

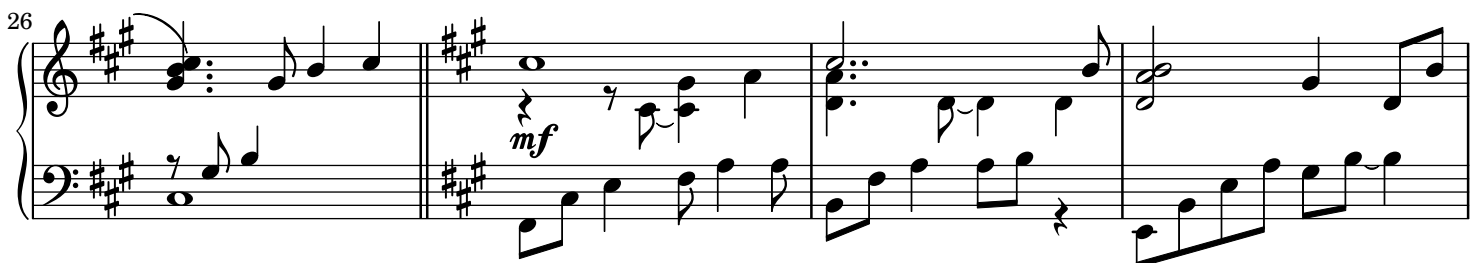
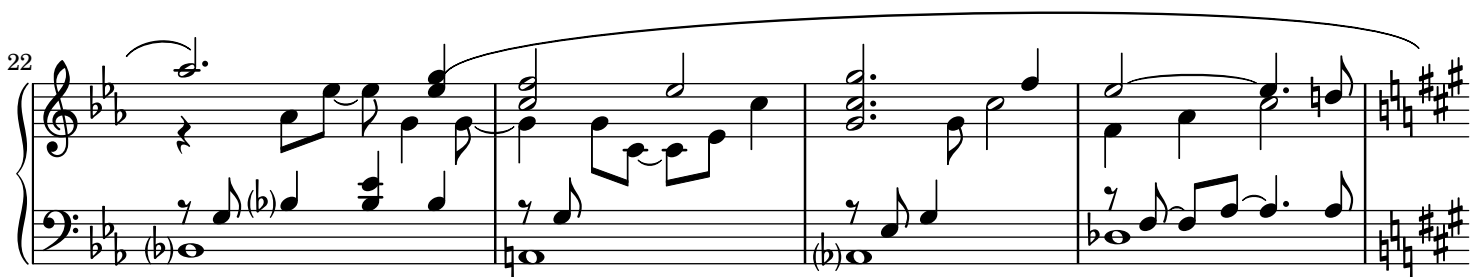
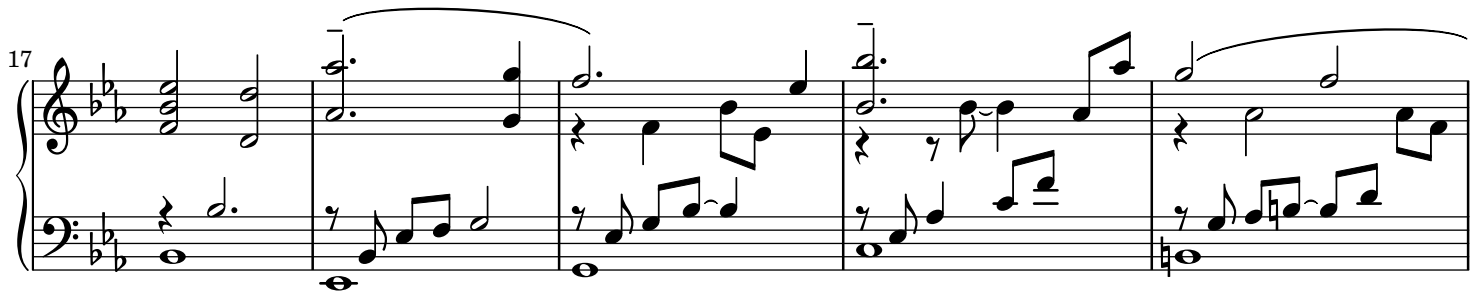
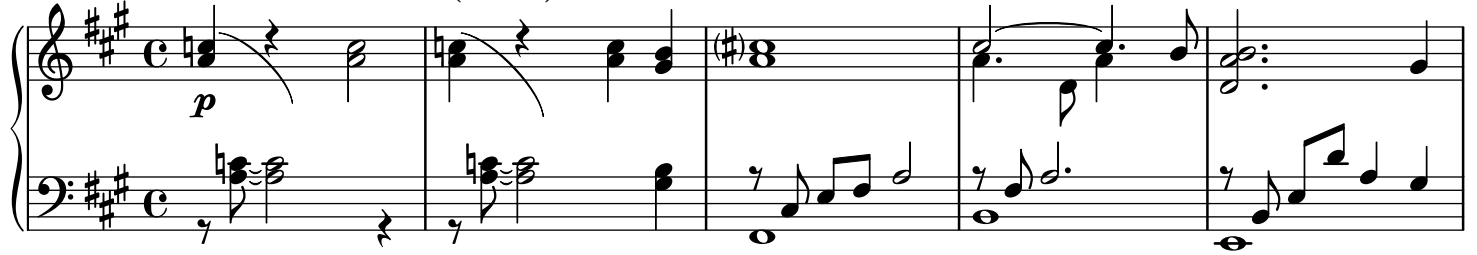
A Kitty Lam  
**Après « Les filles du botaniste »**

Piano

Musique de Christophe Thiebaud

Arrangement de Benoît Urbain

**Moderato Cantabile** (♩ = 86)



30

Measures 30-34. Treble and bass staves. Measure 30 has a fermata on a D4 in the treble. Measures 31-34 feature a descending eighth-note line in the bass and a sustained D4 in the treble.

35

Measures 35-38. Treble and bass staves. Measure 35 has a fermata on a D4 in the treble. Measures 36-38 feature a descending eighth-note line in the bass and a sustained D4 in the treble.

39

Measures 39-47. Treble and bass staves. Measures 39-47 feature a descending eighth-note line in the bass and a sustained D4 in the treble.

48

Measures 48-52. Treble and bass staves. Measures 48-52 feature a descending eighth-note line in the bass and a sustained D4 in the treble.

53

Measures 53-56. Treble and bass staves. Measures 53-56 feature a descending eighth-note line in the bass and a sustained D4 in the treble.

57

Measures 57-60. Treble and bass staves. Measures 57-60 feature a descending eighth-note line in the bass and a sustained D4 in the treble.

61

*p* *p*

66

*Très sec*  
*f*

*sempre p*

71

*8va*  
*8va bassa*

76

*8va*

*ff* *f*

81

*3* *3* *3* *3*

<sup>1</sup>Verbatim [except octave] from bar 44, violin part, Domine Jesu, Requiem, Mozart

<sup>2</sup>Süssmayr's completion

86

92

Legato

*mf*

96

100

104

*pp*

*decresc. mp*

*rallentando*

*p*