

A Kitty Lam

Après “Les filles du botaniste”

Arrangement de Benoît Urbain

Musique de Christophe Thiebaud

Piano

$\text{♩} = 86$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

mp

18 19 20 21 22

23 24 25 26 27 28

27

mf

32

37

42

48

52 *mf*

56

60 *p*

64 *Très sec f*
p
sempre p

69

74 *8va*
8va bassa
ff

¹Verbatim from violin part of measure 44 of Domine Jesu from Mozart's Requiem

²Süssmayr's completion

79

86

92 *Legato*

mf

96

100

rallentando

decresc.

p

Detailed description: This musical score is for a piano piece, spanning measures 79 to 100. It is written for a grand piano with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 79 with a complex texture of chords and triplets. Measure 86 features a change in the bass line with a triplet of eighth notes. Measure 92 is marked 'Legato' and 'mf' (mezzo-forte), featuring a continuous flow of triplets in both hands. Measure 96 continues this triplet pattern. Measure 100 concludes the section with a 'rallentando' (slowing down) instruction, a 'decresc.' (decrescendo) marking, and a final piano (*p*) dynamic. The piece ends with a double bar line.