

♩ = 120

IV

8

TAB

12-11-12 12-9 7 9 9-8-9 9-6 4 4 4 6 7 6 4 4

4

TAB

5 4 6 4 5 4 6 4 7 6 4 4 4 6 7 6 4 4

6

TAB

5 4 6 4 5 4 6 4 7 6 4 7 4 6-7-9 6 8-9 7 9 10 7

8

TAB

9 7 9 7 9 10 7 9 11-12 9 11 12 0-10-0 9 0 10-0 9 0 11 0

10

TAB

12-11-9 12-14-12-10 0 4 0 0 4 5 4 2 0 0 12-11-9 12-14-12-10 0

13

8

TAB

9 0 0 0 0 0 9 9 8 9 11 8 9 9 7 0 9 9 10 7 9

15

8

TAB

9 0 0 0 0 0 9 9 8 9 11 8 9 9 7 0 9 9 10 7 9

17

8

TAB

9 0 9 9 9 9 9 9 9 0 9 9 8 9 9 8 9 8

19

8

TAB

9 0 9 7 9 0 9 7 9 7 10 10 10 10 10 10 11 11 11

21

8

TAB

10 0 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 7 7 7

24

27

30

32

34

T
A
B

36

8

T
A
B

38

8

T
A
B

40

8

T
A
B

42

8

T
A
B

45

8

T
A
B

48

8

1

T

A

B

4

51

8

T

A

B

4

54

8

T

A

B

4

58

8

T

A

B

4

61

8

T
A
B

64

8

T
A
B

66

8

T
A
B

68

8

T
A
B

70

8

T
A
B

73

8

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0

5 5 5 6 5 6 5 6 5

75

8

T
A
B

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 2 2 0 2

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 2 2 2

78

8

T
A
B

1 0 1 1 0 1 1 0 1 4 1 4 1 3 1 4 1 3 1 4 1

2 2 2 2 2 2 5 2 5 2 4 2 5 2 4 2 5 2

80

8

T
A
B

3 0 3 0 1 1 3 0 1 1 3 0 4 1 4 1 2 3 4 1 2 3 4 1

4 0 4 0 2 2 0 2 2 0 7 4 7 4 5 6 7 4 5 6 7 4

82

8

T
A
B

5 6 7 5 6 4 6 8 4 7 5 4 7 4 5 7 4 5 7 4 0 0 2 2 4 5 2 4 0 7

85

8

T

A

B

91

8

T
A
B

7 7 9 7 9 10 7 10 10 12 13 10 12 13 10 12 12 13 10 12 9 10 12 10 9 11

94

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part is in E major (four sharps) and 4/4 time. It features a melodic line with various articulations (p, m, i, a) and a complex rhythm. The bass part is in E major and 4/4 time, featuring a simple, steady bass line. The drum part is in E major and 4/4 time, featuring a simple, steady drum pattern. The score is divided into two measures, each containing a guitar, bass, and drum part.

[illegible][illegible][illegible]

108

8

T
A
B

2 0 2 3 1 3 4 6 7 6 4 2 6 2 2 4 6 7 4

4 4 4 4 4 4 4 2 4 6 7 6 4 2 6 2 2 4 6 7 4

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

6 2 4 6 7 4

115

T
A
B

4 2-4-6 2-4-6 3-5-7 5 5 2 2 2-2-2 2 6 4 7 6-7 4-6-7 4-6-8 8 9 1-1-1 1-1-1 9-7 5 9-7

119

Measures 119-121 of a guitar score in A major (three sharps). The score features a treble staff with a melodic line and a bass staff with a bass line. The guitar tablature is written below the treble staff, with fret numbers 0-9. The key signature is A major (three sharps). The time signature is 4/4. The score includes a repeat sign at the beginning of measure 119. The bass line in measure 119 starts with a double bar line and a repeat sign, indicating a continuation from the previous page.

122

This block contains measures 122, 123, and 124 of the musical score. Measure 122 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The guitar part (TAB) includes a whole note chord (F#4, C#5, G#5) and a half note chord (F#4, C#5, G#5). The bass line (B) has a whole note chord (F#2, C#3, G#3). Measure 123 continues the guitar part with a half note chord (F#4, C#5, G#5) and a whole note chord (F#4, C#5, G#5). The bass line has a whole note chord (F#2, C#3, G#3). Measure 124 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The guitar part (TAB) includes a whole note chord (F#4, C#5, G#5) and a half note chord (F#4, C#5, G#5). The bass line (B) has a whole note chord (F#2, C#3, G#3).

125

8

T

A

B

5-4 7-5 4 5 8-6 6-4

4

4 7-5 7 8 6-4 4

7

5-2-0 6 7-6 9 9-7

6 7 7 6 9 9-7

128

Guitar

T

A

B

6 4 7 6 8 7 5 5 9 5 7 9 0 9 7 12 7 9 0 12 11 12 7 4 0 0 0 0 0 0

9 11 (12)

Bass

131

8

TAB

2 0 5 0 2 0 0 2 0 0 0 4 0 0 0 0 0 0 0 2 0 2 4 7 4 5 4 0