Comp 388/441 - Human-Computer Interface Design

Week 13 - 14th April 2016

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Designing a common interaction framework - I

Considerations

- identify core sets of features, tasks, actions, operations, and processes
- consider series of use cases that follow and share similar patterns of interaction
 - editing application may allow user interaction with many disparate tools and actions
 - o common menu structure, tools...variance is the selected tool itself
 - o interaction will be able to follow a similar pattern
 - we can also see this type of example with games
 - o many different levels, challenges, opponents
 - o similar interaction concepts from level to level
- create an initial list or breakdown of these similar tasks or features
 - then start to design an interaction framework to describe perceived commonalities
 - o such as the presentation and behaviour of the user interface
 - this list allows us to
 - o understand how the application will fundamentally behave
 - o ensure consistency across such similar tasks
 - allowing users to develop correct mental models
 - by simply documenting the commonalities between such tasks
 - o saves us from re-documenting the same aspects for individual tasks for our overall specs
- framework also useful for the development of the overall design and its technical underpinnings

Designing a common interaction framework - 2

Issues

- how tasks are started or triggered
 - eg: user selecting an item on a menu...
- required authorisations
- when and how tasks can be activated and any given cases where tasks may be disabled
- how and when the task is considered complete
- does the start or end of a task signal a change in any status, mode etc...
- what are the effects of the task on the system's data
 - eg: is data saved automatically, does it persist or is it temporary
 - what happens if the task is abandoned
 - what happens if an error breaks the task...

Designing a common interaction framework - 3

Data and persistency - part I

- need to consider data transactions and persistency in an application
 - eg: what, if any, of the application's data needs to saved or stored...
- for the interface and interaction concepts
 - consider how the actual saving of data works in the application
 - is the data generated by user interactions saved in a persistent store?
 - is the data saved in a temporary memory cache?
 - consider how such data saving and persistency is relayed to the user
 - are they aware that the data is being saved?
 - is it an explicit act in the interface design?
 - is it part of an auto-save option running as a background process?

Designing a common interaction framework - 3

Data and persistency - part 2

- consider standard data design patterns that include validations of the data
 - also consider accompanying error and notification messages
- for the interface and interaction designs
 - · carefully plan how error messages are presented
 - whether the validation occurs on the client or server side
- consider whether partial data for incomplete tasks is saved
- in the interface design, clearly identify potential save points
 - helps correct notification to the user
 - we can also offer suggestions, reminders, completion estimates...
 - save points allow us to track current data
 - has it been saved recently?
 - is it a version or a re-write of saved data...
 - o is it a persistent save or cached?

- consider various techniques for designing and specifying user aspects of application's design
- how can we communicate options, choices, design concepts...
- prototypes and mockups act as an important part of this process
 - may include highly detailed visual representations or low fidelity examples
 - choice often reflects development priorities and application complexity
 - iterative nature of prototypes may also be useful for more complex development
- designs and specifications relative to clear distinction between
 - application's appearance
 - application's intended or expected behaviour

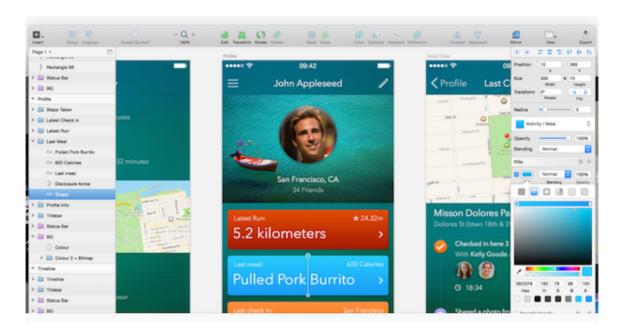
Application appearance

- prototype or mockup helps us plan and visualise an application's appearance and interface
 - could be high fidelity or low fidelity
 - choice often reflects state of the application and intended purpose of the mockup or prototype
 - eg: sales/funding demo vs design for development
 - perceptual difference between mockup and prototype
 - static mockups do not specify behaviour
 - o rely upon additional interaction and behavioural specifications
 - prototype designed to demonstrate an application's intended behaviour
 - prototype perceived as an interactive piece of software in its own right
 - not considered fully functional, finished product
 - may only represent small components of the application
 - intended to show sample scenarios, interactions...

Hi-Fi mockups

- intended to act as a realistic approximation of an application's design
- allows us to represent and visualise the appearance of the user interface
 - often used for demonstration purposes, such as attracting funding, sales contracts...
- allows us to test colour schemes, design layouts, patterns...
- hi-fi mockups normally designed as static images with no actual interaction
- Adobe's Photoshop, Illustrator, In-Design...often popular tools for creating such mockups
 - offer detailed, relatively quick mockups to help visualise an application
- HTML, CSS...also popular options for creating quick, hi-fi mockups
 - can be used for a variety of application mockups

Design and specification - Hi-Fi mockup



Source - Sketch

Hi-Fi prototypes

- prototype intended to act as an interactive application
 - not intended as fully functional application
 - a concise working simulation
- prototype intended to create a rapid, working example of functional components of an app
- code often sufficient to simulate and replicate results for a given action and scenario
 - often will not include a database or persistent data storage
 - may simply simulate and demonstrate action of saving the data
- important to create a prototype of the interface and user interaction
 - not backend logic and implementation
- prototypes normally limited in their breadth and depth of functionality
 - should not be shallow in its implementation
 - demonstrate and evaluate an app's specified details in depth
 - shows careful, well-planned concept and design for each aspect of your app
- **NB:** high fidelity prototypes can be time consuming to produce correctly

Design and specification - Hi-Fi prototype

Framer

- many examples available at the Framer website
 - OK Google
 - Android Lollipop
 - Carousel

Low-Fi mockups and prototypes

- low-fi mockups often seen as a rough sketch or outline
- often referred to simply as wireframes
- their simplicity can offer an inherent utility and speed of creation
- not trying to recreate the exact look and feel of an app
- often more interested in layout of visual components and elements
 - offers a quick reference point for further development
- easily sketched on paper, or use formal tools such as
 - Adobe's Photoshop, Illustrator...
 - The Gimp an interesting open source alternative
 - could even use a simple tool like Google Drawings
 - many mobile drawing apps as well
- inherent benefit of low-fi mockups is quick creation
 - quick to modify and update
- low-fi prototypes often seen as a series of linked low-fi mockups
 - simple interaction leads to mockup sketches
 - again, not aiming for pixel accurate representations of app

Design and specification - Low-Fi mockup



Source - Flinto

Rapid prototyping

- provides quick examples of an application's design
 - helps promote and encourage development and iterative design
- iterative design helps encourage feedback early in the design process
 - continues throughout the design process as well
- we might consider the following as we develop our prototypes
 - consider what needs to be prototyped early and often
 - how much do we actually need to prototype at each stage?
 - o consider the most common design elements and interaction
 - o checking how something will work and not prototyping a full application
 - work out how different places in the app are connected
 - o connection between interactions, places...
 - o consider the patterns that exist within the app
 - o example pathways for a user through the app to achieve a given goal
 - choose your iterations for prototypes
 - o helps us avoid the temptation to prototype the whole application at once
 - · different fidelity for different iterative stages
 - o low-fi mockups for initial design layout and elements
 - o low-fi prototypes for many initial interactions
 - o hi-fi prototypes as we approach the final product

Design and specification - Tools

A few example tools for mockups and prototypes

- HTML, CSS, JavaScript...
- Adobe Photoshop, Illustrator
- Sketch3
- Proto.io
- Flinto
- framer
- mirror.js (useful for Android)
- Google Drawings
- XCode Interface Builder

Testing and evaluating usability - I

Initial considerations

- consider our design for a user interface
 - may include prototype or a full product/application
 - how do we decide and ensure that it meets our users' needs?
 - how are we sure it is sufficiently usable?
- many ways to test and evaluate the usability of a product/application's design
- before testing and evaluation itself
 - ensure we have a clear idea of our target goals
 - type of information desired in our usability evaluations

Testing and evaluating usability - 2

Selecting goals for our usability testing

- always a good idea to be sure of the data or learning goals desired from the testing
- helps us determine the best and most appropriate methods to employ
- by setting goals we are also more likely to stay focused on testing requirements...
- such goals may include
 - find places where users become easily confused, hesitant, or unsure how to proceed
 - which places in your application are causing users to make the most errors
 - o any error hotspots within the application's design
 - which places cause users to regularly consult documentation and application help
 - collect information, feedback, suggestions etc from your users
 - o what they think is working well, what needs improvement
 - collect general judgements and feedback from your users on
 - o general aesthetics, usability, and value of the application and its available features
 - collect feedback from users on similar, competing applications they may have used or tried
 - o how does your application compare to these alternative options
 - for each given application task, determine percentage of users able to complete it successfully

Testing and evaluating usability - comparisons

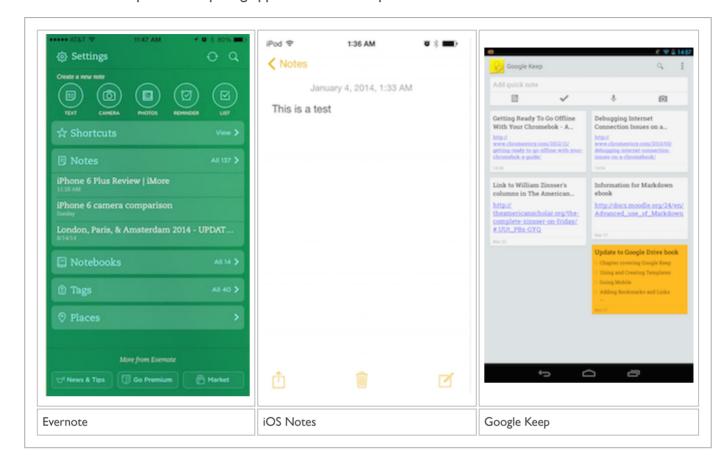
Offer users examples of different interfaces for comparison



Source - Mobile Comparison

Testing and evaluating usability - comparisons

Offer users examples of competing applications for comparison



Testing and evaluating usability - comparisons

Offer users examples of previous iterations for comparison



Source - Windows Comparison

Testing and evaluating usability - 3

Metrics

- usability testing enables us to collect metrics for general application usability
 - in particular relative to prototypes and models
- for example, this might include
 - measure and record user error rates
 - average times for tasks
- compare statistics across different iterations of designs, testing sessions
 - determine whether application changes actually led to quantifiable improvements or not
- Tyldesley in 1998 suggested a few considerations for testing and usability, including
 - amount of time a user spends on errors
 - percentage or number of errors
 - number of commands used to complete a given action or task
 - amount of time a user spends using the help system or documentation
 - user frequency of help system or documentation
 - number of users who prefer your application to competing options

and many more...

Testing and evaluating usability - 4

Evaluating our users

- need to consider options we might employ to help effective usability testing
- not all options suitable for all evaluation scenarios
 - pick and choose most appropriate options for testing requirements
- a few examples include
 - user observation
 - cognitive walkthrough
 - analytics
 - focus groups
 - questionnaires and surveys
 - heuristic evaluation

References

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