Cosmo Swarbreck

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Profile

Self-taught frontend web developer with 2 years' experience in the technology industry. Capable of building end-to-end, responsive, single-page applications using modern client-side JavaScript frameworks like NodeJS. Experience with integrating an open-source CMS into a production site. Part-time artist and designer, with an interest for integrating art with front-end development.

Core Skills

- HTML, CSS and JavaScript
- Bootstrap, SASS, JQuery
- Gulp, Webpack

- NPM, NodeJS, Express etc.
- MongoDB, Mongoose, Handlebars
- Familiar with Agile/SCRUM, Jira, Slack

Work Experience

November '17 – Present
Freelance Web Developer

- I started building simple, static HTML/CSS sites for free to improve my skills, later moving on to AJAX-based sites with JS frameworks.
- Latest production site was for a small business owner, involving a dynamic site in NodeJS, that he can update using KeystoneJS CMS
- Site was a custom design with Bootstrap 4 and Handlebars templating

July '17 – Present
Technology Consultant
Julia Rose Ltd.
(*A small, US/UK used fashion business on social media*)

- Brought in to improve digital content, boost SEO and social media presence, and help plan to scale and restructure the business
- Now actively involved in moving the business to a web ecommerce model and creating the necessary real-world infrastructure to support it
- The new site is in development with an original design and static content being produced collaboratively in London (photo/video/graphics)

May '16 – November '17
Digital Content Manager
Esquared Technologies Ltd.
(*On-demand fitness app*)

- As a start-up, development resources were focussed on the product, leaving deficiencies in back-end content management
- Content e.g. scheduling, location, FAQs, images, copy etc. needed to be individually parsed in the correct format and manually checked daily
- I also worked between the business and dev teams, involved in third-party API research, app UX/UI and product testing
- Defects were communicated in Jira and development followed Agile

September '13 – May '16
Surface Warfare Officer
Royal Navy
(*Initially in the Royal Navy Reserves*)

- I primarily navigated warships as an Officer of the Watch, involving: managing the watch team, detailed route planning, quick mental arithmetic, digital navigation systems, meteorology and oceanography, extensive knowledge of weapons, propulsion and communication systems and maritime law.
- Secondary roles included managing a division of the ship's company, ceremonial duties, public speaking, social activities and crew welfare.

Education

Britannia Royal Naval College Dartmouth - *2015* ***Queen's Commission***	University of Edinburgh - *2014* ***MChem** (MSc/BSc Integrated) **Chemistry***	Winchester College - *2008* ***A-Levels - Chemistry, Maths Biology, Physics***

Design Experience

In April, I delivered the first in a series of paintings commissioned for The Little Door & Co. One of my designs will be used by Woman Fest 2018 in Somerset. I most closely follow early 20th century abstract art, particularly futurism and modernism, and I'm interested in the intersection with graphic design.