

Music Versus No Music Effectiveness On Cognitive Response Time and Typing Efficiency

Jonquill Howlett

Colorado State University

Berthoud, Colorado, USA

jonquill.howlett@colostate.edu

Lianna Hoag

Colorado State University

Fort Collins, Colorado, USA

jonquill.howlett@colostate.edu

Shea Spalding

Colorado State University

Fort Collins, Colorado, USA

jonquill.howlett@colostate.edu

ABSTRACT

abstract

CCS CONCEPTS

• Music, Typing Efficiency;

KEYWORDS

Typing Efficiency with Music, Cognitive Function

ACM Reference Format:

Jonquill Howlett, Lianna Hoag, and Shea Spalding. 2024. Music Versus No Music Effectiveness On Cognitive Response Time and Typing Efficiency. In *Proceedings of ACM Conference (Conference'17)*. ACM, New York, NY, USA, 1 page. <https://doi.org/10.1145/nnnnnnn.nnnnnnn>

INTRODUCTION

Introduction

METHODOLOY

methods

test[1]

REFERENCES

[1] 2010. The Effects of Audio Distractions on Typing Speed. *Undergraduate Psychology Research Methods Journal* 1 (2010).

Permission to make digital or hard copies of all or part of this work for personal or classroom use is granted without fee provided that copies are not made or distributed for profit or commercial advantage and that copies bear this notice and the full citation on the first page. Copyrights for components of this work owned by others than the author(s) must be honored. Abstracting with credit is permitted. To copy otherwise, or republish, to post on servers or to redistribute to lists, requires prior specific permission and/or a fee. Request permissions from permissions@acm.org.
Conference'17, July 2017, Washington, DC, USA

© 2024 Copyright held by the owner/author(s). Publication rights licensed to ACM.
ACM ISBN 978-x-xxxx-xxxx-x/YY/MM
<https://doi.org/10.1145/nnnnnnn.nnnnnnn>