

33

TAB: 4 1 4 1 3 1 4 1 3 1 4 1

35

TAB: 11 7 11 7 9 10 1 2 0 1 2

37

TAB: 7 7 9 8 5 6 5 6 4 7 6 7 4 7 6 6 6 5 6 6

39

TAB: 5 4 5 6 4 8 4 8 4 5 6 5 4 5 6 2 6 2 6 2 4 5 6

41

TAB: 5 4 5 6 2 6 2 6 2 6 2 4 3 4 4 6 4 4 3 6 4 4 4 5 4 4 4 4

44

TAB: 2 6 5 6 5 6 2 4 5 4 5 4 2 6 5 6 5 6 2 2 2 2 2 2

65

TAB

2 2 1 2 4 1

2 2 2 0 2 2 3 2 0 2

0 0 0 0 0 0

0

68

TAB

2 2 2 2 2 2

2 2 2 2 2 2

3 2 3 2 3 2 3

6 6 6

5 5 5

4 4 4

71

TAB

3 2 2 2 2 2

2 2 2 2 2 2

2 2 2 2 2 2

2 2 2 2 2 2

2 2 2 2 2 2

5 5 5

74

TAB

0 0 0 0 0 0

0 0 0 0 0 0

2 2 2 2 2 2

6 5 6 5 6 5

2 4 2 4 2 4

2 2 2 2 2 2

77

TAB

2 0 2 0 2 0 2

1 0 1 0 1 0 1

4 1 4 1 3 1 4 1 3 1 4 1

2 2 2 2 2 2

2 2 2 2 2 2

5 5 4 5 4 5 2

80

TAB

4 0 4 0 2 2 4 0 2 2 4 0

7 4 7 4 5 6 7 4 5 6 7 4

4 0 4 0 2 2 4 0 2 2 4 0

7 4 7 4 5 6 7 4 5 6 7 4

6

82

TAB

5 5 6 7 5 6 8 4 6 8 4 7 | 5 4 7 4 5 4 7 4 5 4 7 4 | 5 2 5 2 4 5 2 4 0 7

85

TAB

9 6 9 6 7 8 9 6 7 8 9 6 | 7 8 9 7 8 10 6 8 10 6 9 | 8 7 9 10 7 9 10 7 9 10 11 9

88

TAB

9 10 12 9 10 9 10 11 11 12 11 9 | 10 12 9 10 12 9 10 7 9 10 9 | 11 8 11 8 10 11 8 10 11 8

91

TAB

10 7 10 7 9 10 7 9 10 7 | 13 10 10 12 10 10 12 10 13 | 12 10 12 13 10 10 12 10 9 11

94

TAB

11 9 10 11 10 9 11 9 7 10 | 12 9 11 12 6 7 9 7 8 9 7 6 | 9 6 7 9 7 6 9 6 9 7

97

TAB

0 0 0 0 | 0 3 2 0 | 2 4 4 5 4 4 7 4 4

100

TAB

102

8

TAB

10 9 10 11 9 13 9 13 13 10 11 10 9 10 11 7 11 7 11 9 10 11

104

The image shows measures 104 and 105 of a musical score for guitar. Measure 104 is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with notes marked with 'm' (muted) and 'a' (accented), and a bass line with fret numbers 10, 9, 10, 11, 11, 7, 11, 7, 11, 7, 11, 9. Measure 105 continues the melodic line with notes marked with 'i' (pizzicato) and 'a' (accented), and the bass line with fret numbers 8, 6, 6, 7, 7, 9, 5, 7, 10, 9, 6, 9. The score is written on a grand staff with treble and bass clefs.

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part is in E major (three sharps) and 4/4 time. It features a melodic line with various ornaments (trills, grace notes) and a complex fretboard sequence indicated by the TAB below. The bass part provides a steady accompaniment with a mix of eighth and quarter notes. The drum part is a simple, driving pattern. The score is divided into two measures, with a double bar line in the middle. The guitar part includes a key signature change to E major and a time signature change to 4/4.

108

8

TAB

2 0 2 3 4 4 4 1 3 4 2 6 2 7 2 6 2 4 2 2 6 2 2 4 2 6 2 7 4 2

[illegible]

114

118

122

125

128

131

132

133

134

135

T
A
B

8

(4) 5-4-5 (5) 7-9-7-9-7 3

0-12-11-9 12-12-12-12 0 0 0 0 0 0 (12) (12)

6 7 9 11 9 8 11 (12) 11 9 (12) 11 (20) (28)

0 7 7 11 0 (12) 11 9 (12) 11 (28)