

# BWV 543 - Fuga

Johann Sebastian Bach

Soprano  
Violin

Alto  
Guitar

Tenor  
Clarinet

Bass  
Cello

4

7

10

13

Measures 13-15 of a musical score. The system consists of four staves. The top staff is in treble clef, the second staff is in treble clef with an '8' below it, the third staff is in bass clef, and the fourth staff is in bass clef. Measures 13 and 14 show complex melodic lines in the top two staves with various accidentals (flats, sharps) and ties. The bottom two staves have rests. Measure 15 shows more activity in the bottom two staves.

16

Measures 16-18 of a musical score. The system consists of four staves. Measures 16 and 17 show complex melodic lines in the top two staves with various accidentals (flats, sharps) and ties. The bottom two staves have rests. Measure 18 shows more activity in the bottom two staves.

19

Measures 19-21 of a musical score. The system consists of four staves. Measures 19 and 20 show complex melodic lines in the top two staves with various accidentals (flats, sharps) and ties. The bottom two staves have rests. Measure 21 shows more activity in the bottom two staves.

22

Measures 22-24 of a musical score. The system consists of four staves. Measures 22 and 23 show complex melodic lines in the top two staves with various accidentals (flats, sharps) and ties. The bottom two staves have rests. Measure 24 shows more activity in the bottom two staves.

25

Measures 25-27 of a musical score. The system consists of four staves. The first staff (treble clef) has a key signature of one sharp (F#). Measures 25-27 show various melodic lines with eighth and sixteenth notes, some with slurs and ties. The second staff (treble clef) continues the melodic development. The third staff (treble clef) features a more active line with many eighth notes. The fourth staff (bass clef) provides a harmonic foundation with eighth and sixteenth notes.

28

Measures 28-30 of a musical score. The system consists of four staves. Measures 28-30 show a continuation of the melodic and harmonic themes. The first staff (treble clef) has a key signature of one sharp (F#). Measures 28-30 show various melodic lines with eighth and sixteenth notes, some with slurs and ties. The second staff (treble clef) continues the melodic development. The third staff (treble clef) features a more active line with many eighth notes. The fourth staff (bass clef) provides a harmonic foundation with eighth and sixteenth notes.

31

Measures 31-33 of a musical score. The system consists of four staves. Measures 31-33 show a continuation of the melodic and harmonic themes. The first staff (treble clef) has a key signature of one sharp (F#). Measures 31-33 show various melodic lines with eighth and sixteenth notes, some with slurs and ties. The second staff (treble clef) continues the melodic development. The third staff (treble clef) features a more active line with many eighth notes. The fourth staff (bass clef) provides a harmonic foundation with eighth and sixteenth notes.

34

Measures 34-36 of a musical score. The system consists of four staves. Measures 34-36 show a continuation of the melodic and harmonic themes. The first staff (treble clef) has a key signature of one sharp (F#). Measures 34-36 show various melodic lines with eighth and sixteenth notes, some with slurs and ties. The second staff (treble clef) continues the melodic development. The third staff (treble clef) features a more active line with many eighth notes. The fourth staff (bass clef) provides a harmonic foundation with eighth and sixteenth notes.

37



System 37: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes, including a trill. Bass staff has a supporting line with eighth and sixteenth notes. Middle staves are empty.

40



System 40: Treble and Bass staves. Treble staff continues the melodic line with slurs. Bass staff has a line with eighth notes and rests. Middle staves are empty.

43



System 43: Treble and Bass staves. Treble staff features a trill and slurs. Bass staff has a line with eighth notes and rests. Middle staves are empty.

46



System 46: Treble and Bass staves. Treble staff has a melodic line with slurs. Bass staff has a line with eighth notes and rests. Middle staves are empty.

49

System 49: Treble and Bass staves. Treble staff: G4 (sharp), A4 (sharp), B4, C5, D5, E5, F#5, G#5, A#5, B#5, C6, D6, E6, F#6, G#6, A#6, B#6, C7, D7, E7, F#7, G#7, A#7, B#7, C8, D8, E8, F#8, G#8, A#8, B#8, C9, D9, E9, F#9, G#9, A#9, B#9, C10, D10, E10, F#10, G#10, A#10, B#10, C11, D11, E11, F#11, G#11, A#11, B#11, C12, D12, E12, F#12, G#12, A#12, B#12, C13, D13, E13, F#13, G#13, A#13, B#13, C14, D14, E14, F#14, G#14, A#14, B#14, C15, D15, E15, F#15, G#15, A#15, B#15, C16, D16, E16, F#16, G#16, A#16, B#16, C17, D17, E17, F#17, G#17, A#17, B#17, C18, D18, E18, F#18, G#18, A#18, B#18, C19, D19, E19, F#19, G#19, A#19, B#19, C20, D20, E20, F#20, G#20, A#20, B#20, C21, D21, E21, F#21, G#21, A#21, B#21, C22, D22, E22, F#22, G#22, A#22, B#22, C23, D23, E23, F#23, G#23, A#23, B#23, C24, D24, E24, F#24, G#24, A#24, B#24, C25, D25, E25, F#25, G#25, A#25, B#25, C26, D26, E26, F#26, G#26, A#26, B#26, C27, D27, E27, F#27, G#27, A#27, B#27, C28, D28, E28, F#28, G#28, A#28, B#28, C29, D29, E29, F#29, G#29, A#29, B#29, C30, D30, E30, F#30, G#30, A#30, B#30, C31, D31, E31, F#31, G#31, A#31, B#31, C32, D32, E32, F#32, G#32, A#32, B#32, C33, D33, E33, F#33, G#33, A#33, B#33, C34, D34, E34, F#34, G#34, A#34, B#34, C35, D35, E35, F#35, G#35, A#35, B#35, C36, D36, E36, F#36, G#36, A#36, B#36, C37, D37, E37, F#37, G#37, A#37, B#37, C38, D38, E38, F#38, G#38, A#38, B#38, C39, D39, E39, F#39, G#39, A#39, B#39, C40, D40, E40, F#40, G#40, A#40, B#40, C41, D41, E41, F#41, G#41, A#41, B#41, C42, D42, E42, F#42, G#42, A#42, B#42, C43, D43, E43, F#43, G#43, A#43, B#43, C44, D44, E44, F#44, G#44, A#44, B#44, C45, D45, E45, F#45, G#45, A#45, B#45, C46, D46, E46, F#46, G#46, A#46, B#46, C47, D47, E47, F#47, G#47, A#47, B#47, C48, D48, E48, F#48, G#48, A#48, B#48, C49, D49, E49, F#49, G#49, A#49, B#49, C50, D50, E50, F#50, G#50, A#50, B#50, C51, D51, E51, F#51, G#51, A#51, B#51, C52, D52, E52, F#52, G#52, A#52, B#52, C53, D53, E53, F#53, G#53, A#53, B#53, C54, D54, E54, F#54, G#54, A#54, B#54, C55, D55, E55, F#55, G#55, A#55, B#55, 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A#279, B#279, C280, D280, E280, F#280, G#280, A#280, B#280, C281, D281, E281, F#281, G#281, A#281, B#281, C282, D282, E282, F#282, G#282, A#282, B#282, C283, D283, E283, F#283, G#283, A#283, B#283, C284, D284, E284, F#284, G#284, A#284, B#284, C285, D285, E285, F#285, G#285, A#285, B#285, C286, D286, E286, F#286, G#286, A#286, B#286, C287, D287, E287, F#287, G#287, A#287, B#287, C288, D288, E288, F#288, G#288, A#288, B#288, C289, D289, E289, F#289, G#289, A#289, B#289, C290, D290, E290, F#290, G#290, A#290, B#290, C291, D291, E291, F#291, G#291, A#291, B#291, C292, D292, E292, F#292, G#292, A#292, B#292, C293, D293, E293, F#293, G#293, A#293, B#293, C294, D294, E294, F#294, G#294, A#294, B#294, C295, D295, E295, F#295, G#295, A#295, B#295, C296, D296, E296, F#296, G#296, A#296, B#296, C297, D297, E297, F#297, G#297, A#297, B#297, C298, D298, E298, F#298, G#298, A#298, B#298, C299, D299, E299, F#299, G#299, A#299, B#299, C300, D300, E300, F#300, G#300, A#300, B#300, C301, D301, E301, F#301, G#301, A#301, B#301, C302, D302, E302, F#302, G#302, A#302, B#302, C303, D303, E303, F#303, G#303, A#303, B#303, C304, D304, E304, F#304, G#304, A#304, B#304, C305, D305, E305, F#305, G#305, A#305, B#305, C306, D306, E306, F#306, G#306, A#306, B#306, C307, D307, E307, F#307, G#307, A#307, B#307, C308, D308, E308, F#308, G#308, A#308, B#308, C309, D309, E309, F#309, G#309, A#309, B#309, C310, D310, E310, F#310, G#310, A#310, B#310, C311, D311, E311, F#311, G#311, A#311, B#311, C312, D312, E312, F#312, G#312, A#312, B#312, C313, D313, E313, F#313, G#313, A#313, B#313, C314, D314, E314, F#314, G#314, A#314, B#314, C315, D315, E315, F#315, G#315, A#315, B#315, C316, D316, E316, F#316, G#316, A#316, B#316, C317, D317, E317, F#317, G#317, A#317, B#317, C318, D318, E318, F#318, G#318, A#318, B#318, C319, D319, E319, F#319, G#319, A#319, B#319, C320, D320, E320, F#320, G#320, A#320, B#320, C321, D321, E321, F#321, G#321, A#321, B#321, C322, D322, E322, F#322, G#322, A#322, B#322, C323, D323, E323, F#323, G#323, A#323, B#323, C324, D324, E324, F#324, G#324, A#324, B#324, C325, D325, E325, F#325, G#325, A#325, B#325, C326, D326, E326, F#326, G#326, A#326, B#326, C327, D327, E327, F#327, G#327, A#327, B#327, C328, D328, E328, F#328, G#328, A#328, B#328, C329, D329, E329, F#329, G#329, A#329, B#329, C330, D330, E330, F#330, G#330, A#330, B#330, C331, D331, E331, F#331, G#331, A#331, B#331, C332, D332, E332, F#332, G#332, A#332, B#332, C333, D333, E333, F#333, G#333, A#333, B#333, C334, D334, E334, F#334, G#334, A#334, B#334, C335, D335, E335, F#335, G#335, A#335, B#335, C336, D336, E336, F#336, G#336, A#336, B#336, C337, D337, E337, F#337, G#337, A#33

6

61

This system contains measures 61, 62, and 63. Measure 61 features a treble staff with a dotted half note, a bass staff with a quarter note, and a grand staff with a quarter note. Measure 62 has a treble staff with a dotted half note, a bass staff with a quarter note, and a grand staff with a quarter note. Measure 63 has a treble staff with a dotted half note, a bass staff with a quarter note, and a grand staff with a quarter note. A fermata is placed over the first measure of the system.

64

This system contains measures 64, 65, and 66. Measure 64 features a treble staff with a dotted half note, a bass staff with a quarter note, and a grand staff with a quarter note. Measure 65 has a treble staff with a dotted half note, a bass staff with a quarter note, and a grand staff with a quarter note. Measure 66 has a treble staff with a dotted half note, a bass staff with a quarter note, and a grand staff with a quarter note.

67

This system contains measures 67, 68, and 69. Measure 67 features a treble staff with a dotted half note, a bass staff with a quarter note, and a grand staff with a quarter note. Measure 68 has a treble staff with a dotted half note, a bass staff with a quarter note, and a grand staff with a quarter note. Measure 69 has a treble staff with a dotted half note, a bass staff with a quarter note, and a grand staff with a quarter note.

70

This system contains measures 70, 71, and 72. Measure 70 features a treble staff with a dotted half note, a bass staff with a quarter note, and a grand staff with a quarter note. Measure 71 has a treble staff with a dotted half note, a bass staff with a quarter note, and a grand staff with a quarter note. Measure 72 has a treble staff with a dotted half note, a bass staff with a quarter note, and a grand staff with a quarter note.

73

Measures 73-75 of a musical score. The system consists of four staves. The top staff is in treble clef, the second staff is in treble clef with an 8-measure rest, the third staff is in bass clef, and the fourth staff is in bass clef with an 8-measure rest. The key signature has one sharp (F#). The music features a complex melodic line in the top staff with many sixteenth and thirty-second notes, and a bass line in the third staff with dotted notes and eighth notes.

76

Measures 76-78 of a musical score. The system consists of four staves. The top staff is in treble clef, the second staff is in treble clef with an 8-measure rest, the third staff is in bass clef, and the fourth staff is in bass clef with an 8-measure rest. The key signature has one sharp (F#). The music continues with a complex melodic line in the top staff and a bass line in the third staff.

79

Measures 79-81 of a musical score. The system consists of four staves. The top staff is in treble clef, the second staff is in treble clef with an 8-measure rest, the third staff is in bass clef, and the fourth staff is in bass clef with an 8-measure rest. The key signature changes to one flat (Bb). The music features a complex melodic line in the top staff with many sixteenth and thirty-second notes, and a bass line in the third staff with dotted notes and eighth notes.

82

Measures 82-84 of a musical score. The system consists of four staves. The top staff is in treble clef, the second staff is in treble clef with an 8-measure rest, the third staff is in bass clef, and the fourth staff is in bass clef with an 8-measure rest. The key signature has one flat (Bb). The music continues with a complex melodic line in the top staff and a bass line in the third staff.

8

85

This system contains measures 85, 86, and 87. The top staff (treble clef) features a complex melodic line with many beamed sixteenth and thirty-second notes, including accidentals like sharps and naturals. The second staff (treble clef) has a more melodic line with some beaming and a fermata over the first measure. The third and fourth staves (bass clef) are mostly empty, with a few notes in measure 87.

88

This system contains measures 88, 89, and 90. The top staff continues the intricate melodic pattern. The second staff has a melodic line with a fermata in measure 88 and a triplet in measure 90. The third and fourth staves remain mostly empty.

91

This system contains measures 91, 92, and 93. The top staff has a melodic line with a fermata in measure 91 and a sharp accidental in measure 92. The second staff has a more active melodic line with many beamed notes. The third and fourth staves are mostly empty.

94

This system contains measures 94, 95, and 96. The top staff has a melodic line with a fermata in measure 94 and a sharp accidental in measure 95. The second staff has a melodic line with a fermata in measure 94 and a sharp accidental in measure 95. The third and fourth staves have a melodic line with a fermata in measure 94 and a sharp accidental in measure 95.



97

98

99

100

101

102

103

104

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107

108

109

Measures 109-111 of a musical score. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features various melodic lines and harmonic support across the three measures.

112

Measures 112-114 of a musical score. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music continues with melodic and harmonic development.

115

Measures 115-117 of a musical score. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music continues with melodic and harmonic development.

118

Measures 118-120 of a musical score. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music continues with melodic and harmonic development.

121

Measures 121-123 of a musical score. The system consists of four staves. The top staff is in treble clef, the second staff is in treble clef with an 8-measure rest, the third staff is in bass clef, and the fourth staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) occurs at the beginning of measure 123.

124

Measures 124-126 of a musical score. The system consists of four staves. The top staff is in treble clef, the second staff is in treble clef with an 8-measure rest, the third staff is in bass clef, and the fourth staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) occurs at the beginning of measure 124.

127

Measures 127-129 of a musical score. The system consists of four staves. The top staff is in treble clef, the second staff is in treble clef with an 8-measure rest, the third staff is in bass clef, and the fourth staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) occurs at the beginning of measure 127.

130

Measures 130-133 of a musical score. The system consists of four staves. The top staff is in treble clef, the second staff is in treble clef with an 8-measure rest, the third staff is in bass clef, and the fourth staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) occurs at the beginning of measure 130.

12

134

System 1 (measures 12-134) features a piano accompaniment with four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes various note values, rests, and accidentals (sharps, flats, naturals). A fermata is placed over the first measure of the top staff. The bass line shows a steady eighth-note pattern in the first measure, followed by rests and then a more active line.

137

System 2 (measures 137-140) continues the piano accompaniment. It features similar notation to the first system, with a mix of note values and rests. A fermata is present in the first measure of the top staff. The bass line continues with a steady eighth-note pattern in the first measure, followed by rests and then a more active line.

140

System 3 (measures 140-143) shows the piano accompaniment. The top two staves are treble clef, and the bottom two are bass clef. The music includes various note values, rests, and accidentals (sharps, flats, naturals). A fermata is placed over the first measure of the top staff. The bass line shows a steady eighth-note pattern in the first measure, followed by rests and then a more active line.

143

System 4 (measures 143-146) shows the piano accompaniment. The top two staves are treble clef, and the bottom two are bass clef. The music includes various note values, rests, and accidentals (sharps, flats, naturals). A fermata is placed over the first measure of the top staff. The bass line shows a steady eighth-note pattern in the first measure, followed by rests and then a more active line.

146

Measures 146 and 147 of a musical score. The system consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a complex melodic line featuring many sixteenth and thirty-second notes, with a key signature change to one sharp (F#) in measure 147. The third staff is a bass clef with a whole rest. The fourth staff is a bass clef with a whole rest. The fifth staff is a bass clef with a whole rest and a single eighth note F# in measure 146.

148

Measures 148 and 149 of a musical score. The system consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a complex melodic line featuring many sixteenth and thirty-second notes, with a key signature change to one sharp (F#) in measure 149. The third staff is a bass clef with a whole rest. The fourth staff is a bass clef with a whole rest. The fifth staff is a bass clef with a whole rest and a single eighth note F# in measure 148.

150

Measures 150 and 151 of a musical score. The system consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a complex melodic line featuring many sixteenth and thirty-second notes, with a key signature change to one sharp (F#) in measure 151. The third staff is a bass clef with a whole rest. The fourth staff is a bass clef with a whole rest. The fifth staff is a bass clef with a whole rest and a single eighth note F# in measure 150.