

Après “Les filles du botaniste”

Arrangement de Benoît Urbain

Musique de Christophe Thiebaud

A Kitty Lam.

Piano

$\text{♩} = 87$

p

6

12

mp

17

22

27

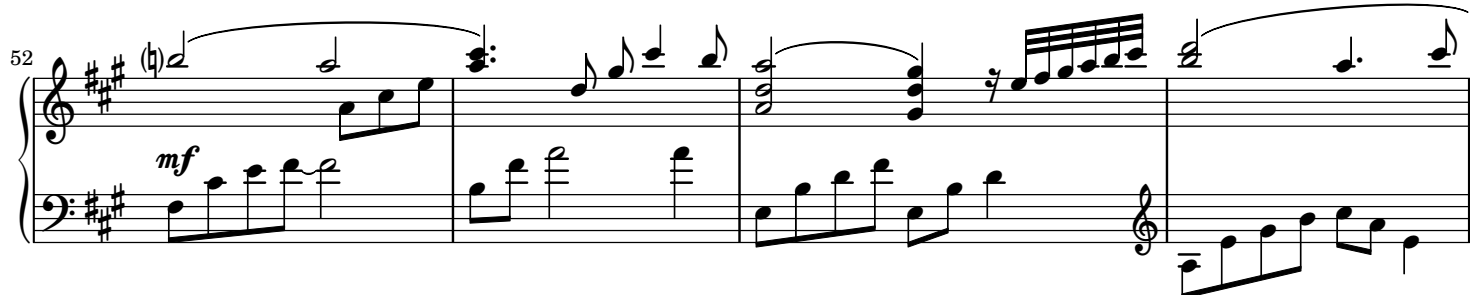
32

37

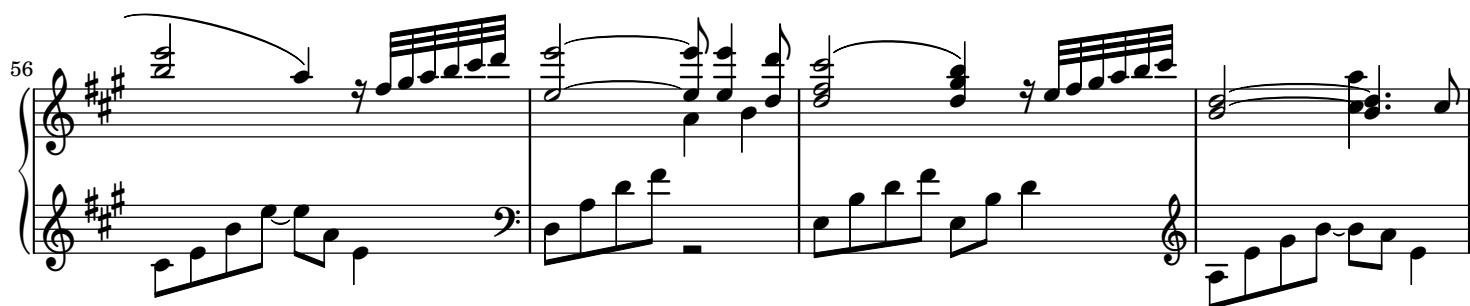
42

48

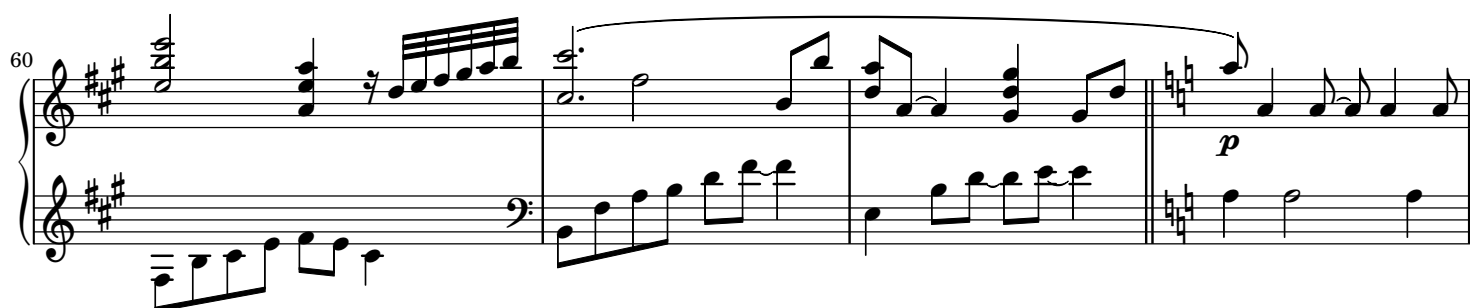
52 *mf*



56



60 *p*



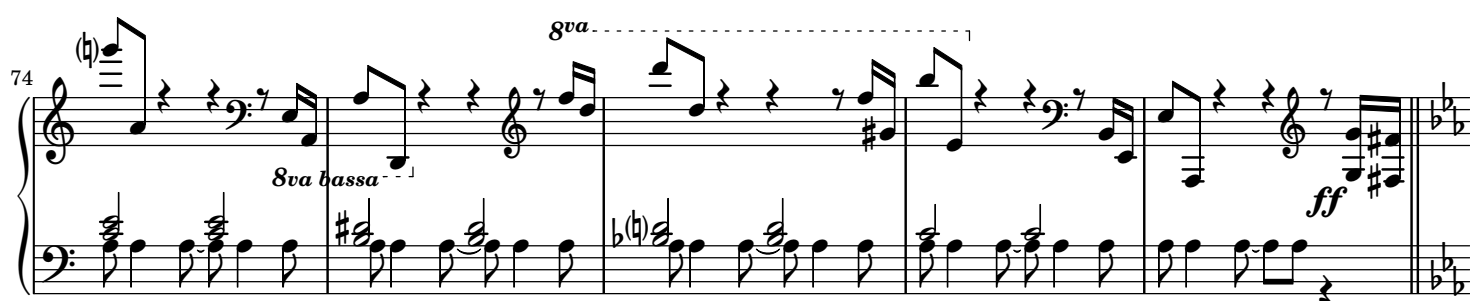
64 *Très sec f* *sempre p*



69



74 *8va* *8va bassa* *ff*



79

86

92 *Legato*

mf

96

100

rallentando

decresc.

p

The End

Detailed description: This is a musical score for piano, spanning measures 79 to 100. The score is written for two staves, treble and bass. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of textures, including dense chords, arpeggiated figures, and triplet patterns. Measure 79 begins with a complex chordal texture in the right hand and a triplet in the left. Measure 86 shows a change in the left hand with a triplet and a whole note chord. Measure 92 is marked 'Legato' and 'mf', featuring a continuous flow of eighth notes with triplets. Measure 96 continues this legato texture. Measure 100 is marked 'rallentando' and 'decresc.', leading to a final measure marked 'p' and 'The End'. The notation includes various ornaments, slurs, and dynamic markings.