# Comp 324/424 - Client-side Web Design

Spring Semester 2017 - Week 12

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# **Contents**

- Server-side considerations
- Data visualisation library D3.js
  - intro
  - data
  - selections
  - drawing
  - interaction

#### Intro - part I

- D3 is a custom JavaScript library
  - designed for the manipulation of data centric documents
  - uses a custom library with HTML, CSS, and SVG
  - creates graphically rich, informative documents for the presentation of data
- D3 uses a data-driven approach to manipulate the DOM
- Setup and configuration of D3 is straightforward
  - most involved aspect is the configuration of a web server
- D3.js works with standard HTML files
  - requires a web server capable of parsing and rendering HTML...
- to parse D3 correctly we need
  - UTF-8 encoding reference in a meta element in the head section of our file
  - reference D3 file, CDN in standard script element in HTML

#### intro - part 2

D3 Wiki describes the underlying functional concepts as follows,

D3's functional style allows code reuse through a diverse collection of components and plugins.

### D3 Wiki

- in JS, functions are objects
  - as with other objects, a function is a collection of a name and value pair
- real difference between a function object and a regular object
  - a function can be invoked, and associated, with two hidden properties
  - include a function context and function code
- variable resolution in D3 relies on variable searching being performed locally first
- if a variable declaration is not found
  - search will continue to the parent object
  - continue recursively to the next static parent
  - until it reaches global variable definition
  - if not found, a reference error will be generated for this variable
- important to keep this static scoping rule in mind when dealing with D3

#### Data Intro - part I

- Data is structured information with an inherent perceived potential for meaning
- consider data relative to D3
  - need to know how data can be represented
  - both in programming constructs and its associated visual metaphor
- what is the basic difference between data and information?

Data are raw facts. The word raw indicates that the facts have not yet been processed >>> to reveal their meaning...Information is the result of processing raw data to reveal >>> its meaning.

Rob, Morris, and Coronel. 2009

- a general concept of data and information
- consider them relative to visualisation, impart a richer interpretation
- information, in this context, is no longer
  - the simple result of processed raw data or facts
  - it becomes a visual metaphor of the facts
- same data set can generate any number of visualisations
  - may lay equal claim in terms of its validity
- visualisation is communicating creator's insight into data...

#### Data Intro - part 2

- relative to development for visualisation
  - data will often be stored simply in a text or binary format
- not simply textual data, can also include data representing
  - images, audio, video, streams, archives, models...
- for D3 this concept may often simply be restricted to
  - textual data, or text-based data...
  - any data represented as a series of numbers and strings containing alpha numeric characters
- suitable textual data for use with D3
  - text stored as a comma-separated value file (.csv)
  - JSON document (.json)
  - plain text file (.txt)
- data can then be bound to elements within the DOM of a page using D3
  - inherent pattern for D3

#### Data Intro - Enter-Update-Exit Pattern

- in D3, connection between data and its visual representation
  - usually referred to as the **enter-update-exit** pattern
- concept is starkly different from the standard imperative programming style
- pattern includes
  - enter mode
  - update mode
  - exit mode

#### Data Intro - Enter-Update-Exit Pattern

#### Enter mode

- enter() function returns all specified data that not yet represented in visual domain
- standard modifier function chained to a selection method
  - create new visual elements representing given data elements
  - eg: keep updating an array, and outputting new data bound to elements

#### Update mode

- selection.data(data) function on a given selection
  - establishes connection between data domain and visual domain
- returned result of intersection of data and visual will be a data-bound selection
- now invoke a modifier function on this newly created selection
  - update all existing elements
  - this is what we mean by an **update** mode

#### Exit mode

- invoke selection.data(data).exit function on a data-bound selection
  - function computes new selection
  - contains all visual elements no longer associated with any valid data element
- eg: create a bar chart with 25 data points
  - then update it to 20, so we now have 5 left over
  - **exit mode** can now remove excess elements for 5 spare data points

#### Data Intro - binding data - part I

- consider standard patterns for working with data
- we can iterate through an array, and then bind the data to an element
- most common option in D3 is to use the **enter-update-exit** pattern
- use same basic pattern for binding object literals as data
- to access our data we call the required attribute of the supplied data

- then access the **height** attribute per object in the same manner
- we can also bind functions as data
  - D3 allows functions to be treated as data...

#### Data Intro - binding data - part 2

- D3 enables us to bind data to elements in the DOM
  - associating data to specific elements
  - allows us to reference those values later
  - so that we can apply required mapping rules
- use D3's selection.data() method to bind our data to DOM elements
  - we obviously need some data to bind, and a selection of DOM elements
- D3 is particularly flexible with data
- happily accepts various types
- D3 also has a built-in function to handle loading JSON data

```
d3.json("testdata.json", function(json) {
   console.log(json); //do something with the json...
});
```

#### Data Intro - working with arrays - options

min and max = return the min and max values in the passed array

```
d3.select("#output").text(d3.min(ourArray));
d3.select("#output").text(d3.max(ourArray));
```

 extent = retrieves both the smallest and largest values in the the passed array

```
d3.select("#output").text(d3.extent(ourArray));
```

sum

```
d3.select("#output").text(d3.sum(ourArray));
```

median

```
d3.select("#output").text(d3.median(ourArray));
```

mean

```
d3.select("#output").text(d3.mean(ourArray));
```

asc and desc

```
d3.select("#output").text(ourArray.sort(d3.ascending));
d3.select("#output").text(ourArray.sort(d3.descending));
```

& many more...

#### Data Intro - working with arrays - nest

- D3's nest function used to build an algorithm
  - transforms a flat array data structure into a hierarchical nested structure
- function can be configured using the key function chained to nest
- nesting allows elements in an array to be grouped into a hierarchical tree structure
  - similar in concept to the group by option in SQL
  - nest allows multiple levels of grouping
  - result is a tree rather than a flat table
- levels in the tree are defined by the key function
- leaf nodes of the tree can be sorted by value
- internal nodes of the tree can be sorted by key

#### Selections - intro

- **Selection** is one of the key tasks required within D3 to manipulate and visualise our data
- simply allows us to target certain visual elements on a given page
- Selector support is now standardised upon the W3C specification for the Selector API
  - supported by all of the modern web browsers
  - its limitations are particularly noticeable for work with visualising data
- Selector API only provides support for selector and not selection
  - able to select an element in the document
  - to manipulate or modify its data we need to implement a standard loop etc
- D3 introduced its own selection API to address these issues and perceived shortcomings
  - ability to select elements by ID or class, its attributes, set element IDs and class, and so on...

#### Selections - single element

select a single element within our page

```
d3.select("p");
```

- now select the first element on the page, and then allow us to modify as necessary
  - eg; we could simply add some text to this element

```
d3.select("p")
.text("Hello World");
```

- selection could be a generic element, such as
  - or a specific element defined by targeting its ID
- use additional modifier functions, such as attr, to perform a given modification on the selected element

```
//set an attribute for the selected element
d3.select("p").attr("foo");
//get the attribute for the selected element
d3.select("p").attr("foo");
```

also add or remove classes on the selected element.

```
//test selected element for specified class
d3.select("p").classed("foo")

//add a class to the selected element
d3.select("p").classed("goo", true);

//remove the specified class from the selected element
d3.select("p").classed("goo", function(){ return false; });
```

#### Selections - multiple elements

also select all of the specified elements using D3

```
d3.selectAll("p")
.attr("class", "para");
```

- use and implement multiple element selection
- same as single selection pattern
- also use the same modifier functions
- allows us to modify each element's attributes, style, class...

#### Selections - iterating through a selection

- D3 provides us with a selection iteration API
- allows us to iterate through each selection
- then modify each selection relative to its position
- very similar to the way we normally loop through data

```
d3.selectAll("p")
.attr("class", "para")
.each(function (d, i) {
    d3.select(this).append("h1").text(i);
});
```

- D3 selections are essentially like arrays with some enhancements
- use the iterative nature of Selection API

```
d3.selectAll('p')
.attr("class", "para2")
.text(function(d, i) {
    return i;
});
```

#### **Selections - performing sub-selection**

- for selections often necessary to perform specific scope requests
  - eg: selecting all elements for a given < div > element

```
//direct css selector (selector level-3 combinators)
d3.select("div > p")
    .attr("class", "para");

//d3 style scope selection
d3.select("div")
    .selectAll("p")
    .attr("class", "para");
```

- both examples produce the same effect and output, but use very different selection techniques
  - first example uses the CSS3, level-3, selectors
  - div > p is known as combinators in CSS syntax

**Selections - combinators** 

### **Example combinators..**

- I. descendant combinator
- uses the pattern of selector selector describing loose parentchild relationship
- loose due to possible relationships parent-child, parent-grandchild...

```
d3.select("div p");
```

- select the element as a child of the parent <div> element
  - relationship can be generational
    - 2. child combinator
- uses same style of syntax, selector > selector
- able to describe a more restrictive parent-child relationship between two elements

```
d3.select("div > p");
```

finds element if it is a direct child to the <div> element

#### Selections - D3 sub-selection

- sub-selection using D3's built-in selection of child elements
- a simple option to select an element, then chain another selection to get the child element
- this type of chained selection defines a scoped selection within D3
  - eg: selecting a element nested within our selected <div> element
  - each selection is, effectively, independent
- D3 API built around the inherent concept of function chaining
  - can almost be considered a Domain Specific Language for dynamically building HTML/SVG elements
- a benefit of chaining = easy to produce concise, readable code

```
var body = d3.select("body");

body.append("div")
    .attr("id", "div1")
    .append("p")
    .attr("class", "para")
    .append("h5")
    .text("this is a paragraph heading...");
```

#### Data Intro - page elements

- generation of new DOM elements normally fits
  - either circles, rectangles, or some other visual form that represents the data
- D3 can also create generic structural elements in HTML, such as a
  - eg: we can append a standard p element to our new page

```
d3.select("body").append("p").text("sample text...");
```

- used D3 to select body element, then append a new element with text "new paragraph"
- D3 supports chain syntax
  - allowed us to select, append, and add text in one statement

#### Data Intro - page elements

```
d3.select("body").append("p").text("sample text...");
```

- **d**3
  - references the D3 object, access its built-in methods
- select("body")
- accepts a CSS selector, returns first instance of the matched selector in the document's DOM
- .selectAll()
- **NB:** this method is a variant of the single select()
- returns all of the matched CSS selectors in the DOM
- append("p")
  - creates specified new DOM element
  - appends it to the end of the defined select CSS selector
- .text("new paragraph")
  - takes defined string, "new paragraph"
  - adds it to the newly created DOM element

#### Binding data - making a selection

- choose a selector within our document
  - eg: we could select all of the paragraphs in our document

```
d3.select("body").selectAll("p");
```

- if the element we require does not yet exist
  - need to use the method enter()

```
d3.select("body").selectAll("p").data(dataset).enter().append("p").text("new paragraph");
```

- we get new paragraphs that match total number of values currently available in the **dataset**
  - akin to looping through an array
  - outputting a new paragraph for each value in the array
- create new, data-bound elements using enter()
  - method checks the current DOM selection, and the data being assigned to it
- if more data values than matching DOM elements
  - enter() creates a new placeholder element for the data value
  - then passes this placeholder on to the next step in the chain, eg: append()
- data from dataset also assigned to new paragraphs
- **NB:** when D3 binds data to a DOM element, it does not exist in the DOM itself
  - it does exist in the memory

#### Binding data - using the data

change our last code example as follows,

```
d3.select("body").selectAll("p").data(dataset).enter().append("p").text(function(d) { return d; });
```

- then load our HTML, we'll now see dataset values output instead of fixed text
- anytime in the chain after calling the data() method
  - we can then access the current data using d
- also bind other things to elements with D3, eg: CSS selectors, styles...

```
.style("color", "blue");
```

- chain the above to the end of our existing code
  - now bind an additional css style attribute to each element
  - turning the font colour blue
- extend code to include a conditional statement that checks the value of the data
  - eg: simplistic striped colour option

```
.style("color", function(d) {
   if (d % 2 == 0) {
      return "green";
   } else {
      return "blue";
   }
});
```

DEMO - D3 basic elements

# **Image - D3 Basic Elements**

Testing - D3
Home   d3 basic element
Basic - add text
some sample text
Basic - add element
p element
p element
p element
p element
p element
p definition.
Basic - add array value to element (with colour)
0
1
2
3
4
5
Restaurable Australia de la constanta de la co
Basic - add key & value to element
key = 0, value = 0
key = 1, value = 1
key = 2, value = 2
key = 3, value = 3
key = 4, value = 4 key = 5, value = 5
Noy = 0, Yaldo = 0
D3 - basic elements

#### Drawing - intro - part I

- I. drawing divs
- one of the easiest ways to draw a rectangle, for example, is with a HTML <div>
- an easy way to start drawing a bar chart for our stats
- start with standard HTML elements, then consider more powerful option of drawing with SVG
- semantically incorrect, we could use <div> to output bars for a bar chart
  - use of an empty <div> for purely visual effect
- using D3, add a class to an empty element using selection.attr()
   method
  - 2. setting attributes
- attr() is used to set an HTML attribute and its value on an element
- After selecting the required element in the DOM
  - assign an attributes as follows

```
.attr("class", "barchart")
```

#### Drawing - intro - part 2

use D3 to draw a set of bars in divs as follows

```
var dataset = [ 1, 2, 3, 4, 5 ];

d3.select("body").selectAll("div")
    .data(dataset)
    .enter()
    .append("div")
    .attr("class", "bar");
```

- above sample outputs the values from our dataset with no space between them
  - effectively as a bar chart of equal height
- modify the height of each representative bar
  - by setting height of each bar as a function of its corresponding data value
  - eg: append the following to our example chain

```
.style("height", function(d) {
   return d + "px";
});
```

make each bar in our chart more clearly defined by modifying style

```
.style("height", function(d) {
   var barHeight = d * 3;
   return barHeight + "px";
});
```

#### Drawing - intro - part 3

- I. drawing SVGs
- properties of SVG elements are specified as attributes
- represented as property/value pairs within each element tag

```
<element property="value">...</element>
```

- SVG elements exist in the DOM
  - we can still use D3 methods append() and attr()
  - create new HTML elements and set their attributes
    - 2. create SVG
- need to create an element for our SVG
- allows us to draw and output all of our required shapes

```
d3.select("body").append("svg");
```

- variable effectively works as a reference
  - points to the newly created SVG object
  - allows us to use this reference to access this element in the DOM
- DEMO Drawing with SVG

# **Image - D3 Basic Drawing**



Home | d3 basic drawing

Basic drawing - add text

genius is 1% inspiration, 99% perspiration

Basic drawing - add circles



Basic drawing - add rectangles



D3 - basic drawing

#### Drawing - SVG barchart - part I

create a new barchart using SVG, need to set the required size for our SVG output

```
//width & height

var w = 750;

var h = 200;
```

then use D3 to create an empty SVG element, and add it to the DOM

```
var svg = d3.select("body")
    .append("svg")
    .attr("width", w)
    .attr("height", h);
```

• instead of creating DIVs as before, we generate rects and add them to the svg element.

```
svg.selectAll("rect")
    .data(dataset)
    .enter()
    .append("rect")
    .attr("x", 0)
    .attr("y", 0)
    .attr("width", 10)
    .attr("height", 50);
```

#### Drawing - SVG barchart - part 2

- this code selects all of the rect elements within svg
- initially none, D3 still needs to select them before creating them
- data() then checks the number of values in the specified dataset
  - hands those values to the enter method for processing
- enter method then creates a placeholder
  - for each data value without a corresponding rect
  - also appends a rectangle to the DOM for each data value
- then use attr method to set x, y, width, height values for each rectangle
- still only outputs a single bar due to an overlap issue
- need to amend our code to handle the width of each bar
  - implement flexible, dynamic coordinates to fit available SVG width and height
  - visualisation scales appropriately with the supplied data

```
.attr("x", function(d, i) {
   return i * (w / dataset.length);
})
```

#### Drawing - SVG barchart - part 3

- now linked the x value directly to the width of the SVG w
  - and the number of values in the dataset, dataset.length
  - the bars will be evenly spaced regardless of the number of values
- if we have a large number of data values
  - bars still look like one horizontal bar
  - unless there is sufficient width for parent SVG and space between each bar
- try to solve this as well by setting the bar width to be proportional
  - narrower for more data, wider for less data

```
var w = 750;
var h = 200;
var barPadding = 1;
```

- now set each bar's width
  - as a fraction of the SVG width and number of data points, minus our padding value

```
.attr("width", w / dataset.length - barPadding)
```

our bar widths and x positions scale correctly regardless of data values

#### Drawing - SVG barchart - part 4

encode our data as the height of each bar

```
.attr("height", function(d) {
   return d * 4;
});
```

- our bar chart will size correctly, albeit from the top down
  - due to the nature of SVG
  - SVG adheres to a top left pattern for rendering shapes
- to correct this issue
  - need to calculate the top position of our bars relative to the SVG
- top of each bar expressed as a relationship
- between the height of the SVG and the corresponding data value

```
.attr("y", function(d) {
    //height minus data value
    return h - d;
})
```

- bar chart will now display correctly from the bottom upwards
- DEMO Drawing with SVG barcharts

## **Image - D3 Barcharts**

### Testing - D3

Home | d3 data drawing bar

Bar chart 1 - no correction



Bar chart 2 - correction



D3 - drawing barcharts

#### Drawing - SVG barchart - part 5

- I. add some colour
- adding a colour per bar simply a matter of setting an attribute for the fill colour

```
.attr("fill", "blue");
```

set many colours using the data itself to determine the colour

```
.attr("fill", function(d) {
   return "rgb(0, 0, " + (d * 10) + ")";
});
```

- 2. add text labels
- also set dynamic text labels per bar, which reflect the current dataset

```
svg.selectAll("text")
.data(dataset)
.enter()
.append("text")
```

extend this further by positioning our text labels

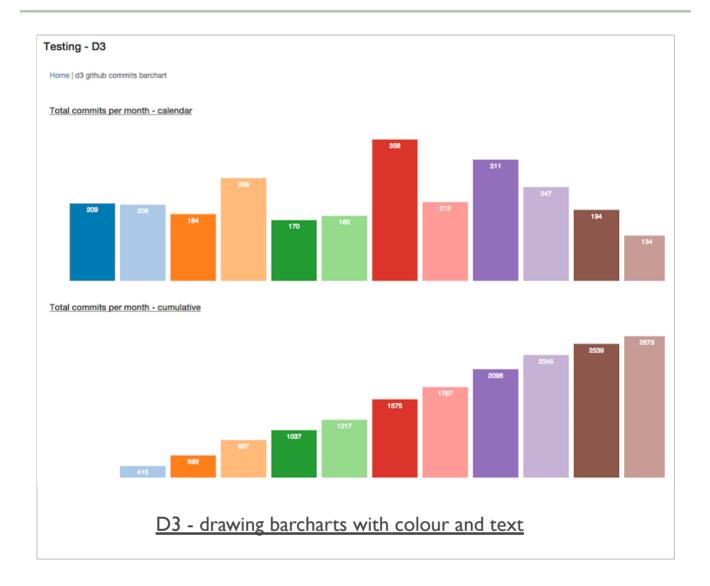
```
.attr("x", function(d, i) {
    return i * (w / dataset.length);
})
.attr("y", function(d, i) {
    return h - (d * 4);
});
```

 then position them relative to the applicable bars, add some styling, colours...

```
.attr("font-family", "sans-serif")
.attr("font-size", "llpx")
.attr("fill", "white");
```

■ DEMO - Drawing with SVG - barcharts, colour, and text labels

# **Image - D3 Barcharts**



### **Drawing - add interaction - listeners**

- event listeners apply to any DOM element for interaction
  - from a button to a with the body of a HTML page

```
this is a HTML paragraph...
```

add a listener to this DOM element

```
d3.select("p")
    .on("click", function() {
    //do something with the element...
});
```

- above sample code selects the element
  - then adds an event listener to that element
- event listener is an anonymous function
  - listens for .on event for a specific element or group of elements
- in our example,
  - on ( ) function takes two arguments

### Drawing - add interaction - update visuals

- achieved by combining
  - event listener
  - modification of the visuals relative to changes in data

```
d3.select("p")
    .on("click", function() {

    dataset = [....];

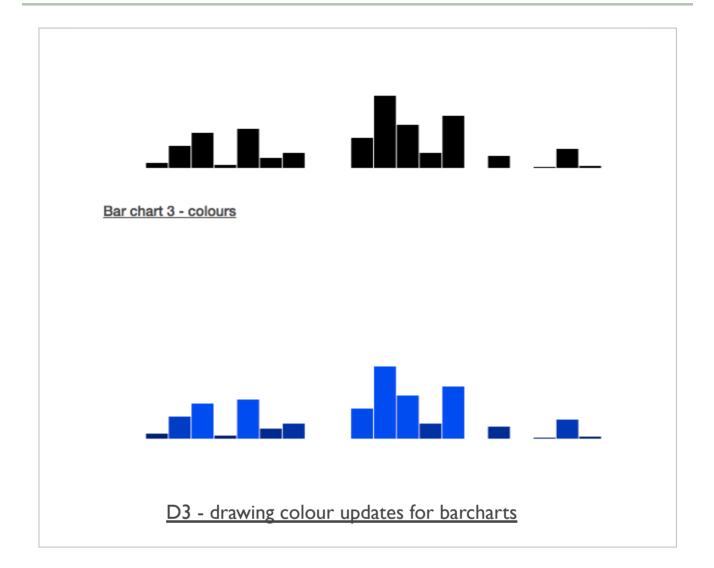
    //update all of the rects
    svg.selectAll("rect")
    .data(dataset)
    .attr("y", function(d) {
    return h - yScale(d);
    });
    .attr("height", function(d) {
    return yScale(d);
    });
}
```

- above code triggers a change to visuals for each call to the event listener
- eg: change the colours
  - add call to fill() to update bar colours

```
.attr("fill", function( d) {
    return "rgb( 0, 0, " + (d * 10) + ")";
});
```

DEMO - update bar colours

# **Image - D3 Barcharts**



#### **Drawing - add interaction - transitions**

adding a fun transition in D3 is as simple as adding the following,

#### .transition()

- add this to above code chain to get a fun and useful transition in the data
- animation reflects the change from the old to the new data
- add a call to the duration() function
  - allows us to specify a time delay for the transition
  - quick, slow...we can specify each based upon time
- chain the duration() function after transition()

.transition().duration(1000)

- if we want to specify a constant easing to the transition
  - use ease() with a linear parameter

.ease(linear)

- other built-in options, including
  - circle gradual ease in and acceleration until elements snap into place
  - elastic best described as springy
  - bounce like a ball bouncing, and then coming to rest...

### **Drawing - add interaction - transitions**

add a delay using the delay() function

```
.transition()
.delay(1000)
.duration(2000)
```

also set the delay() function dynamically relative to the data,

```
.transition()
.delay( function( d, i) {
  return i * 100;
})
.duration( 500)
```

- when passed an anonymous function
  - datum bound to the current element is passed into d
  - index position of that element is passed into  $\emph{i}$
- in the above code example, as D3 loops through each element
  - delay for each element is set to i \* 100
  - meaning each subsequent element will be delayed 100ms more than preceding element
- DEMO transitions interactive sort

#### Drawing - add interaction - adding values and elements

- select all of the bars in our chart
  - we can rebind the new data to those bars
  - and grab the new update as well

```
var bars = svg.selectAll("rect")
    .data(dataset);
```

- if more new elements, bars in our example, than original length
- use enter() to create references to those new elements that do not yet exist
- with these reserved elements
  - we can use append() to add those new elements to the DOM
  - now updates our bar chart as well
- now made the new rect elements
  - need to update all visual attributes for our rects
  - set x, and y position relative to new dataset length
  - set width and height based upon new xScale and yScale
  - calculated from new dataset length

#### Drawing - add interaction - removing values and elements

- more DOM elements than provided data values
  - D3's exit selection contains references to those elements without specified data
  - **exit** selection is simply accessed using the <code>exit()</code> function
- grab the exit selection
- then transition exiting elements off the screen
  - for example to the right
- then finally remove it

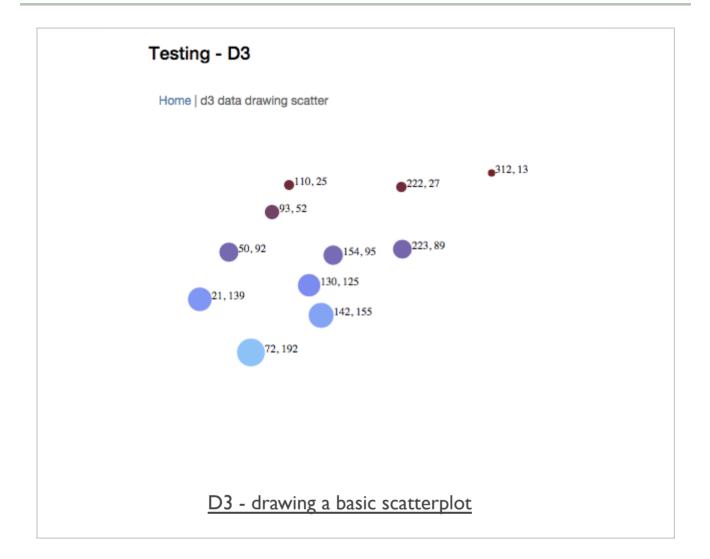
```
bars.exit()
.transition()
.duration(500)
.attr("x", w)
.remove();
```

- remove() is a special transition method that awaits until transition is complete
- then deletes element from DOM forever
  - to get it back, we'd need to rebuild it again

### **Drawing - SVG scatterplot - intro**

- scatterplot allows us to visualise two sets of values on two different axes
  - one set of data against another
- plot one set of data on x axis, and the other on the y axis
- often create dimensions from our data
  - helps us define patterns within our dataset
  - eg: date against age, or age against fitness...
- dimensions will also be represented relative to x and y axes
- create our scatterplot using SVG
  - add our SVG to a selected element

# **Image - D3 Scatterplot**



### Drawing - SVG scatterplot - data

- data for the scatterplot is normally stored as a multi-dimensional representation
  - comparison x and y points
- eg: we could store this data in a multi-dimensional array

```
var dataset = [
    [10, 22], [33, 8], [76, 39], [4, 15]
];
```

- in such a multi-dimensional array
  - inner array stores the comparison data points for our scatterplot
  - each inner array stores x and y points for scatterplot diagram
- we can also stroe such data in many different structures
  - eg: JSON...

### **Drawing - SVG scatterplot - create SVG**

- need to create an element for our SVG
  - allows us to draw and output all of our required shapes

```
d3.select("body").append("svg");
```

- appends to the body an SVG element
- useful to encapsulate this new DOM element within a variable

```
var svg = d3.select("body").append("svg');
```

- variable effectively works as a reference
  - points to the newly created SVG object
  - allows us to use this reference to access element in the DOM

### **Drawing - SVG scatterplot - build scatterplot**

as with our barchart, we can set the width and height for our scatterplot,

```
//width & height

var w = 750;

var h = 200;
```

 we will need to create circles for use with scatterplot instead of rectangles

```
svg.selectAll('circle')
   .data(dataset)
   .enter()
   .append('circle');
```

- corresponding to drawing circles
- set cx, the x position value of the centre of the circle
- set cy, the y position value of the centre of the circle
- set *r*, the radius of the circle

### **Drawing - SVG scatterplot - adding circles**

draw circles for scatterplot

```
.attr('cx', function(d) {
    return d[0]; //get first index value for inner array
})
.attr('cy', function(d) {
    return d[1]; //get second index value for inner array
})
.attr('r', 5);
```

- outputs simple circle for each inner array within our supplied multidimensional dataset
- start to work with creating circle sizes relative to data quantities
- set a dynamic size for each circle
- representative of the data itself
- modify the circle's area to correspond to its y value
- as we create SVG circles, we cannot directly set the area
  - so we need to calculate the radius r
  - then modify that for each circle

#### Drawing - SVG scatterplot - calculate dynamic area

- assuming that d[1] is the original area value of our circles
  - get the square root and set the radius for each circle
- instead of setting each circle's radius as a static value
  - now use the following

```
.attr('r', function(d) {
   return Math.sqrt(d[1]);
});
```

use the JavaScript Math.sqrt() function to help us with this calculation

### **Drawing - SVG scatterplot - add colour**

- as with a barchart
- also set a dynamic colour relative to a circle's data

```
.attr('fill', function (d) {
   return 'rgb(125,' + (d[1]) + ', ' + (d[1] * 2) + ')';
});
```

### **Drawing - SVG scatterplot - add labels**

```
//add labels for each circle
svg.selectAll('text')
   .data(dataset)
   .enter()
   .append('text')
   .text(function(d) {
    return d[0] + ', ' + d[1];//set each data point on the text label
})
   .attr('x', function(d) {
    return d[0];
})
   .attr('y', function(d) {
    return d[1];
})
   .attr('font-family', 'serif')
   .attr('font-size', '12px')
   .attr('fill', 'navy');
```

- start by adding text labels for our data
- adding new text elements where they do not already exist
- then set the text label itself for each circle
  - using the data values stored in each inner array
- make the label easier to read
  - set x and y coordinates relative to data points for each circle
- set some styles for the labels

# **Image - D3 Scatterplot**



### **Drawing - SVG - scales**

• in D3, scales are defined as follows,

"Scales are functions that map from an input domain to an output range"

Bostock, M.

- you can specify your own scale for the required dataset
  - eg: to avoid massive data values that do not translate correctly to a visualisation
  - scale these values to look better within you graphic
- to achieve this result, you simply use the following pattern.
  - define the parameters for the scale function
  - call the scale function
  - pass a data value to the function
  - the scale function returns a scaled output value for rendering
- also define and use as many scale functions as necessary for your visualisation
- important to realise that a scale has no direct relation to the visual output
  - it is a mathematical relationship
- need to consider scales and axes
  - two separate, different concepts relative to visualisations

### **Drawing - SVG - domains and ranges**

- input domain for a scale is its possible range of input data values
  - in effect, initial data values stored in your original dataset
- output range is the possible range of output values
  - normally use as the pixel representation of the data values
  - a personal consideration of the designer
- normally set a minimum and maximum output range for our scaled data
- scale function then calculates the scaled output
  - based upon original data and defined range for scaled output
- many different types of scale available for use in D3
- three primary types
  - quantitative
  - ordinal
  - time
- quantitative scale types also include other built-in scale types
- many methods available for the scale types

### Drawing - SVG - building a scale

- start building our scale in D3
  - use d3.scale with our preferred scale type

```
var scale = d3.scale.linear();
```

• to use the scale effectively, we now need to set our input domain

```
scale.domain([10, 350]);
```

then we set the output range for the scale

```
scale.range([1, 100]);
```

we can also chain these methods together

```
var scale = d3.scale.linear()
          .domain([10, 350])
          .range([1, 100]);
```

### Drawing - SVG - adding dynamic scales

- we could pre-define values for our scale relative to a given dataset
- makes more sense to abstract these values relative to the defined dataset
- we can now use the D3 array functions to help us set these scale values
  - eg; find highest number in array dataset

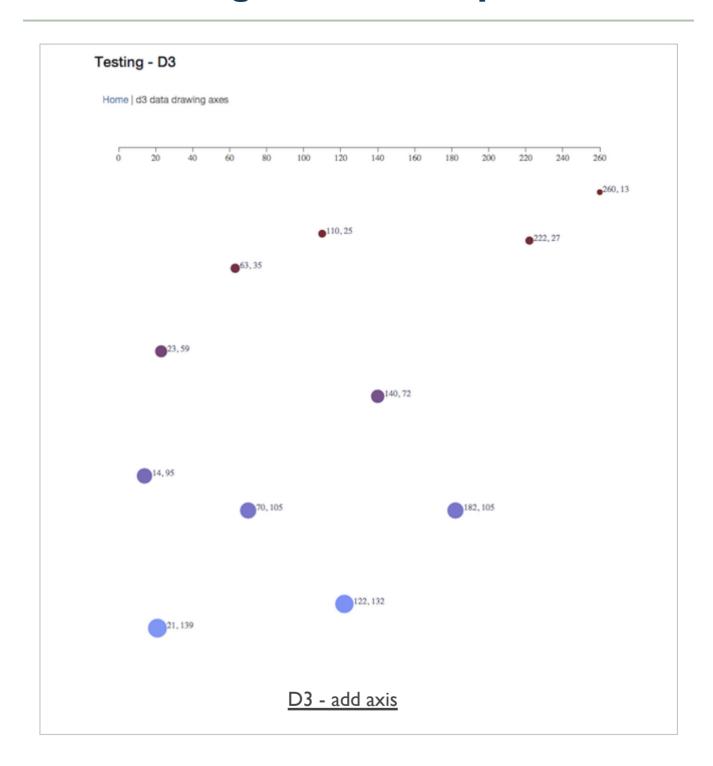
```
d3.max(dataset, function(d) {
    return d[0];
});
```

- returns highest value from the supplied array
- getting minimum value in array works in the same manner
  - with d3.min() being called instead
- now create a scale function for x and y axes

```
var scaleX = d3.scale.linear()
    .domain([0, d3.max(dataset, function(d) { return d[0]; })])
    .range([0, w]);//set output range from 0 to width of svg
```

- Y axis scale modifies above code relative to provided data, d[1]
  - · range uses height instead of width
- for a scatterplot we can use these values to set cx and cy values

# **Image - D3 Scatterplot**



### Drawing - SVG - adding dynamic scales

- a few data visualisation examples
- Tests I
- Tests 2

# **Demos**

### D3.js

- D3 basic elements
- Drawing with SVG
- Drawing with SVG barcharts
- Drawing with SVG barcharts, colour, and text labels

# References

- D3.js
  - D3 API reference
  - D3 Easing
  - D3 Scales
  - D3 Wiki
- Homebrew for OS X
  - Homebrew the missing package manager for OS X
- Kirk, A. Data Visualisation: A successful design process. Packt Publishing.
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