

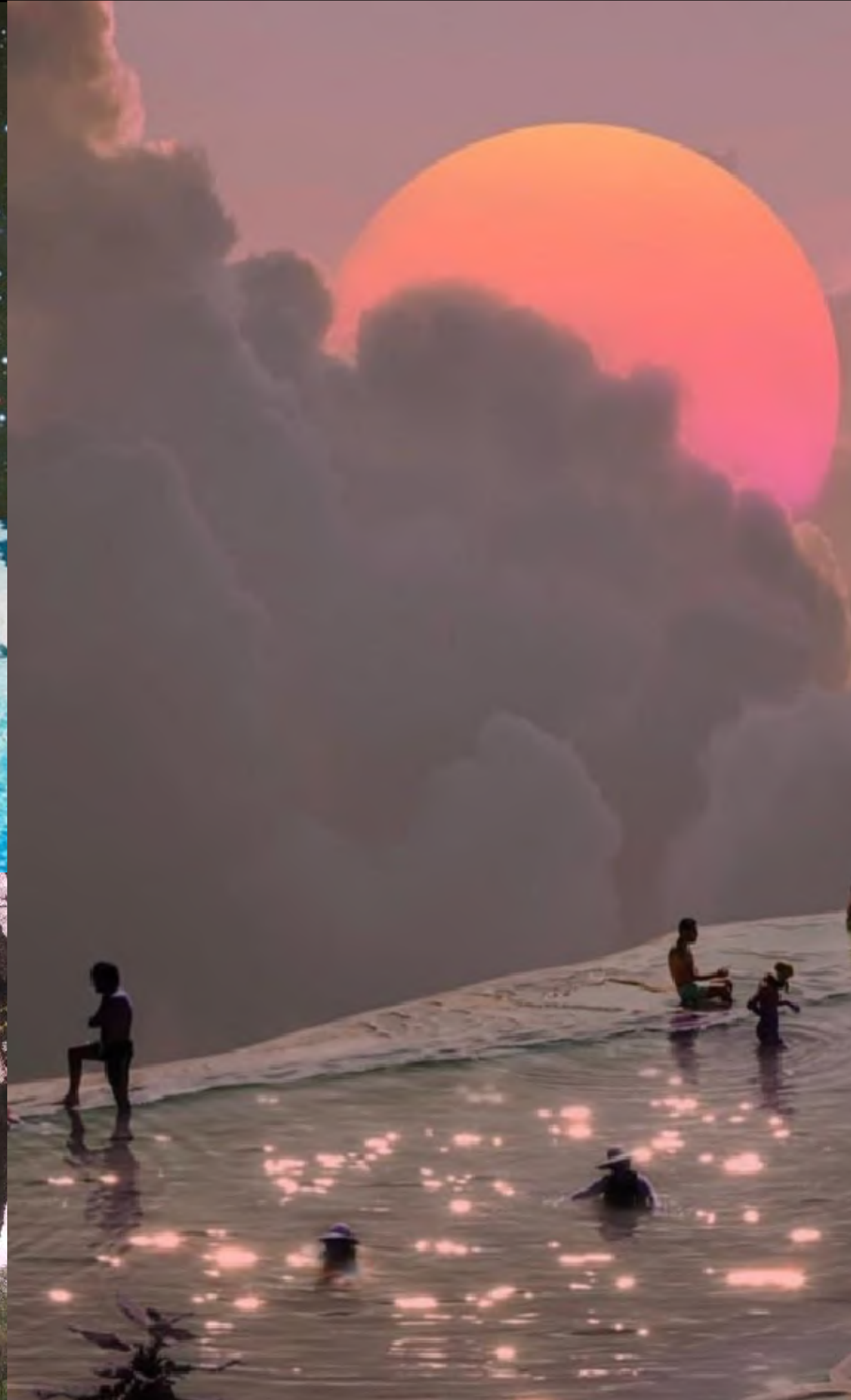
CTech Pitch

“Ewigkeit in einem Traum” (WT)

Director: Cadenza Zhao
Producer: Mortimer Cerny

Science-Fiction
Dreamy tragedy
30 Minuten

Art Department Moods - Dream world



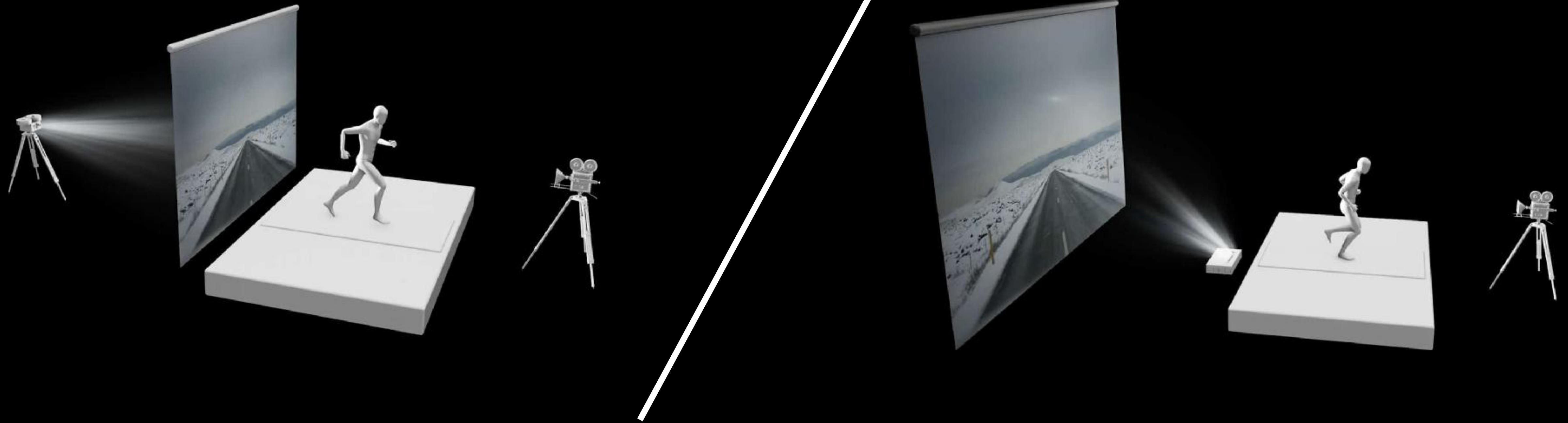
What we are looking for...

We are looking for a projection mapping expert for our 3sat Abschlussfilm "Ewigkeit in einem Traum".

We plan on building three dream sequences in the studio, where we would like to explore the usage of projections on our backdrop/set.

Soft Prep starting now, Shoot in the University Studio end of July.

What we would like to try...



Schedule



Pre-Production : now until July 2023

Shoot: 12-15 day end of July.

Post Production: 5 months from September 2023



The film world

The film takes place in an alternate world which basically functions like a prison.

The “citizens” live an isolated life, each in their own cell. They each have an hourglass which represents the lifetime they have left. As soon as they start dreaming, the sand starts to fall, and as soon as they wake up, the sand stops.

Whenever they are awake, they must undertake the meaningless work they are imposed in order to receive rewards.

The one thing that makes this life here bearable is that they can program their dreams before they sleep, and in their dreams, *anything is possible*.

But, each dream comes at the cost of some of their life-time.

The more they dream, the more life-time they give away to the system.

When a citizen’s sand runs out, they get to “dream forever” – their death.

This system is enforced by Supervisors, soulless mechanical humans, who ensure the smooth flow of the Dreamer’s everyday life. They are the ones commanding them around and enforcing violence when needed.

However, every “citizen” is living so deeply obsessed about the life they have in their dreams that they are blinded from the absurd reality they actually live in.

In “Ewigkeit in einem Traum” we will focus on this reality world and the dream world of our main character, Kian.



The story

In a world where the population is forced to live out their days in a state of perpetual illusory dream, Kian, a man in his 40s, has found a way to make the best of his existence. Or at least, he thinks he did. He savours the small moments of fulfilment that each day brings, and longs all day excitedly for his dream at night. These dreams are the highlight of his life, where he spends time with Astra, the literal *woman of his dreams*, the love of his life. There, she is pregnant, and they live the perfect honeymoon love, at every dream.

He just has to wait until “his time comes” after his sand runs out, and he will be able to join Astra forever in his final dream.

However, Kian's idyllic existence is upended when a young girl, Pax, enters his life. Confused and furious in this new exploitative world she just ended up in, Pax struggles to conform and is ready to rebel against the system.

Kian befriends her and tries to show her the beauty of dreaming, even in such dire circumstances.

But Pax has a tough character and isn't so easy to guide. Their clashing perspectives on life lead them to a big fight where Pax claims that they are being exploited and the dreams are just illusions. Unable to accept Pax's views and enraged against her, Kian finds safety and comfort in Astra.

The next day, a new Supervisor is here. To Kian's shock, it is Astra, in flesh and bones.

As he tries to approach her, he is faced with the cold and violent Supervisor version of her.

He spends the next days obsessing over her, tortured, and doesn't realise that meanwhile, Pax is slowly losing her mind after every night she spends in her dreams. Gradually, she becomes more and more cooperative and shares Kian's initial perspective on this life in this world.

Kian's time for his “final dream” arrives and he leaves in confusion, wanting to see Pax again for a last time. But it's too late.

When he arrives in his last forever dream, the one he has been waiting on for so long, he is faced with an unexpected setting.

Astra and his newborn child are there, waiting for him, but when he approaches them, he sees that they are only dolls.

That this dream is all but an illusion... one that he cannot escape from anymore.

The characters

Kian is a man in his late 40s who truly believes in being “good” in life.

He has found comfort in his routine and never questioned the system that frames his life.

He has a fatherly urge towards Pax and wants to teach him the “right way to live life.

He is quite obsessive with cleanliness and is very meticulous with the cleaning work they have to do each day, so much that he even likes to clean his own cell everyday.

Pax is a young girl in her early 20s, at despair with the world that surrounds him. She is realistic, but comes off as pessimistic to Kian at first.

She has the patience to observe and try to understand this reality, thinking he can figure out a way to get out of it or rebel against it.

But with every dream she forgets a part of her original self and slowly falls in love with the exploitative dreams. This confusion and transition puts her in a deep depressed state as she tries to understand what is happening to her.

Astra in Kian's dreams is the perfect woman *in his eyes*. She is the projection of his fantasies and she maintains this one-sided relationship with him, until things turn in her favour.

She comforts him when he needs it, takes care of him, consoles and reassures him of all his worries, and also fullfills his sexual desires.

There is however a strong and revengeful side in her that Kian is too blinded to see, until it's too late for him.

Astra as a Supervisor is just like the other supervisors: cold, strict, ruthless and violent.

Here, she has no love for Kian. She is just a statue of authority.



In this film we explore the line between illusion and reality, the exploitation of the privileged vs underprivileged and the disconnect between our everyday life and our desires..

Is it worth it to break the comfort of our illusions? What does it take to break the cycle? What is real and what is not?

Team

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Director / Story

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Screenwriter

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