

♩ = 120

IV

8

TAB

12-11-12 12-9 7 9 7 9 8 9 9 6 4 4 4 6 4 7 4 6 4 4 7

B

4

8

TAB

5-4 6-4 5-4 6-4 7-6 4 4 4 6 4 7 4 6 4 4 4 5-4 6-4 5-4 6-4 7-6 4 7

B

7

8

TAB

7 4 6 7 9 6 8 9 7 9 10 7 9 7 9 10 7 9 11 12 9 11 12 0 10 0 9 0 10 0 9 0 0 11

B

10

8

TAB

9 12 11 9 12 0 0 12 10 0 4 0 0 4 5 4 2 0 0 12 11 9 12 0 0 12 10 0 9

B

13

8

TAB

9 0 0 0 0 0 0 0 9 9 8 9 11 8 9 0 9 7 9 10 7 9 9 0 0 0 0 0 0 9 9 8 9 11 8

B

16

8

TAB

9 0 9 9 7 9 10 7 9 9 0 9 9 9 9 9 9 9 9 0 9 8 9 9 8 9 9 8 9 8

B

19

TAB

22

TAB

25

TAB

28

TAB

31

TAB

34

TAB

37

8

TAB

2 1 2 4 2 3 1 2 2 1 3 1 4 3 4 1 4 2 3 2 1 3 1 3

7 7 9 8 5 6 5 4 6 4 7 6 7 4 7 6 6 6 5 4 6 6

39

8

TAB

5 4 5 6 4 8 8 4 4 5 6 5 4 5 6 2 6 2 6 2 4 5 6

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a guitar staff (top), a guitar tablature staff (middle), and a bass staff (bottom). The guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#). The tablature staff uses numbers 1-5 to represent frets. The bass staff is in bass clef with a key signature of three sharps. The score is divided into three measures. The first measure contains a complex guitar melody with many accidentals and a bass line with a long note. The second measure continues the guitar melody with various dynamics (p, m, a) and the bass line. The third measure shows a guitar melody with a 7/8 time signature and a bass line. The guitar staff includes a capo symbol at the beginning of the first measure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a complex melody with many beamed sixteenth and thirty-second notes, often marked with slurs and accents. The bass part is in the key of D major and 4/4 time, providing a steady, rhythmic accompaniment. The score is divided into three measures, each starting with a measure rest. The guitar part includes dynamic markings such as *p* (piano) and *m* (mezzo-forte). The bass part is marked with a *p* (piano) dynamic. The score is presented in a clean, black-and-white format, typical of a music manuscript.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a bass staff with a bass clef and the same key signature. The guitar staff features a complex melody with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The bass staff provides a simple harmonic accompaniment, primarily using quarter notes and eighth notes. The score is divided into four measures, each containing a guitar staff and a bass staff. The guitar staff includes a tablature (TAB) section with fret numbers (1, 2, 3, 4, 5, 6) and a dynamic marking of *p* (piano). The bass staff includes a tablature (TAB) section with fret numbers (1, 2, 3, 4, 5, 6) and a dynamic marking of *p* (piano). The score is labeled with the number 47 in the top left corner.

51

8

TAB

2 0 2 1 2 1 4 2 2 1

2 1 4 2 2 1 2 4 4 2

2 0 2 0 2

2 0 2 0 2

4 4 4 4 4 4

4 4 4 4 4 4



75

TAB: 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 0 2 0 2 0 2

78

TAB: 1 0 1 0 1 0 1 | 5 2 5 2 4 5 2 | 4 0 4 0 2 4 0 2 0

81

TAB: 7 4 7 4 5 7 4 5 6 7 4 5 6 7 4 | 5 6 7 5 6 8 4 6 8 4 7 | 5 4 7 4 5 7 4 5 7 4

84

TAB: 5 2 5 2 4 5 2 4 0 7 | 9 6 9 6 7 9 6 7 9 6 | 7 8 9 7 8 10 6 8 10 6 9 | 7 9 10 7 9 10 10 11 9

88

TAB: 9 10 12 9 10 11 11 12 11 9 | 10 12 12 9 10 7 9 10 | 8 8 10 8 10 11 8 | 7 10 7 9 10 7 10 7

92

TAB: 10 10 12 10 12 10 10 12 10 | 12 12 13 10 12 10 9 | 9 10 10 9 11 11 10 | 9 7 10

95

TAB: 12 9 11 12 6 7 9 7 8 9 7 6 | 6 7 9 7 6 9 9 7 | 0 0 0 0 | 0 3 2 0

99

TAB

102

TAB

104

TAB

106

TAB

109

TAB

114

TAB

118

[illegible]

126.

4 7 5 7 8 6 4 4 7 6 7 7 6 9 7 6 4 7 9 8 7 5 5 9 7 9 0 7 12 7 0 12 11 9 11

[illegible]