

# Après “Les filles du botaniste”

Arrangement de Benoît Urbain

Musique de Christophe Thiebaud

A Kitty Lam.

Piano

$\text{♩} = 87$

*p*

6

12

*mp*

17

22

27

*mf*

32

37

42

48

52 *mf*

56

60 *p*

64 *Très sec f*  
*sempre p*

69

74 *8va*  
*8va bassa* *ff*

79

86

92 *Legato*

*mf*

96

100

*rallentando*

*decresc.*

*p*

*The End*

Detailed description: This is a musical score for piano, spanning measures 79 to 100. The score is written for two staves, treble and bass. Measures 79-85 are in B-flat major (two flats). Measures 86-100 are in D major (two sharps). The piece features complex textures with many triplets and chords. Measure 92 is marked 'Legato' and 'mf'. The final measures (100-104) are marked 'rallentando', 'decresc.', and 'p', ending with the text 'The End'.