherent concept of function chaining
  - can almost be considered a Domain Specific Language for dynamically building HTML/SVG elements
- a benefit of chaining = easy to produce concise, readable code

```
var body = d3.select("body");

body.append("div")
    .attr("id", "div1")
    .append("p")
    .attr("class", "para")
    .append("h5")
    .text("this is a paragraph heading...");
```

#### Data Intro - page elements

- generation of new DOM elements normally fits
- either circles, rectangles, or some other visual form that represents the data
- D3 can also create generic structural elements in HTML, such as a
  - eg: we can append a standard p element to our new page

```
d3.select("body").append("p").text("sample text...");
```

- used D3 to select body element, then append a new element with text "new paragraph"
- D3 supports chain syntax
  - allowed us to select, append, and add text in one statement

#### Data Intro - page elements

```
d3.select("body").append("p").text("sample text...");
```

- **d**3
  - references the D3 object, access its built-in methods
- select("body")
- accepts a CSS selector, returns first instance of the matched selector in the document's DOM
- .selectAll()
- **NB:** this method is a variant of the single select()
- returns all of the matched CSS selectors in the DOM
- append("p")
  - creates specified new DOM element
  - appends it to the end of the defined select CSS selector
- .text("new paragraph")
  - takes defined string, "new paragraph"
  - adds it to the newly created DOM element

#### Binding data - making a selection

- choose a selector within our document
  - eg: we could select all of the paragraphs in our document

```
d3.select("body").selectAll("p");
```

- if the element we require does not yet exist
  - need to use the method enter()

```
d3.select("body").selectAll("p").data(dataset).enter().append("p").text("new paragraph");
```

- we get new paragraphs that match total number of values currently available in the **dataset**
  - akin to looping through an array
  - outputting a new paragraph for each value in the array
- create new, data-bound elements using enter()
  - method checks the current DOM selection, and the data being assigned to it
- if more data values than matching DOM elements
  - enter() creates a new placeholder element for the data value
  - then passes this placeholder on to the next step in the chain, eg: append()
- data from dataset also assigned to new paragraphs
- **NB:** when D3 binds data to a DOM element, it does not exist in the DOM itself
  - it does exist in the memory

#### Binding data - using the data

change our last code example as follows,

```
d3.select("body").selectAll("p").data(dataset).enter().append("p").text(function(d) { return d; });
```

- then load our HTML, we'll now see dataset values output instead of fixed text
- anytime in the chain after calling the data() method
  - we can then access the current data using d
- also bind other things to elements with D3, eg: CSS selectors, styles...

```
.style("color", "blue");
```

- chain the above to the end of our existing code
  - now bind an additional css style attribute to each element
  - turning the font colour blue
- extend code to include a conditional statement that checks the value of the data
  - eg: simplistic striped colour option

```
.style("color", function(d) {
if (d % 2 == 0) {
    return "green";
} else {
    return "blue";
}
});
```

DEMO - D3 basic elements

## **Image - D3 Basic Elements**

Testing - D3
Home   d3 basic element
Basic - add text
some sample text
Basic - add element
p element
p element
p element
p element
p element
p definition.
Basic - add array value to element (with colour)
0
1
2
3
4
5
Basic - add key & value to element
key = 0, value = 0
key = 1, value = 1
key = 2, value = 2
key = 3, value = 3
key = 4, value = 4
key = 5, value = 5
D3 - basic elements

## **Source code - demos**

## D3.js

D3 basic elements

## **Mongo DB**

■ 424-node-mongo l

## References

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  - MongoDB Getting Started (shell edition)
- Mongoose
  - MongooseJS Docs
- Node.js
  - Node.js home
- Node.js download
- W3 Selector API