

**ISO/IEC JTC 1/SC 2/WG 2  
PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS  
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646<sup>1</sup>**

Please fill all the sections A, B and C below.

Please read Principles and Procedures Document (P & P) from <http://std.dkuug.dk/JTC1/SC2/WG2/docs/principles.html> for guidelines and details before filling this form.

Please ensure you are using the latest Form from <http://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html>.

See also <http://std.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html> for latest Roadmaps.

**A. Administrative**

1. Title:	<i>A proposal to encode Taiwanese kana in the UCS</i>		
2. Requester's name:	<i>Fredrick R. Brennan</i>		
3. Requester type (Member body/Liaison/Individual contribution):	<i>Individual contribution</i>		
4. Submission date:	<i>23 September 2020 (revised 27 October 2020)</i>		
5. Requester's reference (if applicable):	<i>N/A</i>		
6. Choose one of the following:			
This is a complete proposal:	<input checked="" type="checkbox"/>		
(or) More information will be provided later:	<input type="checkbox"/>		

**B. Technical – General**

1. Choose one of the following:			
a. This proposal is for a new script (set of characters):	<input checked="" type="checkbox"/>		
Proposed name of script:	<i>Katakana Phonetic Extensions Extended-A</i>		
b. The proposal is for addition of character(s) to an existing block:	<input type="checkbox"/>		
Name of the existing block:	<i></i>		
2. Number of characters in proposal:	<i>13</i>		
3. Proposed category (select one from below - see section 2.2 of P&P document):			
A-Contemporary <input checked="" type="checkbox"/>	B.1-Specialized (small collection)	B.2-Specialized (large collection)	<input type="checkbox"/>
C-Major extinct <input type="checkbox"/>	D-Attested extinct	E-Minor extinct	<input type="checkbox"/>
F-Archaic Hieroglyphic or Ideographic <input type="checkbox"/>	G-Obscure or questionable usage symbols		<input type="checkbox"/>
4. Is a repertoire including character names provided?	<input checked="" type="checkbox"/>		
a. If YES, are the names in accordance with the "character naming guidelines" in Annex L of P&P document?	<input checked="" type="checkbox"/>		
b. Are the character shapes attached in a legible form suitable for review?	<input checked="" type="checkbox"/>		
5. Fonts related:			
a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard?	<i>Fredrick R. Brennan</i>		
b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.):	<i>Fredrick R. Brennan &lt;copypaste@kittens.ph&gt;. Font name is FRB Taiwanese Kana. It's SIL OFL licensed.</i>		
6. References:			
a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?	<input checked="" type="checkbox"/>		
b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?	<input checked="" type="checkbox"/>		
7. Special encoding issues:			
Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?	<input checked="" type="checkbox"/>		
<i>I discuss the order characters should be in, and issues presented by vertical typesetting.</i>			

**8. Additional Information:**

Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at <http://www.unicode.org> for such information on other scripts. Also see Unicode Character Database ( <http://www.unicode.org/reports/tr44/> ) and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

<sup>1</sup> Form number: N4502-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03, 2012-01)

### C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before?	No
If YES explain	
2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)?	Yes
If YES, with whom?	
Mojikyo Institute, Academia Sinica, Eiso Chan	
If YES, available relevant documents:	
Correspondence	
3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included?	Yes
Reference:	
Japanese learners of Hokkien, Taiwanese scholars of Japanese imperial era	
4. The context of use for the proposed characters (type of use; common or rare)	Rare
Reference:	
5. Are the proposed characters in current use by the user community?	Yes
If YES, where? Reference:	
Twitter, Facebook, etc.	
6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP?	No
If YES, is a rationale provided?	
If YES, reference:	
7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?	Yes
8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence?	No
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters?	No
If YES, is a rationale for its inclusion provided?	
If YES, reference:	
10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to, or could be confused with, an existing character?	Yes
If YES, is a rationale for its inclusion provided?	
Yes	
If YES, reference:	
The combinators are confusable with Latin ones, but kana is very different from Latin and new characters are needed.	
11. Does the proposal include use of combining characters and/or use of composite sequences?	Yes?
If YES, is a rationale for such use provided?	
If YES, reference:	
Existing combining characters are used. See page 7.	
Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?	
If YES, reference:	
12. Does the proposal contain characters with any special properties such as control function or similar semantics?	No
If YES, describe in detail (include attachment if necessary)	
13. Does the proposal contain any Ideographic compatibility characters?	No
If YES, are the equivalent corresponding unified ideographic characters identified?	
If YES, reference:	