

Après “Les filles du botaniste”

Arrangement de Benoît Urbain

Musique de Christophe Thiebaud

A Kitty Lam.

Piano

$\text{♩} = 86$

p

6

12

mp

17

22

27

mf

32

37

42

48

52 *mf*

56

60 *p*

64 *Très sec f*
sempre p

69

74 *8va*
8va bassa *ff*

79

86

92 *Legato*

mf

96

100

rallentando

decresc.

p

The End

Detailed description: This is a musical score for piano, spanning measures 79 to 100. The score is written for two staves, treble and bass. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The music features complex textures with many chords and triplets. Measure 79 starts with a treble staff containing several chords and a bass staff with a triplet of eighth notes. Measure 86 shows a change in the bass staff with a triplet of eighth notes and a change in the treble staff. Measure 92 is marked 'Legato' and 'mf' (mezzo-forte). It features a series of triplets in both staves. Measure 96 continues the triplet pattern. Measure 100 is marked 'rallentando' and 'decresc.' (decrescendo), leading to a final measure marked 'p' (piano) and 'The End'. The final measure has a treble staff with a triplet of eighth notes and a bass staff with a single eighth note.