

CATHY TRUONG

*portfolio*



*cathy truong*



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July 16, 2014

To Whom It May Concern:

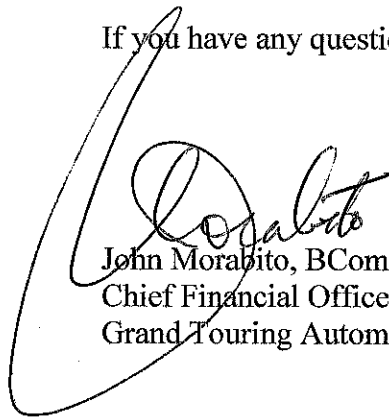
Cathy Truong has worked on a contract / part-time basis at Grand Touring Automobiles for the last 4 years. Cathy has filled in for various roles within our Finance department and has always shown the highest degree of dedication. We value her help extremely especially when she is notified on a short notice.

Cathy is extremely reliable and trustworthy. Her quick learning abilities have always shown an upside and her attitude towards her challenges is impeccable. Some of the roles she filled in for Finance ranged from Data entry, Accounts Payable clerk, Inventory Management, receptionist, Inventory Counter and Filing.

I have been consistently impressed with Cathy work and her overall approach in learning something totally out of her technical training. Her job skills have allowed her to develop productive working relationships with everyone in the office.

I truly believe Cathy personality, dedication and motivation well prepares her for any challenge.

If you have any questions/concerns please feel free to contact me at 416-539-7697.

  
John Morabito, BComm, CPA, CGA  
Chief Financial Officer  
Grand Touring Automobiles

# resume

## education

Ryerson University - Architectural Science  
*expected graduation: 2017*

### Technical Skills

AutoCAD	<div><div></div></div>	Adobe Illustrator	<div><div></div></div>
Revit	<div><div></div></div>	Adobe Photoshop	<div><div></div></div>
Rhinoceros	<div><div></div></div>	Adobe InDesign	<div><div></div></div>

## experience

2014 Graphics and Marketing Coordinator  
*American Institute of Architecture Students at Ryerson*

2014 Graphics Team  
*325 Magazine*

2011-2014 Accounts Payable Clerk & Reception  
*Grand Touring Automobiles*



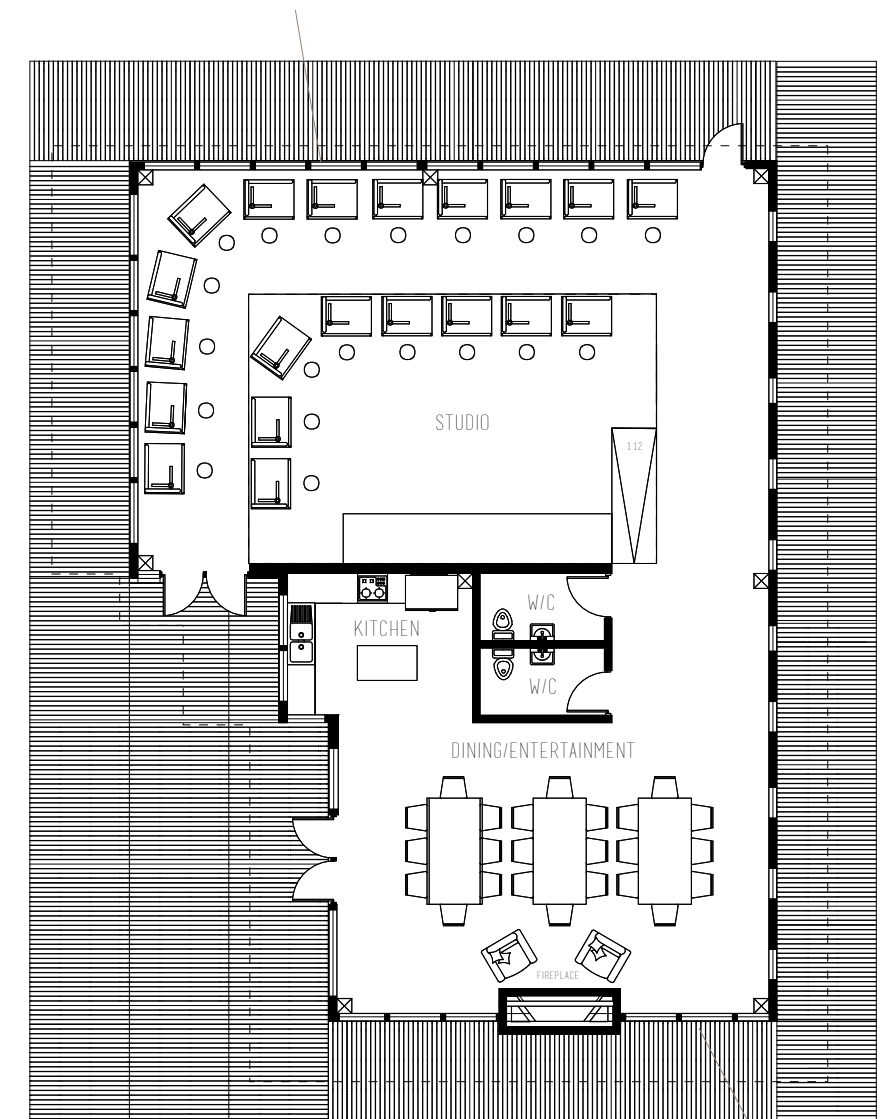


# Studio Away

DESIGN STUDIO I

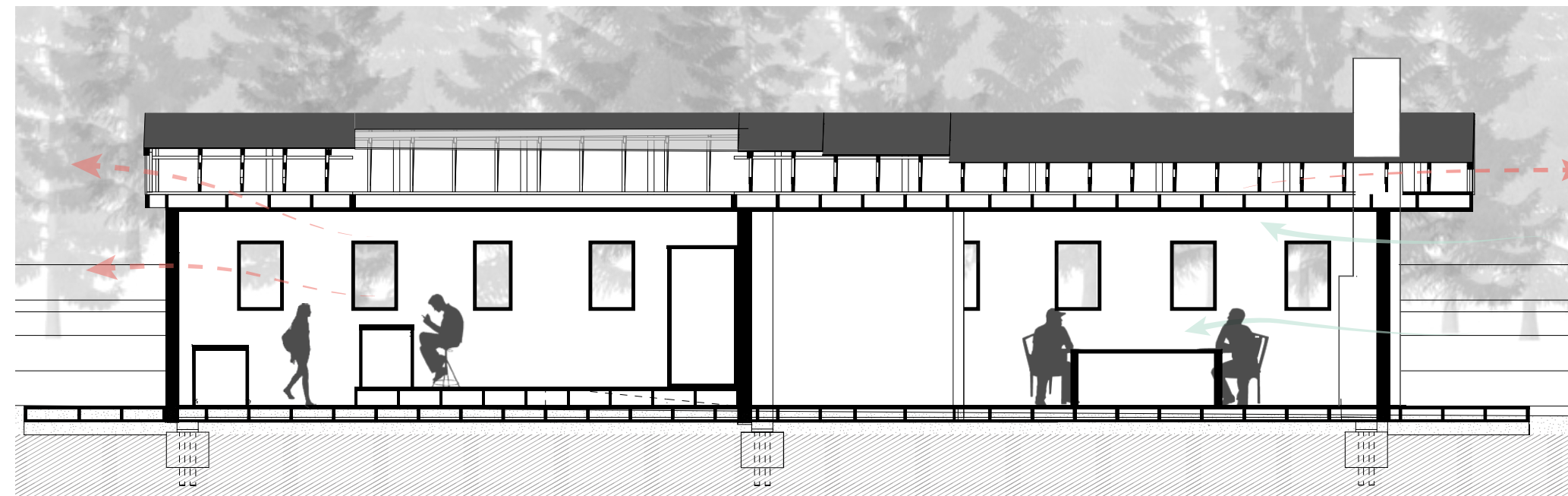
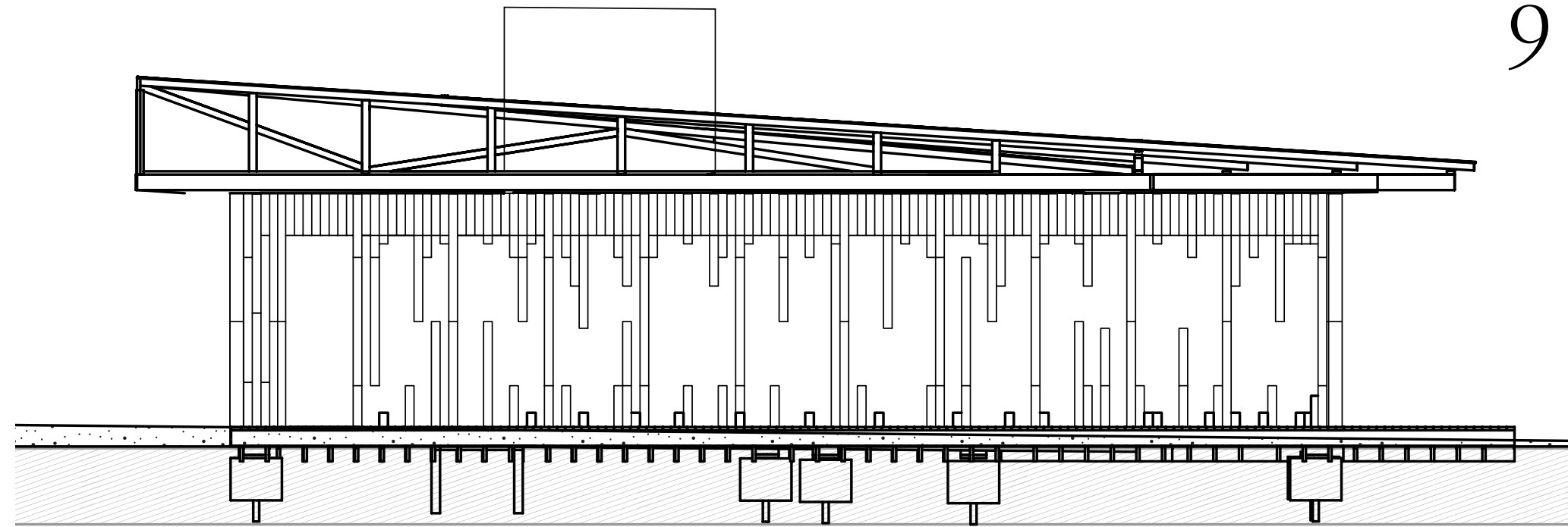
*A small atelier located by a lake, designed to occupy and inspire twenty architecture students at a time within the spring to fall season.*

EXTERIOR STUDIO VIEW



PLAN







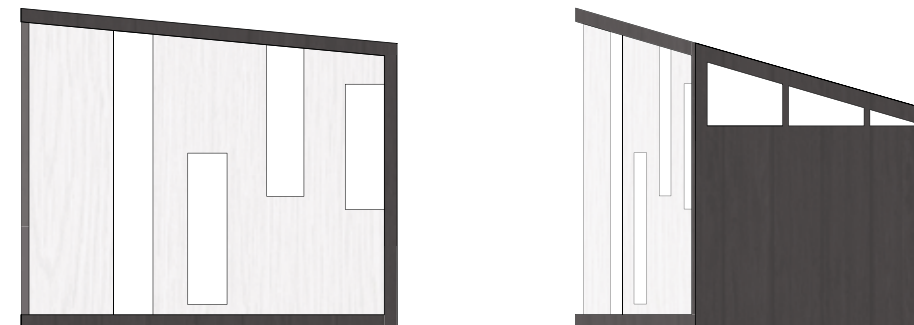
# fort[e]

2014 PLAYHOUSE DESIGN COMPETITION

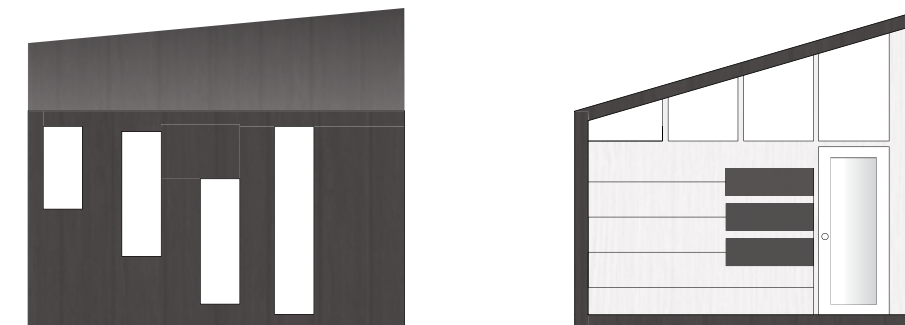
A fun playhouse competition run by Bob Borson, an architect and author of popular blog "Life of An Architect". Designed for the Dallas CASA Parade of Playhouses event, a non-profit organization supporting abused and neglected children.



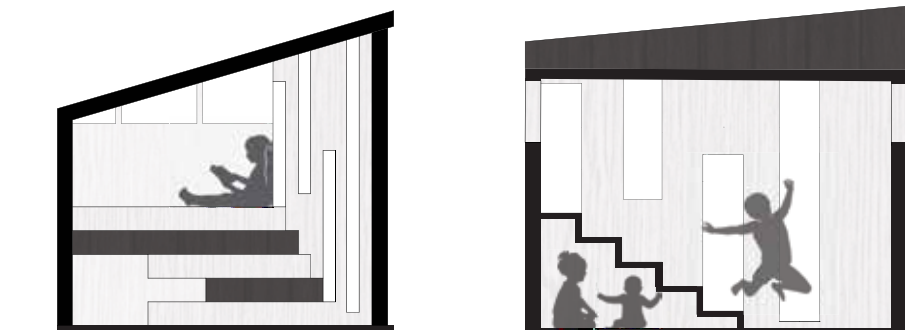
EXTERIOR VIEW



INTERIOR VIEW



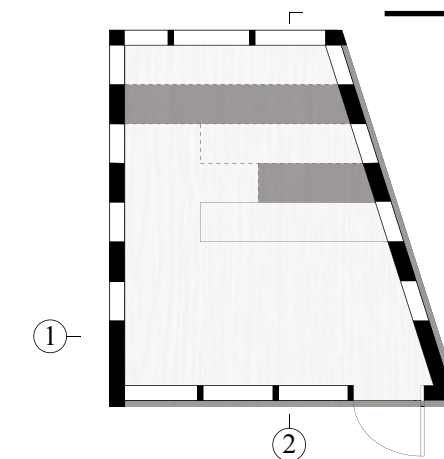
ELEVATIONS



①

②

SECTIONS



①

②

PLAN

top 20 finalists  
featured on:  
<http://goo.gl/rpQoi>

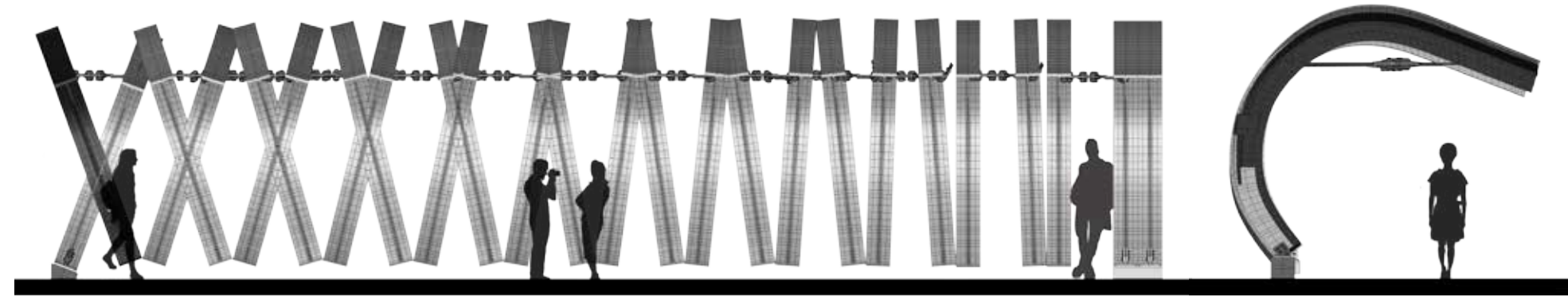




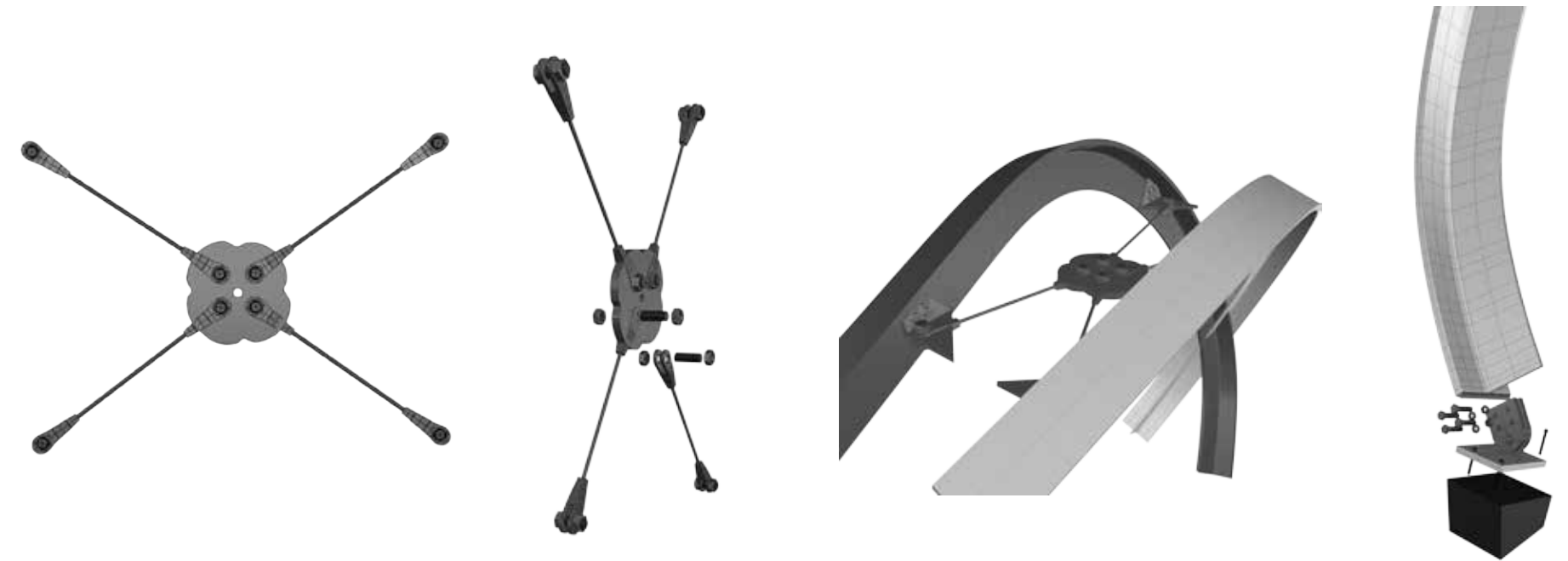
# Highway of Heroes

2014 Steel Structures Education Foundation Architecture Competition

*A tradition started in 2002, citizens began to pay their respects by standing on top of the bridges along the Highway of Heroes while a convoy carrying a fallen soldier passes by. This project intends to commemorate fallen Canadian soldiers, and highlight the importance of Canadian troops by honouring a structure along the bridges of the Highway of Heroes.*

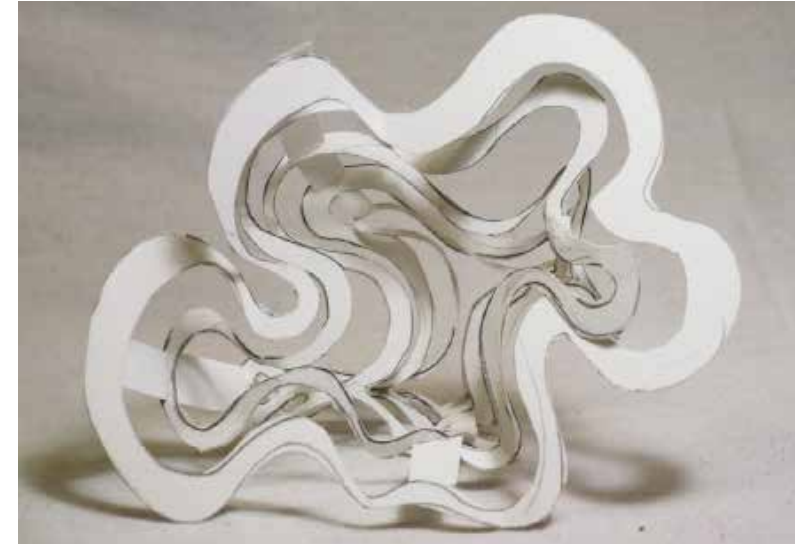


FRONT & SIDE VIEW



STEEL DETAILS





SKETCH MODELS



ANGLED &amp; TOP VIEW





CATHY TRUONG



KRISTEN WIEBE

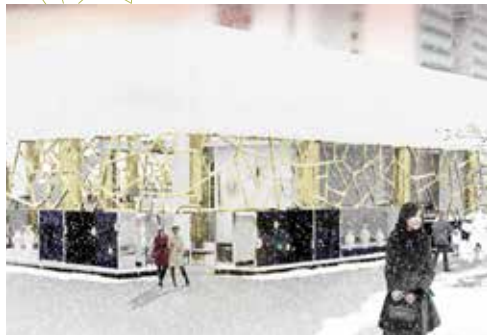
Insert short bio  
Memories and music go hand in hand. Children are encouraged to compose their own memories within the fort[e] playhouse. The playhouse allows children the opportunity to hide, read, climb, crawl and jump. The fort[e] playhouse plays on distinctive

PLAYHOUSE COMPETITION 2014 FINALIST

Memories and music go hand in hand. Children are encouraged to compose their own memories within the fort[e] playhouse. The playhouse allows children the opportunity to hide, read, climb, crawl and jump. The fort[e] playhouse plays on distinctive details of the grand piano. The angled floor plan and the sloped roof, mirror the unique form of the grand piano. The delicate keys of the piano are emulated in the stairs and the elevations. The key openings of the building allow ventilation and light.



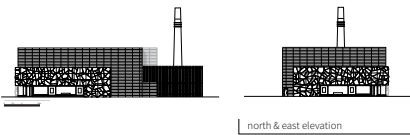
MATERIALISM



Contemporary architecture in emerging economies is at risk of losing rich cultural identity in their built environments, since much of today's reaction is driven by a fixation on superlative ostentatiousness as the normative design process.

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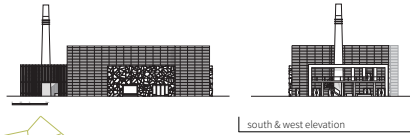
Contemporary architecture in emerging economies is at risk of losing rich cultural identity in their built environments, since much of today's reaction is driven by a fixation on superlative ostentatiousness as the normative design process.



north & east elevation

Conspicuous consumption as architectural proxy

BY RAZMIG TITIZIAN



south & west elevation



ULYSSES VALIENTE

architectural science graduate and blogger

Q: Why did you select architecture as your field of study?  
I have always wanted to be an architect since I was a kid. I was fascinated by it since I was in grade 6. My parents always saw a creative spark and sensibility in me, and encouraged me to pursue this field.

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