

Strings Theme 1

37

Strings

41

Strings

45

Strings

49

Strings

53

Strings

57

Strings

61

Strings

65

String quartet score for measures 65-68. The treble clef part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part begins with a half note G3, followed by a half note A3. Measures 66-68 continue the melodic lines with various rests and notes, including a half note B4 and a quarter note G4 in the treble, and a half note A3 and a quarter note B3 in the bass.

Strings Theme 1 fast

69

String quartet score for measures 69-72, marked 'Theme 1 fast'. The treble clef part begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bass clef part begins with a half note G3, followed by a half note A3. Measures 70-72 continue the melodic lines with various rests and notes, including a half note B4 and a quarter note G#4 in the treble, and a half note A3 and a quarter note B3 in the bass.

Strings

73

String quartet score for measures 73-76. The treble clef part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part begins with a half note G3, followed by a half note A3. Measures 74-76 continue the melodic lines with various rests and notes, including a half note B4 and a quarter note G4 in the treble, and a half note A3 and a quarter note B3 in the bass.

Strings

77

String quartet score for measures 77-80. The treble clef part begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bass clef part begins with a half note G3, followed by a half note A3. Measures 78-80 continue the melodic lines with various rests and notes, including a half note B4 and a quarter note G#4 in the treble, and a half note A3 and a quarter note B3 in the bass.

Strings

81

String quartet score for measures 81-84. The treble clef part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part begins with a half note G3, followed by a half note A3. Measures 82-84 continue the melodic lines with various rests and notes, including a half note B4 and a quarter note G4 in the treble, and a half note A3 and a quarter note B3 in the bass.

Strings Theme2

85

String quartet score for measures 85-88, marked 'Theme2'. The treble clef part begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bass clef part begins with a half note G3, followed by a half note A3. Measures 86-88 continue the melodic lines with various rests and notes, including a half note B4 and a quarter note G#4 in the treble, and a half note A3 and a quarter note B3 in the bass.

Strings

89

String quartet score for measures 89-92. The treble clef part begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bass clef part begins with a half note G3, followed by a half note A3. Measures 90-92 continue the melodic lines with various rests and notes, including a half note B4 and a quarter note G#4 in the treble, and a half note A3 and a quarter note B3 in the bass.

Strings

93

Strings

97

Strings

Strings Bridge1

Theme3

101

Strings

Strings

105

Strings

Strings

109

Strings

Strings

113

Strings

Strings

Bridge2

117

Strings

StringsTheme4

121

String quartet score, measures 121-124. Treble clef, 4/4 time. Measures 121-122: Treble has quarter notes G4, A4, B4, C5 with eighth rests. Bass has whole notes G2, A2, B2, C3. Measures 123-124: Treble has quarter notes G#4, A4, B4, C5 with eighth rests. Bass has whole notes G2, A2, B2, C3.

Strings

125

String quartet score, measures 125-128. Treble clef, 4/4 time. Measures 125-126: Treble has eighth notes G4, A4, B4, C5 with eighth rests. Bass has whole notes G2, A2, B2, C3. Measures 127-128: Treble has quarter notes G4, A4, B4, C5 with eighth rests. Bass has whole notes G2, A2, B2, C3.

Strings

129

String quartet score, measures 129-132. Treble clef, 4/4 time. Measures 129-130: Treble has quarter notes G4, A4, B4, C5 with eighth rests. Bass has whole notes G2, A2, B2, C3. Measures 131-132: Treble has quarter notes G#4, A4, B4, C5 with eighth rests. Bass has whole notes G2, A2, B2, C3.

Strings

133

String quartet score, measures 133-136. Treble clef, 4/4 time. Measures 133-134: Treble has eighth notes G4, A4, B4, C5 with eighth rests. Bass has whole notes G2, A2, B2, C3. Measures 135-136: Treble has quarter notes G4, A4, B4, C5 with eighth rests. Bass has whole notes G2, A2, B2, C3.

StringsSolo

137

String quartet score, measures 137-140. Treble clef, 4/4 time. Measures 137-138: Treble has quarter notes G4, A4, B4, C5 with eighth rests. Bass has whole notes G2, A2, B2, C3. Measures 139-140: Treble has quarter notes G#4, A4, B4, C5 with eighth rests. Bass has whole notes G2, A2, B2, C3.

Strings

141

String quartet score, measures 141-144. Treble clef, 4/4 time. Measures 141-142: Treble has eighth notes G4, A4, B4, C5 with eighth rests. Bass has whole notes G2, A2, B2, C3. Measures 143-144: Treble has quarter notes G4, A4, B4, C5 with eighth rests. Bass has whole notes G2, A2, B2, C3.

Strings

145

String quartet score, measures 145-148. Treble clef, 4/4 time. Measures 145-146: Treble has quarter notes G4, A4, B4, C5 with eighth rests. Bass has whole notes G2, A2, B2, C3. Measures 147-148: Treble has quarter notes G#4, A4, B4, C5 with eighth rests. Bass has whole notes G2, A2, B2, C3.

Strings

149

This system contains measures 149 through 152. The treble clef staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef staff has a simple accompaniment of whole notes: G3, G3, G3, G3.

Strings

153

This system contains measures 153 through 156. The treble clef staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef staff has a simple accompaniment of whole notes: G3, G3, G3, G3.

Strings

157

This system contains measures 157 through 160. The treble clef staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef staff has a simple accompaniment of whole notes: G3, G3, G3, G3. The system ends with a double bar line.