

♩ = 120

IV

8

TAB

12-11-12 12-9 7 9 9-8-9 9-6 4 4 4 6 7 6 4 4

4

TAB

5 4 6 4 5 4 6 4 7 6 4 4 4 6 7 6 4 4

6

TAB

5 4 6 4 5 4 6 4 7 6 4 7 4 6 7 9 6 8 9 7 9 10 7

8

TAB

9 7 9 7 9 10 7 9 11-12 9 11 12 0 10 0 9 0 10 0 9 0 11 0

10

TAB

12-11-9 12-14-12-10 0 4 0 0 4 5 4 2 0 0 12-11-9 12-14-12-10 0

13

8

TAB

9 0 0 0 0 0 9 9 8 9 11 8 9 9 7 0 9 9 10 7 9

15

8

TAB

9 0 0 0 0 0 9 9 8 9 11 8 9 9 7 0 9 9 10 7 9

17

8

TAB

9 0 9 9 9 9 9 9 9 0 9 9 8 9 9 8 9 8

19

8

TAB

9 0 9 7 9 9 7 9 9 7 10 10 10 10 10 10 11 11 11

21

8

TAB

10 0 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7

24

27

30

32

34

T  
A  
B

36

8

T  
A  
B

38

8

T  
A  
B

40

8

T  
A  
B

42

8

T  
A  
B

45

8

T  
A  
B

48

3 2 4 3 1 3 4 1 2 4 3

*p*

**T**

**A**

**B**

5 6 5 5 6 5 5 6 5 6 6 6 6 6 6 6 4 5 4 4 5 4 4 5 4

4 4 4

[illegible]

54

8

TAB

1

7

61

8

T  
A  
B

64

8

T  
A  
B

66

8

T  
A  
B

68

8

T  
A  
B

70

8

T  
A  
B

73

8

TAB

2 2 2 2 2 2 2 2 0 0 0 0 0 0

5 5 5 6 5 6 5 6 5

75

8

TAB

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 2 0 2 0 2

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 2 2 2

78

8

TAB

1 0 1 1 0 1 1 0 1 3 1 4 1 3 1 4 1

2 2 2 2 2 2 5 5 2 4 5 2 4 5 2

80

8

TAB

3 0 3 0 1 1 3 0 1 1 3 0 4 1 4 1 2 3 4 1 2 3 4 1

4 0 4 0 2 2 0 2 2 0 7 4 7 4 5 6 7 4 5 6 7 4

82

8

TAB

5 6 7 5 6 4 6 8 4 7 5 4 7 4 5 7 4 5 7 4 0 0 2 2 4 5 2 4 0 7

85

8

T

A

B


88

**TAB**

9 10 12 9 10 9 10 11 11 12 11 9 10 12 9 10 7 9 9 11 8 8 10 11 8 10 8

7 11 11 10 11 11

91



8

T  
A  
B

10 7 10 7 9 10 7 9 10 7 13 10 13 10 12 13 10 12 13 10 12 12 13 10 12 9 10 12 10 9 11

94



The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part is in E major (three sharps) and 4/4 time. It features a melodic line with various articulations (p, m, i, a) and a complex rhythm. The bass part is in the same key and time, providing a steady accompaniment. The drum part is simple, with a consistent pattern of eighth and sixteenth notes. The score is divided into two measures, with a double bar line in the middle. The guitar part has a key signature change from E major to E minor (three sharps) in the second measure.

[illegible][illegible][illegible][illegible]

111

TAB

0 0 0 0 4 6 4 3 4 6 4 5 0 5 4 5 4 4 5 7 4 5 7 7 0 0 0 0 0 0

115

TAB

3 5 7 4 5 2 2 2 2 2 2 4 6 7 4 6 8 5 7 8 9 1 1 1 1 1 1

119

TAB

5 5 7 0 6 9 6 9 6 9 8 6 8 7 5 9 5 7 7 0 0 5 4 7 4 5 0

122

TAB

6 6 0 8 6 9 6 9 9 6 7 6 9 7 7 5 7 8 6 0 7 5 9 7 5 7 8 6

125

8

**T**

**A**

**B**

5-4 4 7-5 4 5 5 6 6 4 4 7 5 7 8 6 4 4 7 5 2 0 6 7 7 6 9 9 7

128

**Guitar**

**T**

**A**

**B**

6 4 7 6 8 7 5 5 9 5 7 9 0 9 7 12 7 9 0 12 11 12 7 4 0 0 0 0 0 0

9 11 (12)

[illegible]