

A musical score for four staves, measures 234-237. The music is in 3/4 time, indicated by a '3' over a common time signature 'C'. The key signature has one flat (B-flat). The first staff (treble clef) contains measures 234-237. The second staff (treble clef) contains measures 234-237. The third staff (treble clef) contains measures 234-237. The fourth staff (bass clef) contains measures 234-237. The notation includes various note values (quarter, eighth, half, whole), rests, and accidentals. A fermata is present over the second measure of the third staff. A slur connects the first and second measures of the third staff. A repeat sign is present at the end of the fourth staff.

Measure 234: Treble 1 (quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter), Treble 3 (quarter, quarter, quarter), Bass 1 (quarter, quarter, quarter).

Measure 235: Treble 1 (half, quarter), Treble 2 (half, quarter), Treble 3 (half, quarter), Bass 1 (half, quarter).

Measure 236: Treble 1 (half, quarter), Treble 2 (half, quarter), Treble 3 (half, quarter), Bass 1 (half, quarter).

Measure 237: Treble 1 (half, quarter), Treble 2 (half, quarter), Treble 3 (half, quarter), Bass 1 (half, quarter).