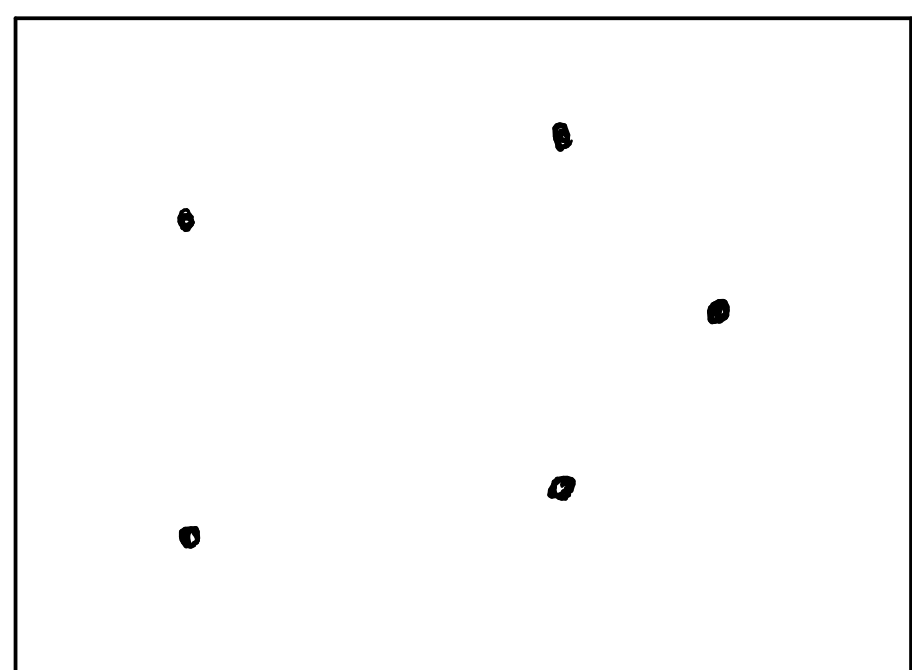
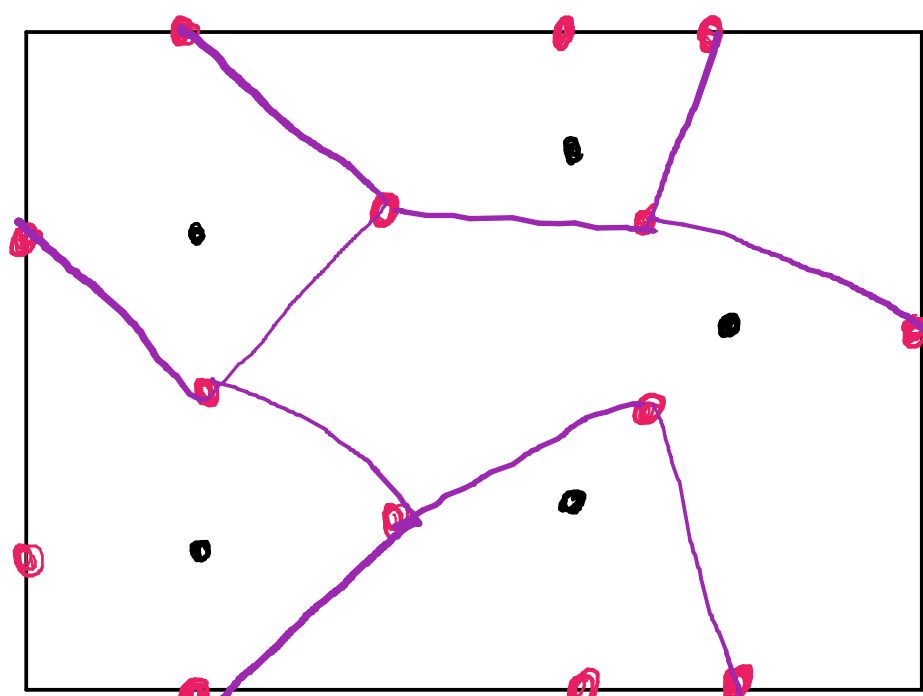
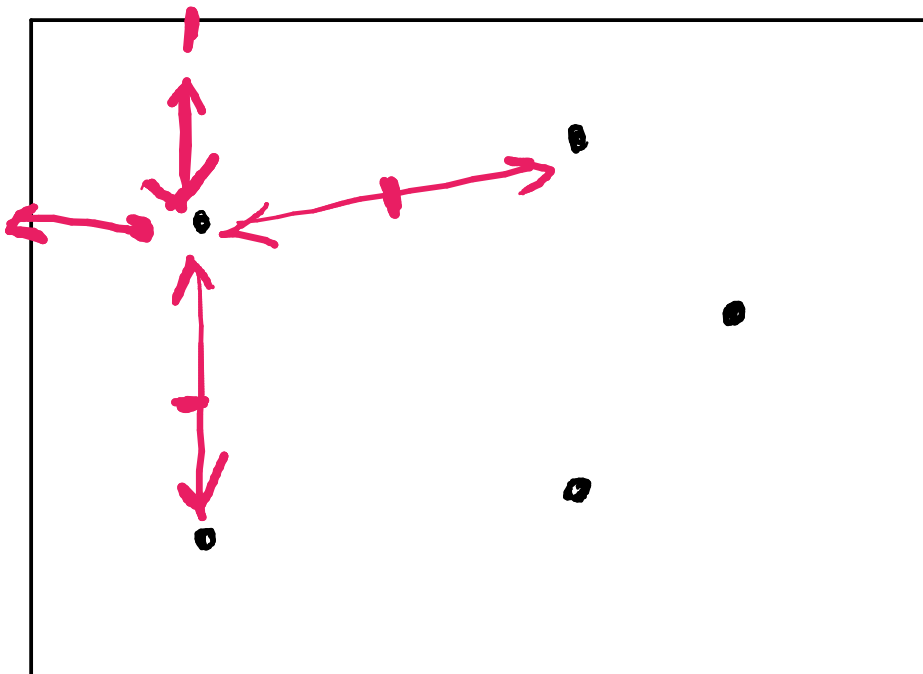


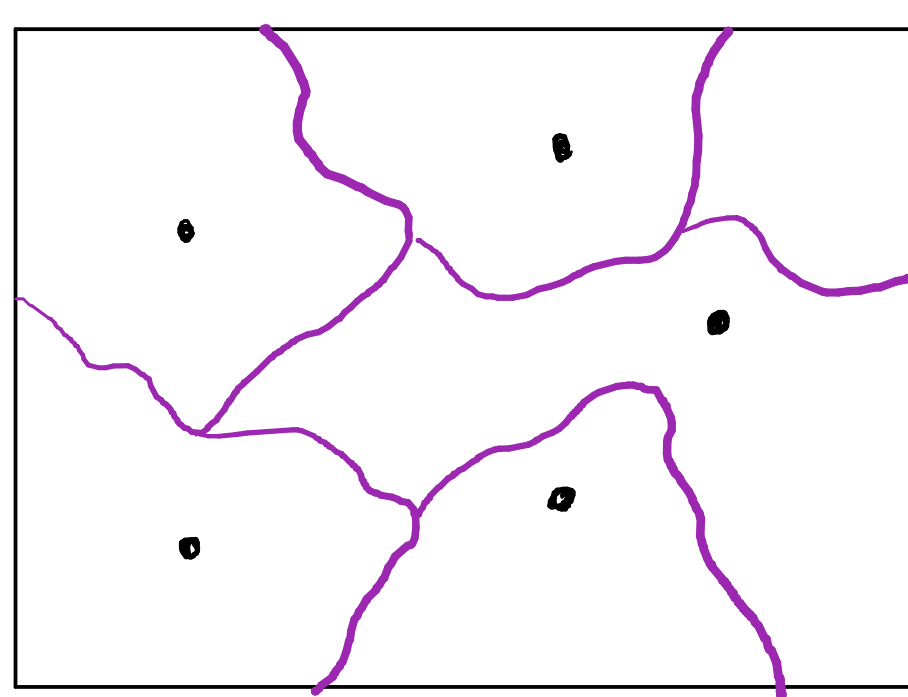
1. Plane + Random Points on it



- for each point find closest points or closest "point" on the border;
if (point) length between 2 points divide by 2
else if (border) length between point and border

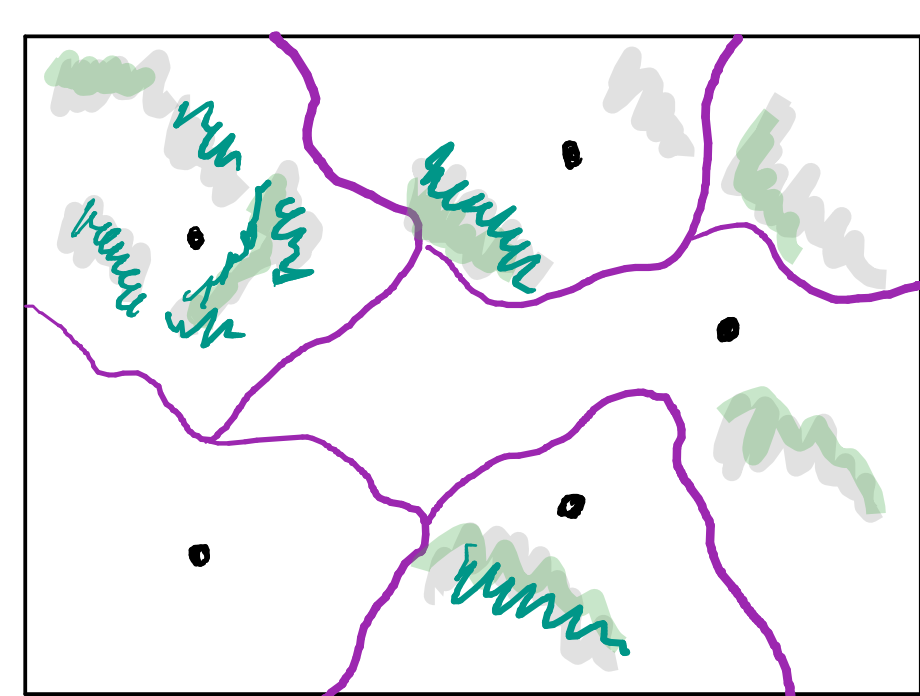
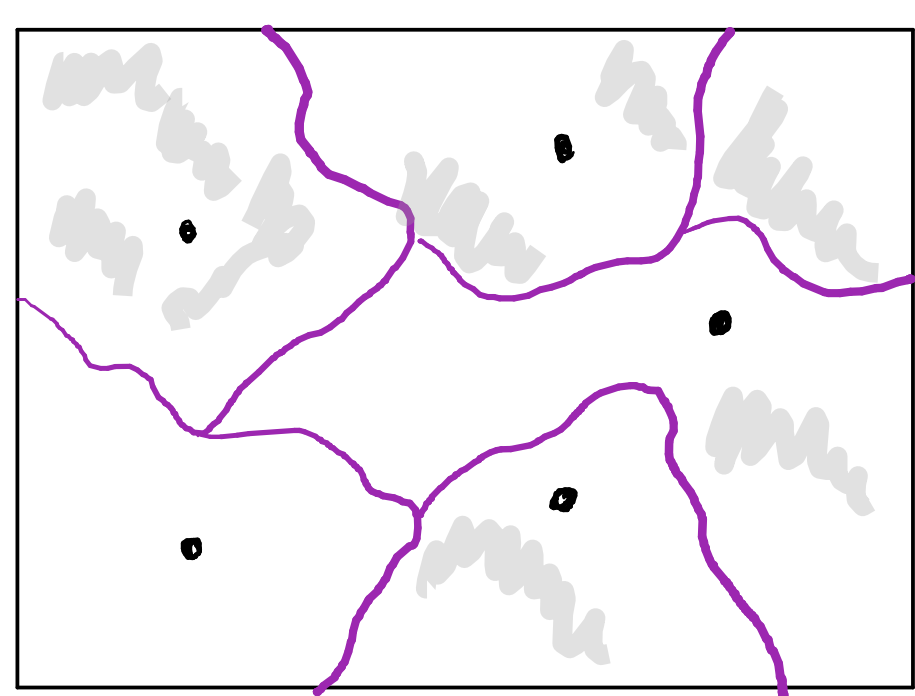


- smooth lines
- apply noise to lines



3. Mold

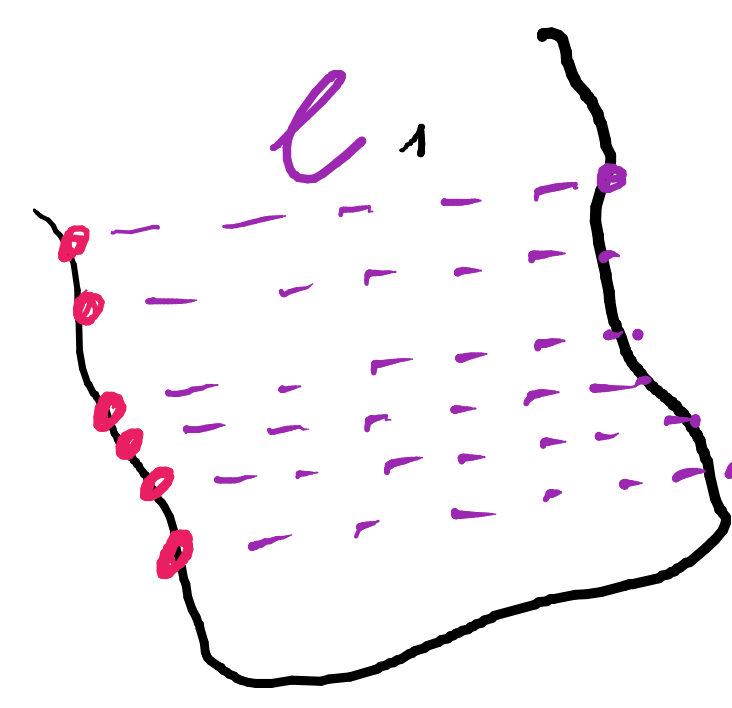
- For each part: apply perlin noise (black and white) with the bias towards white (probability)
- Black is mold (green)
White is wood
- Apply noise with lerp on mold (for variety of green color)



4. Horizontal and Vertical cracks:

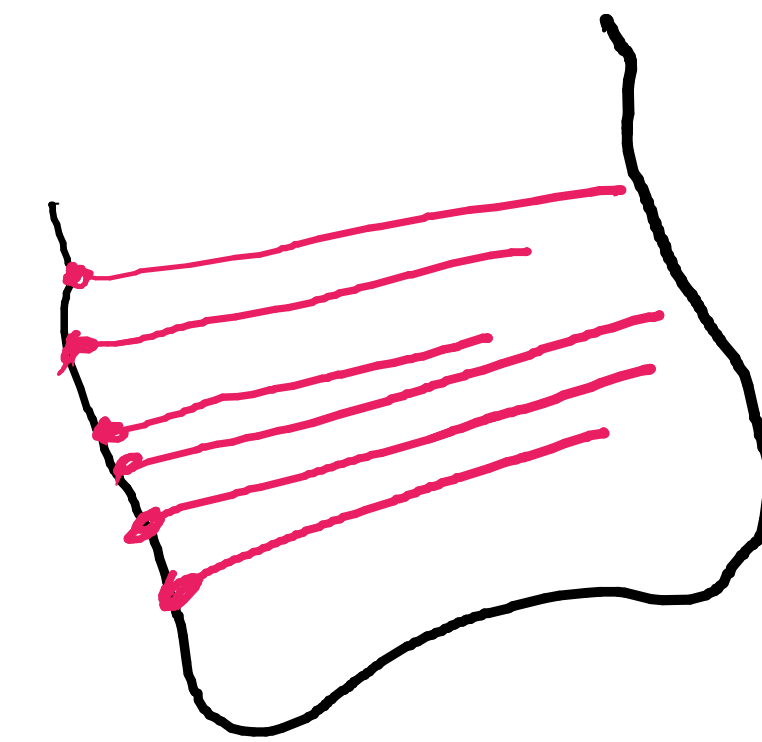
For each part:

Put randomly points on the left side of a part;
 l_n = length of each of these points to the closest point on the opposite side

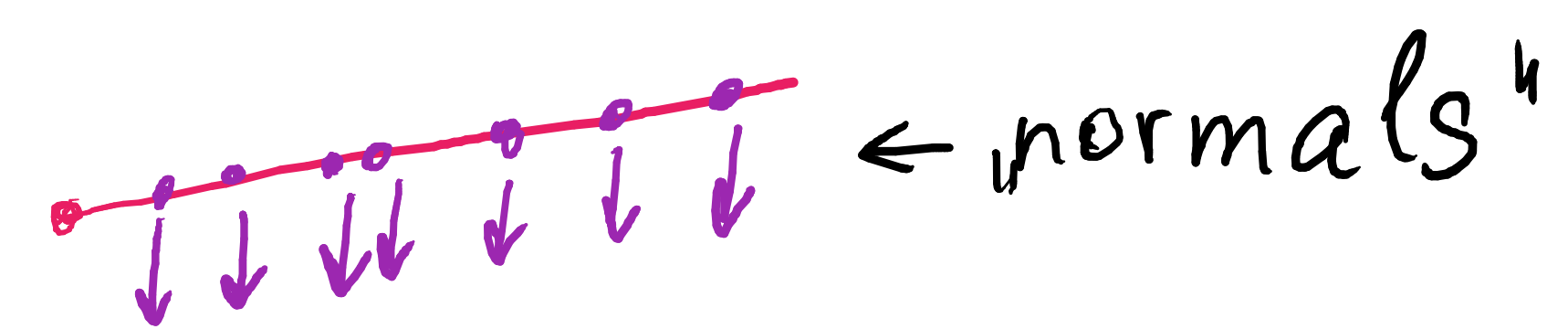


for each point draw a horizontal line.

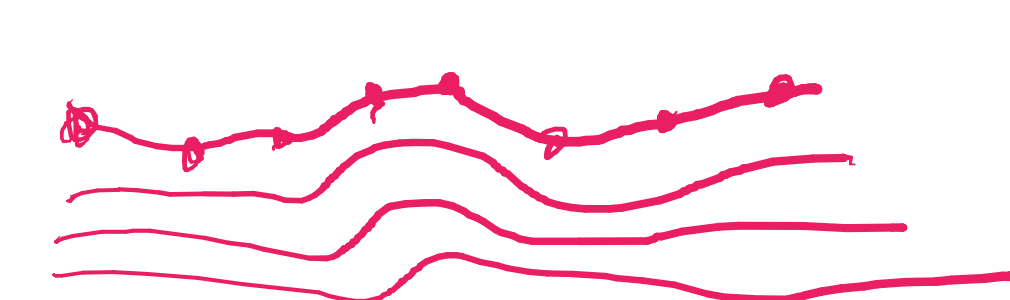
The length of each line = $\text{map}(\text{noise}(x), 1/l_n, l_n)$.



- for each line: put points randomly along the line. Add "normals" to each point downwards:



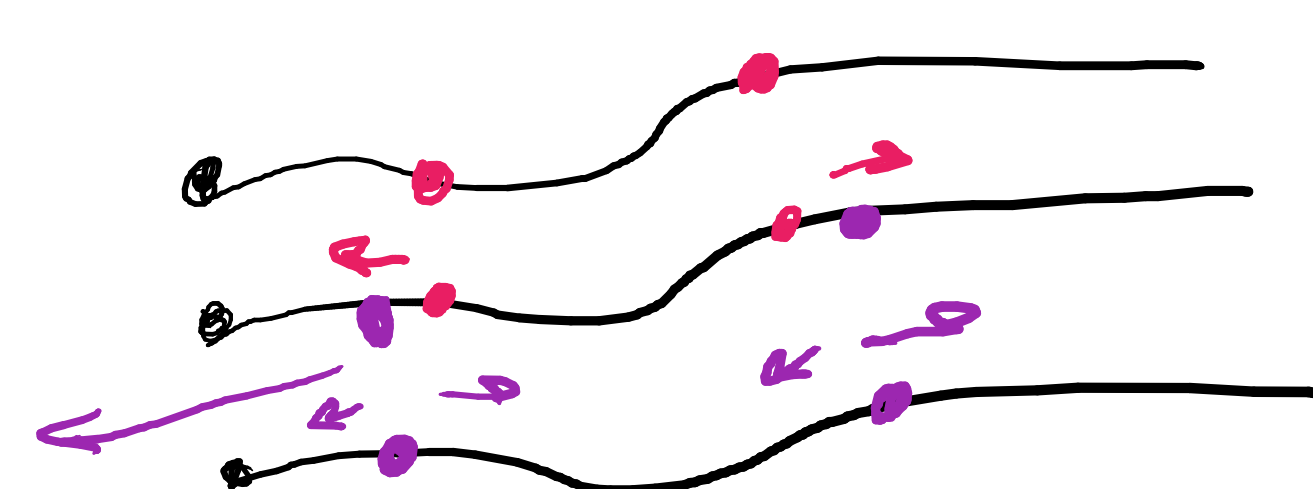
Push points on the line with the line itself in the direction of normals.
The amount of movement = $\text{noise}(x) \rightarrow$ so between 0 and 1.



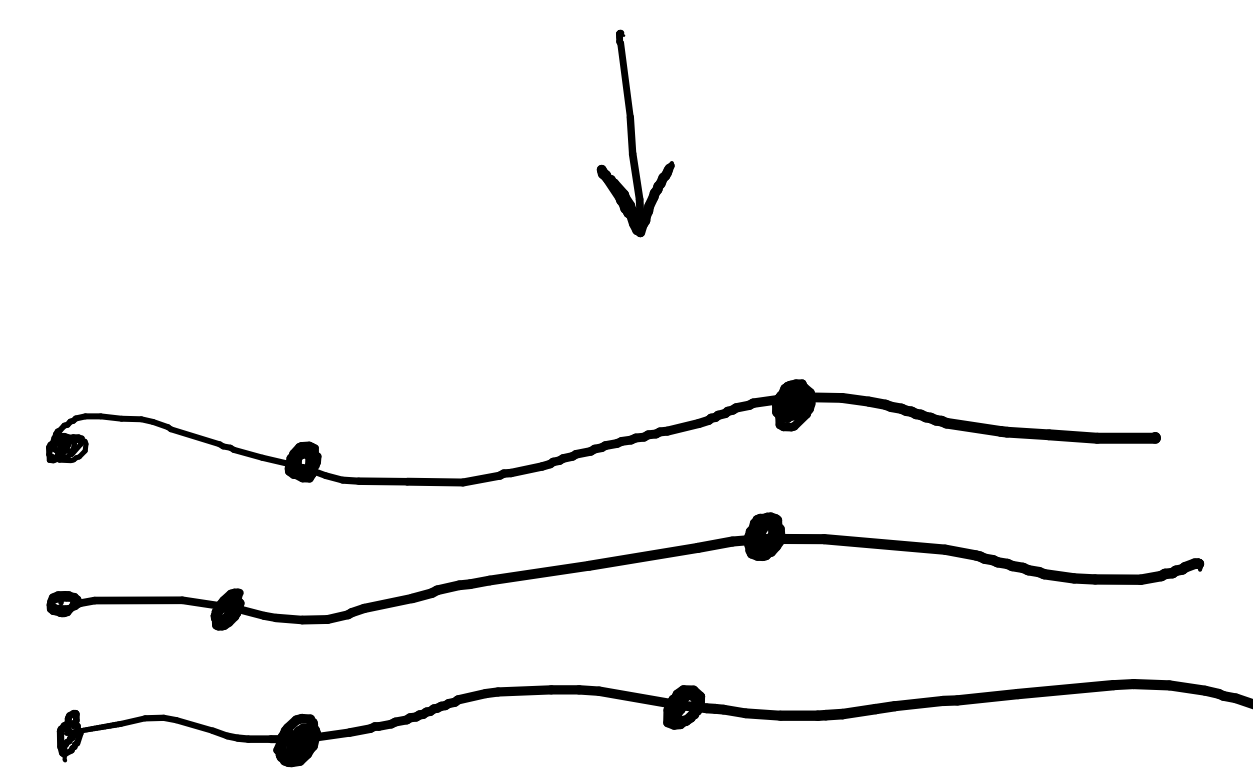
← horizontal cracks!

• Vertical lines:

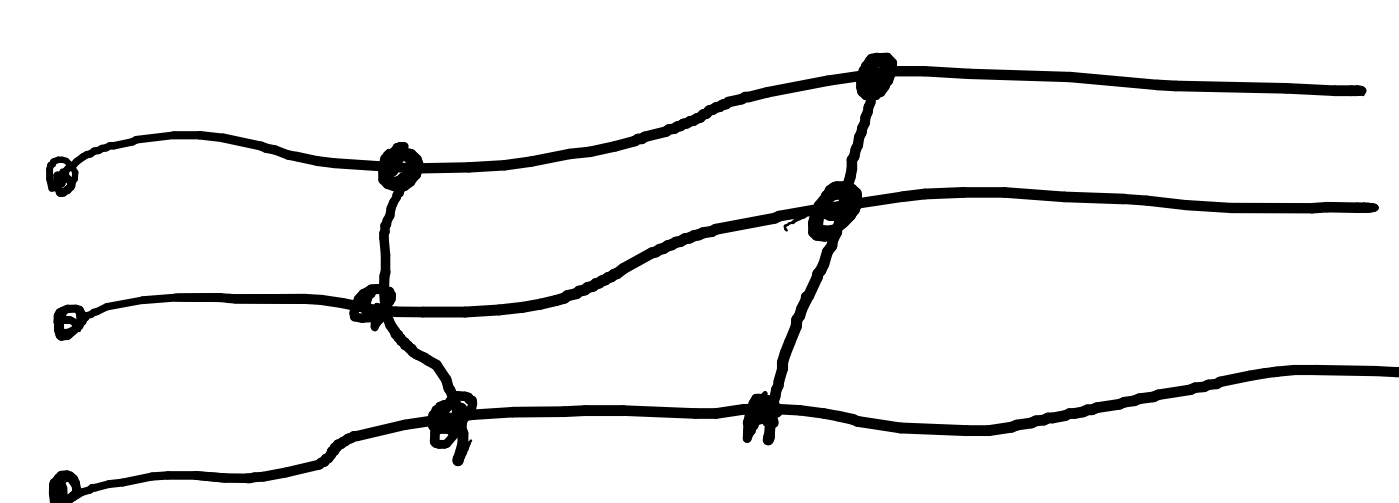
On upper horizontal line of each part choose 1-3 random points \rightarrow on the line under find closest point to each chosen points, and move it along this line a tiny bit left or right. Do the same with each next line under



1p.



Draw vertical lines along closest vertical points:



Vertical Cracks.

And we are done!

