## ISO/IEC JTC 1/SC 2/WG 2

## PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646.1

Please fill all the sections A, B and C below.

Please read Principles and Procedures Document (P & P) from <a href="http://std.dkuug.dk/JTC1/SC2/WG2/docs/principles.html">http://std.dkuug.dk/JTC1/SC2/WG2/docs/principles.html</a> for guidelines and details before filling this form.

Please ensure you are using the latest Form from <a href="http://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html">http://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html</a>.

See also <a href="http://std.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html">http://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html</a>.

|  |  | ative |
|--|--|-------|
|  |  |       |

| 1. Title: Amended proposal to encode the Tagalog pamudpod   |  |  |  |  |  |  |
|---|--|--|--|--|--|--|
| 2. Requester's name: Fredrick R. Brennan  |  |  |  |  |  |  |
| 3. Requester type (Member body/Liaison/Individual contribution): Individual contribution  |  |  |  |  |  |  |
| 4. Submission date: 3 October 2020  |  |  |  |  |  |  |
| 5. Requester's reference (if applicable): <u>Unicode Consortium Individial Member</u> 6. Choose one of the following:   |  |  |  |  |  |  |
| This is a complete proposal:  |  |  |  |  |  |  |
| (or) More information will be provided later:   |  |  |  |  |  |  |
| B. Technical – General  |  |  |  |  |  |  |
| 1. Choose one of the following:   |  |  |  |  |  |  |
| a. This proposal is for a new script (set of characters):   |  |  |  |  |  |  |
| Proposed name of script:  |  |  |  |  |  |  |
| b. The proposal is for addition of character(s) to an existing block:   |  |  |  |  |  |  |
| Name of the existing block:   |  |  |  |  |  |  |
| 2. Number of characters in proposal:1   |  |  |  |  |  |  |
| 3. Proposed category (select one from below - see section 2.2 of P&P document):   |  |  |  |  |  |  |
| A-Contemporary X B.1-Specialized (small collection) B.2-Specialized (large collection)  |  |  |  |  |  |  |
| C-Major extinct D-Attested extinct E-Minor extinct E-Minor extinct  |  |  |  |  |  |  |
| F-Archaic Hieroglyphic or Ideographic G-Obscure or questionable usage symbols   |  |  |  |  |  |  |
| 4. Is a repertoire including character names provided?Yes a. If YES, are the names in accordance with the "character naming guidelines"   |  |  |  |  |  |  |
| in Annex L of P&P document?   |  |  |  |  |  |  |
| b. Are the character shapes attached in a legible form suitable for review?   |  |  |  |  |  |  |
| 5. Fonts related:   |  |  |  |  |  |  |
| a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the   |  |  |  |  |  |  |
| standard?   |  |  |  |  |  |  |
| Fredrick R. Brennan   |  |  |  |  |  |  |
| b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.):  Google Inc. Font name is Noto Sans Tagalog, made for them by me (Brennan). It's SIL OFL licensed.                 |  |  |  |  |  |  |
| 6. References:  |  |  |  |  |  |  |
| a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided? Yes   |  |  |  |  |  |  |
| b. Are published examples of use (such as samples from newspapers, magazines, or other sources)   |  |  |  |  |  |  |
| of proposed characters attached?  |  |  |  |  |  |  |
| 7. Special encoding issues:   |  |  |  |  |  |  |
| Does the proposal address other aspects of character data processing (if applicable) such as input,   |  |  |  |  |  |  |
| presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)? <u>Yes</u>  |  |  |  |  |  |  |
| It's a single new character with equal collation and transliteration to U+1714  |  |  |  |  |  |  |
| 8. Additional Information:  |  |  |  |  |  |  |
| Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script  |  |  |  |  |  |  |
| that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script.  Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour |  |  |  |  |  |  |
| information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default  |  |  |  |  |  |  |
| Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related   |  |  |  |  |  |  |
| information. See the Unicode standard at <a href="http://www.unicode.org">http://www.unicode.org</a> for such information on other scripts. Also see  |  |  |  |  |  |  |
| Unicode Character Database ( <a href="http://www.unicode.org/reports/tr44/">http://www.unicode.org/reports/tr44/</a> ) and associated Unicode Technical Reports for   |  |  |  |  |  |  |
| information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.  |  |  |  |  |  |  |

<sup>1.</sup> Form number: N4502-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03, 2012-01)

## C. Technical - Justification

| Has this proposal for addition of character(s) been submitted before?  If YES explain                             |           |  |  |  |  |  |
|---|-----------|--|--|--|--|--|
| 2. Has contact been made to members of the user community (for example: National Body,                            |           |  |  |  |  |  |
| user groups of the script or characters, other experts, etc.)?  | Yes       |  |  |  |  |  |
| If YES, with whom?  Norman de los Santos, subject-matter expert   |           |  |  |  |  |  |
| If YES, available relevant documents: Correspondence  |           |  |  |  |  |  |
| 3. Information on the user community for the proposed characters (for example:                                    |           |  |  |  |  |  |
| size, demographics, information technology use, or publishing use) is included?                                   | Yes       |  |  |  |  |  |
| Reference: See L2/20-257  |           |  |  |  |  |  |
| 4. The context of use for the proposed characters (type of use; common or rare)  Reference:                       | Rare      |  |  |  |  |  |
| 5. Are the proposed characters in current use by the user community?  | Yes       |  |  |  |  |  |
| If YES, where? Reference: Twitter, Facebook, etc. See L2/20-257   |           |  |  |  |  |  |
| 6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely |           |  |  |  |  |  |
| in the BMP?   | Yes       |  |  |  |  |  |
| If YES, is a rationale provided?  | Yes       |  |  |  |  |  |
| If YES, reference: Tagalog block is in the BMP and has space  |           |  |  |  |  |  |
| 7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?           | Yes       |  |  |  |  |  |
| 8. Can any of the proposed characters be considered a presentation form of an existing                            |           |  |  |  |  |  |
| character or character sequence?  | No        |  |  |  |  |  |
| If YES, is a rationale for its inclusion provided?  |           |  |  |  |  |  |
| If YES, reference:  |           |  |  |  |  |  |
| 9. Can any of the proposed characters be encoded using a composed character sequence of either                    | A.L.      |  |  |  |  |  |
| existing characters or other proposed characters?   | <u>No</u> |  |  |  |  |  |
| If YES, is a rationale for its inclusion provided?  |           |  |  |  |  |  |
| If YES, reference:  |           |  |  |  |  |  |
| 10. Can any of the proposed character(s) be considered to be similar (in appearance or function)                  | Yes       |  |  |  |  |  |
| to, or could be confused with, an existing character?  If YES, is a rationale for its inclusion provided?         | Yes       |  |  |  |  |  |
| If YES, reference:  All other scripts have different characters for their respective                              |           |  |  |  |  |  |
| 11. Does the proposal include use of combining characters and/or use of composite sequences?                      | No        |  |  |  |  |  |
| If YES, is a rationale for such use provided?   |           |  |  |  |  |  |
| If YES, reference:  |           |  |  |  |  |  |
| Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided'                 |           |  |  |  |  |  |
| If YES, reference:  |           |  |  |  |  |  |
| 12. Does the proposal contain characters with any special properties such as                                      |           |  |  |  |  |  |
| control function or similar semantics?  |           |  |  |  |  |  |
| If YES, describe in detail (include attachment if necessary)  |           |  |  |  |  |  |
|   |           |  |  |  |  |  |
|   |           |  |  |  |  |  |
| 13. Does the proposal contain any Ideographic compatibility characters?   |           |  |  |  |  |  |
| If YES, are the equivalent corresponding unified ideographic characters identified?                               |           |  |  |  |  |  |
| If YES, reference:  |           |  |  |  |  |  |
|   |           |  |  |  |  |  |