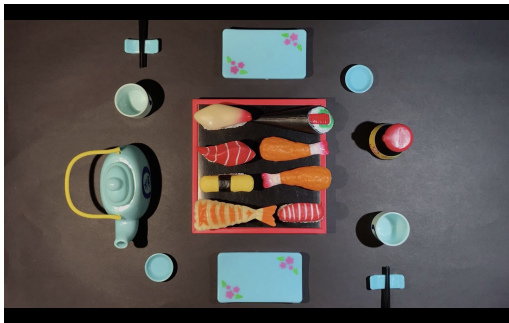


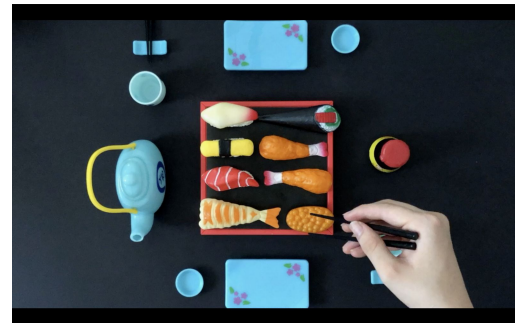
### 1st clip: Sushi Date

I created this out of the fact that I had a Japanese playset lying around in my room. This was shot on my phone with natural lighting and a black A2 paper as the background. A method that saved my time was to place everything down first and in between each shot, remove an item then only reversing the clips. I was aiming for a systematic and aesthetic pleasing mood much like the sushi making scene in Isle of Dogs (2018, Wes Anderson).

I shot this again but with lights from school. This time, the lights were very harsh and even with minimal shadows, it did not achieve the mood I wanted. Here's the comparison:



*Fig 1. Harsh lighting*



*Fig 2. Natural lighting*

The music is taken from a part (verse) of my composition called 'To Find Your Place'.

### 2nd clip: Shoe Art

This is my first ever completed animation all shot on my phone. I was inspired by Joshua Vides' outline on his sneakers (@joshuavides on instagram) and wanted to outline my white shoe too. Using stop motion to capture my process results in a creative film.

What played to my advantage was that stop motion allowed me to make the shoe seem alive, drawing itself. By turning the shoe a bit in between shots creates a really fun effect.

My limitations were lighting. I relied on natural light from my room window, it is evident throughout the shoe spinning where the sunlight expands. I finished this video in 2 takes, one during the afternoon and one at night, so the shoe lace tying scene was lit up with my room light which was not ideal. I had no photoshop skills to edit out tripod stands to make the shoelace float and tie itself in mid-air so I just used my hands, which in my opinion, broke out the initial mood of making the shoe come alive.

The music is made entirely for this video by me. After finishing the edit, I used different piano playing techniques to fit different movements in the film. For example, the shoelace

ascending scene was paired with an ascending chromatic scale, the scene change moved into the second part of the song and the shoe spinning was paired with arpeggios.

### 3rd clip: Journey to Spirituality

This idea was personal to me, it is linked towards my relationship with my mother. We have opposing views and often have disagreements.



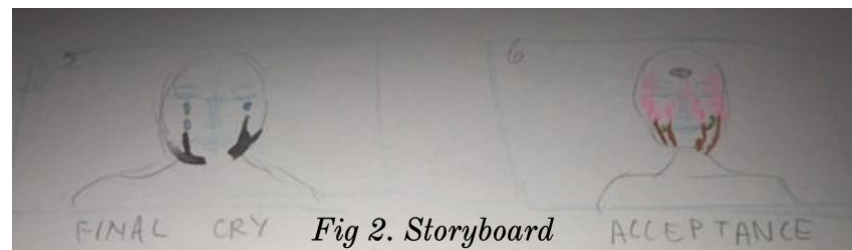
*Fig 1. Clip 3 Storyboard*

Through this, my intention was to convey my feelings and to show acceptance towards having those emotions. I am my biggest critic and sometimes slowing down and allowing the emotions to flow is one way of learning about yourself and being at peace with it.

The music was composed by me on the piano where I try to fit the feeling of each section with different piano techniques.

My storyboard includes the main face painting and emotion I wanted to convey. I had a friend to help me with the face paint, she refers to the storyboard as I direct her.

The overall process took 9 hours to shoot because it was a new experience for both of us. I never had painted my face before and she has never done stop motion.



*Fig 2. Storyboard*