

Après “Les filles du botaniste”

Arrangement de Benoît Urbain

Musique de Christophe Thiebaud

A Kitty Lam.

Piano

$\text{♩} = 87$

p

6

12

mp

17

22

27

32

37

42

48

52 *mf*

56

60 *p*

64 *Très sec*
f
p
sempre p

69

74 *8va*
8va bassa
ff

79

86

92 *Legato*

mf

96

100

rallentando

decresc.

p

The End

Detailed description: This is a musical score for piano, spanning measures 79 to 100. The score is written for two staves, treble and bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of textures, including dense chords, arpeggiated figures, and triplet patterns. Measure 79 begins with a complex chordal texture in the right hand and a triplet in the left. Measure 86 shows a shift in the left hand with a triplet and a change in the right hand's texture. Measure 92 is marked 'Legato' and 'mf', featuring a continuous flow of eighth-note triplets in both hands. Measure 96 continues this triplet pattern. Measure 100 is marked 'rallentando' and 'decresc.', leading to a final measure marked 'p' (piano) and 'The End'. The final measure contains a few chords and a single note in the right hand.