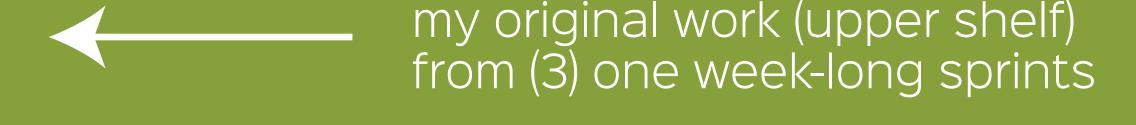# Communication Design for Possible Futures

*Celine Ta, class of 2017*
*mixed media*

Every day, we are bombarded with ads, videos, and posts announcing "the _____ of the future!" and "mindblowing technology". We're increasingly skeptical of objects and images around us. And yet, we can't help but enjoy being drawn into others' imaginations. This project is a series of explorations in how we make visions for the future seem more real.

In each exploration, I borrow an idea published by artists and designers, and treat it as real. What does that "reality" look like?

← my original work (upper shelf) from (3) one week-long sprints

← context, including inspiration, annotations, and reflections