

APPROVED COURSE LIST'S GENERAL EDUCATION DISTRIBUTION
GENERAL EDUCATION DISTRIBUTION

Humanistic Inquiry

These courses familiarize students with literary, philosophical and religious frameworks for interpreting human experience and how that experience is shaped by its cultural and historical contexts. Students will be able to:

- 1. Explain and reflect critically upon the human search for meaning, values, and self-understanding in one or more eras or cultures.**
- 2. Identify intellectual commitments, values and arguments in a variety of forms of discourse and perspectives in the humanities.**
- 3. Evaluate the use of evidence in historical and interpretive inquiry.**
- 4. Use appropriate vocabulary and methodology to describe and analyze primary and secondary sources, including historical events and documents, cultural artifacts, literary, philosophical or religious texts.**

AAM-107 Intro to African American Studies	ENG-112 Environmental Humanities
AAM-137 African American Literature (WE) (cross-listed with ENG-137)	ENG-115 The Classical Tradition
AAM-217 Sport and Black Culture	ENG-117 Asian American Literature (WE)
ANT-109 Introduction to Archeology: Method and Theory	ENG-127 Social Justice and Literature (WE)
ANT-115 Ancient Greece: History as Archaeology	ENG-137 African American Literature (WE) (cross-listed with AAM-137)
ANT-125 Art and Archeology of the Classical World	ENG-146 Introduction to Postcolonial Literature (WE)
ARH-107 Gender and Art	ENG-157 Latinx/Chicanx Literature (WE)
ARH-128 Introduction to Art History	ENG-175 Contemporary Literature
ARH-191 Topics in Art History	ENG-206 Gender and Literature: Non-Western Perspectives (WE)
ARH-201 Art of the Middle Ages	ENG-207 Gender and Literature: United States Pluralism (WE)
ARH-218 The World of Renaissance Art	ENG-208 Gender and Literature: Diverse Western Perspectives (WE)
ARH-231 Romanticism, Realism, and Impressionism	ENG-281 Literature in English to 1800 (WE)
ARH-248 Baroque, Rococo, and Neoclassicism	ENG-291 Literature in English after 1800 (WE)
ARH-238 Old World/New World: Art of Exploration	FRE-145 French & Francophone Literature in Translation
ARH-268 History of Architecture	FRE-146 French & Francophone Literature in Translation: Non-Western Perspectives
ARH-296 Topics in Art History: Non-Western Perspectives	FRE-148 French & Francophone Literature in Translation: Diverse Western Perspectives
ARH-297 Topics in Art History: U.S. Pluralism	FRE-158 France and the Francophone World
ARH-298 Topics in Art History: Diverse Western Perspectives	FRE-199 May Term in the Francophone World
ASC-176 China and Japan	FRE-335 Introduction to French & Francophone Literature (WE)
ASC-186 Modern South Asia	FRE-345 French Cultural History (WE)
CLA-120 Greek Civilization	HIS-115 The History of Western Civilization to 1500
CLA-130 Roman Civilization	HIS-125 The History of Western Civilization Since 1500
CLA-155 Latin/Greek Origins of Medical Terminology	HIS-136 East Asian Civilization
COM-161 Visual Rhetoric	HIS-145 History of the United States to 1865
COM-361 Communication and Social Change	HIS-155 History of the United States Since 1865
COM-362 U.S. Public Address (WE)	HIS-205 The Historian's Craft (WE)
COM-381 Research Methods in Communication Studies (WE)	HIS-208 The First World War (WE)
COM-382 Research Methods: Rhetorical/Critical (cross-listed with RHE-382)	HIS-216 History of Modern Korea (WE)
COM-465/-467 Special Topics in Public Discourse (WE)	HIS-217 The American War in Vietnam (WE)
EDU-195 Introduction to Educational Psychology	HIS-218 The Second World War (WE)
ENG-105 Exploring Literature: Humanities	HIS-227 The American Civil War (WE)
ENG-107 Exploring Literature: United States Pluralism	HIS-238 Modern France (WE)
ENG-108 Exploring Literature: Diverse Western Perspectives	
ENG-111 Introduction to Literary Studies: The Art of Reading and Writing (WE)	

HIS-246 History of Modern China (WE)
 HIS-248 The French Revolution (WE)
 HIS-256 History of Modern Japan (WE)
 HIS-257 Native American History (WE)
 HIS-268 Latin America (WE)
 HIS-272 History of Medieval Europe (WE)
 HIS-275 Ancient Greek History (WE)
 HIS-278 History of the Holocaust (WE)
 HIS-285 History of Ancient Rome (WE)
 HIS-286 Modern Middle East (WE)
 HIS-288 Renaissance and Reformation (WE)
 HIS-292 History of Modern England (WE)
 HIS-297 Women in America (WE)
 HIS-300 Public History (WE)
 HIS-306 Revolution, Social Struggle, and Testimonio in Latin America 20th Century (WE)
 HIS-308 Legacies of the Cold War in Argentina, Peru, Colombia, and Chile (WE)
 HIS-316 Topics in History: Non-Western Perspectives (WE)
 HIS-317 Topics in History: United States Pluralism (WE)
 HIS-318 Topics in History: Diverse Western Perspectives (WE)
 HIS-325 Recent American History I (WE)
 HIS-328 Sport and Spectacle in Ancient Greece and Rome (WE)
 HIS-335 Recent American History II (WE)
 HIS-347 African American History (WE)
 HIS-355 19th-Century Europe (WE)
 HIS-365 20th-Century Europe (WE)
 HIS-372 Early Modern Europe (WE)
 HIS-387 American Colonial History (WE)
 HIS-395 United States Diplomatic History (WE)
 HIS-466 Seminar in Asian History (WE)
 LTN-115 Basic Latin
 MU-157 Introduction to Jazz History
 MU-166 Topics in Music: Non-Western Perspectives
 MU-255 Music History and Literature I (WE)
 MU-284 Topics in Music
 MU-355 Music History and Literature II (WE)
 MU-458 Music History and Literature III (WE)
 PHL-105 Intro to Philosophy (WE)
 PHL-128 Morality and Moral Controversies (WE)
 PHL-138 Freedom, State, and Society (WE)
 PHL-165 Biomedical Ethics (WE)
 PHL-205 Environmental Ethics (WE)
 PHL-210 Topics in Philosophy (WE)
 PHL-220 Ancient Greek Philosophy (WE)
 PHL-230 Medieval Philosophy (WE)
 PHL-235 Philosophy of Science (WE)
 PHL-240 Early Modern Philosophy (WE)
 PHL-245 Minds, Brains, and Robots (WE)
 PHL-255 Existentialism (WE)
 PHL-265 Political Philosophy (WE)
 PHL-270 Ethical Theory (WE)
 PHL-277 Philosophy of Gender and Race (WE)
 PHL-285 Law, Morality, and Punishment (WE)
 PHY-105 Physics: An Historical Approach (WE)
 REL-101 Intro to Religion (WE)
 REL-103 Belief and Unbelief (WE)
 REL-105 Intro to Hebrew Bible (WE)
 REL-106 Eastern Religions
 REL-108 Western Religions (WE)
 REL-115 Introduction to New Testament (WE)
 REL-116 Buddhism
 REL-128 Judaism (WE)
 REL-136 Religions of China (WE)
 REL-138 Modern Judaism (WE)
 REL-148 Islam (WE)
 REL-178 Christianity
 REL-196 Hinduism
 REL-215 Rise of Christianity (WE)
 REL-217 Religion in America (WE)
 REL-226 Religions of China: Daoism (WE)
 REL-236 Zen Buddhism (WE)
 REL-295 Topics in Religion
 REL-310 Early Christian Gospels (WE)
 REL-365 Letters of Paul (WE)
 REL-385 Advanced Topics in Religion (WE)
 RHE-377 Cultural Studies (WE)
 RHE-382 Research Methods: Rhetorical/Critical (cross-listed with COM-382)
 RHE-200 Rhetorical Theory & Practice
 SPA-336 Hispanic Life and Culture: Latin America
 SPA-338 Hispanic Life and Culture: Europe
 SPA-421 Nation, History, Literature
 THE-100 Introduction to Theatre
 THE-228 History of Theatre and Drama I (WE)
 THE-238 History of Theatre and Drama II (WE)
 THE-288 History of Dress (WE)

Literary, Artistic and Media Analysis

These courses develop students' ability to appreciate literary and artistic forms and their ability to interpret and evaluate literary works, artistic productions, and/or other forms of media. Students will be able to:

- 1. Interpret, analyze and understand the value of artistic and/or literary productions, as well as other common forms of media.**
- 2. Understand the processes by which artistic, literary, and other forms of media are generated.**
- 3. Use appropriate methodologies to conduct research on and communicate about art, literature, and/or other media.**

AAM-137 African American Literature (WE) (cross-listed with ENG-137)

ANT-125 Art and Archeology of the Classical World

ARH-106 World Art

ARH-107 Gender and Art

ARH-110 Perspectives on Museum Studies

ARH-128 Introduction to Art History

ARH-191 Topics in Art History

ARH-201 Art of the Middle Ages

ARH-218 The World of Renaissance Art

ARH-231 Romanticism, Realism, and Impressionism

ARH-248 Baroque, Rococo, and Neoclassicism

ARH-268 History of Architecture

ARH-296 Topics in Art History: Non-Western Perspectives

ARH-297 Topics in Art History: U.S. Pluralism

ARH-298 Topics in Art History: Diverse Western Perspectives

COM-151 Introduction to New Media Studies (WE)

COM-157 Introduction to Media Analysis (WE)

COM-161 Visual Rhetoric

COM-241 Introduction to Multimedia Journalism (WE)

COM-337 Persuasion

COM-357 Sex, Race, and Gender in the Media (WE)

COM-362 U.S. Public Address (WE)

CRW-111* Literary Magazine Editing

CRW-112* Advanced Literary Magazine

CRW-115 Exploring Creative Writing (WE)

CRW-125 Introduction to Creative Writing

EDU-237 English Language Learners (WE)

EDU-270 Literature K-12 (WE)

ENG-105 Exploring Literature: Humanities

ENG-112 Environmental Humanities

ENG-107 Exploring Literature: U.S. Pluralism

ENG-108 Exploring Literature: Diverse Western Perspectives

ENG-110 Ancient Mythology

ENG-111 Introduction to Literary Studies: The Art of Reading and Writing (WE)

ENG-115 The Classical Tradition

ENG-117 Asian American Literature (WE)

ENG-127 Social Justice and Literature (WE)

ENG-137 African American Literature (WE) (cross-listed with AAM-137)

ENG-146 Introduction to Postcolonial Literature (WE)

ENG-157 Latinx/Chicanx Literature (WE)

ENG-175 Contemporary Literature

ENG-206 Gender and Literature: Diverse Western Perspectives (WE)

ENG-207 Gender and Literature: United States Pluralism (WE)

ENG-208 Gender and Literature: Diverse Western Perspectives (WE)

ENG-281 Literatures in English to 1800 (WE)

ENG-291 Literatures in English after 1800 (WE)

FLM-105 Introduction to Film

FLM-200 Film Analysis

FLM-225 Film History

FLM-250 Film Topics

FRE-145 French and Francophone Lit. in Translation

FRE-335 Introduction to French & Francophone Literature

FRE-340 French and Francophone Cinema

FRE-446 Francophone Voices (WE)

FRE-452 Translation and Interpretation Workshop (WE)

HIS-275 Ancient Greek History (WE)

HIS-285 History of Ancient Rome (WE)

MU-100 Experiencing Music

MU-140 Film Music

MU-166 Topics in Music: Non-Western Perspectives

MU-202 Arts Administration

MU-284 Topics in Music

PHL-365 Philosophy of Art and Aesthetic Experience

PR-205 Public Relations (WE)

REL-105 Intro to Hebrew Bible (WE)

REL-115 Introduction to New Testament (WE)

REL-310 Early Christian Gospels (WE)

REL-365 Letters of Paul (WE)

REL-385 Topics: Dante's Divine Comedy (WE)

RHE-135 Writers Colony (WE)

RHE-137 Creative Nonfiction: U.S. Pluralism (WE)

RHE-146 Creative Nonfiction: Global Perspectives (WE)

RHE-200 Rhetorical Theory and Practice

RHE-225 Journalism and Media Writing Workshop (WE)

RHE-230 Grammar and Style Workshop

RHE-257 Environmental Rhetoric (WE)
RHE-265 Professional Writing (WE)
RHE-377 Cultural Studies (WE)
SPA-148 Spanish Literature in Translation
SPA-325 Spanish Language and Literature (WE)
SPA-345 Introduction to Hispanic Literature (WE)
SPA-412 Ecologies: Latin American Environmental Lit
and Culture
SPA-432 Representations of Violence
SPA-442 Popular Culture, Media, and Cultural Studies
(WE)

SPA-443 Cinema and the Politics of Representation (WE)
SPA-446 Latin American and Spanish Short Stories (WE)
SPA-458 Travel Writing and Transatlantic Literature
THE-100 Introduction to Theatre
THE-228 History of Theatre and Drama I (WE)
THE-238 History of Theatre and Drama II (WE)

(*Partial Credit courses must be combined for a full credit)

Artistic Creation

These courses engage students in the act of creation while developing their understanding of and fluency within creative artistic forms. Students will be able to:

- 1. Produce works of art that communicate to a diverse audience through a demonstrated understanding and fluency with expressive forms.**
- 2. Understand and convey principles that underlie creative processes and the production of meaning within creative work.**

ART-101 Works on Paper: Two-Dimensional Design

ART-102 Sculpture: Material Investigations

ART-103 Ceramic Sculpture

ART-104 Digital Photography

ART-105 Narrative Ceramics

ART-110 Installation Art

ART-112 Screen Printing

ART-115 Drawing: Observation and Interpretation

ART-125 Painting: Representation and Expression

ART-131 Sculpture: Do, Undo, Redo

ART-135 Ceramics: Form, Function, and Meaning

ART-145 Digital Studio

ART-150 Time-Based Media

ART-151 Layers of Meaning

ART-155 Photography: Light Writing

ART-175 Printmaking: A Graphic Art Form

ART-191 Topics in Studio Art

ART-301 Socially Engaged Art

ART-313 Color and Design

ART-328 Art and Industry

CRW-115 Exploring Creative Writing (WE)

CRW 125 Introduction to Creative Writing

CRW-255 Playwriting Workshop 1 (WE)

CRW-280 Poetry Workshop 1 (WE)

CRW-290 Fiction Workshop 1 (WE)

CRW-350 Screenwriting (WE)

COM-125 Fundamentals of Public Speaking

COM-341 Digital Storytelling (WE)

DAN-101* Jazz I

DAN-102* Jazz II

DAN-111* Modern I

DAN-112* Modern II

DAN-131* Ballet I

DAN-132* Ballet II

DAN-141* Tap I

DAN-142* Tap II

EDU-300* Expressive Methods

MU-101 Music Fundamentals

MU-109 Theory of Music I

MU-109L* Aural Skills Lab I

MU-151* Record Label

MU-161 Hip-Hop Workshop

MU-195 Music Production

MU-251* Record Label Seminar

MU-270 Musical Theatre Acting

MUA-1X1* Applied Music Lessons

MUA-100* Concert Band

MUA-101* Jazz Ensemble

MUA-102* Jazz & Improvisation Lab

MUA-103* Symphony Orchestra

MUA-104* Concert Choir

MUA-105* Crimson Singers

MUA-110* Vocal Jazz Ensemble

MUA-111* Coe Handbell Ensemble

MUA-130V Musical Theatre Production Experience

MUA-131V Song Interpretation Workshop

MUA 2x2* Applied Music Lessons

MUA-284* Applied Music: Special Topics

MUA 3x3* Applied Music Lessons

RHE-135 Writer's Colony (WE)

RHE-175 Writer's Studio (WE)

RHE-225 Journalism and Media Writing Workshop (WE)

RHE-255 The Essay (WE)

RHE-275 Advanced Writer's Studio (WE)

RHE-285 Technical Writing and Information Design (WE)

RHE-345 Writing Wilderness (WE)

SPA-431 Hispanic Graphic Novel: Theory and Practice (WE)

SPA-451 Hispanic Cross-Over Literature: Theory and Practice (WE)

SPA-455 Hispanic Drama and Performance: Theory and Practice (WE)

THE-130 Technical Production I

THE-140 Design for the Stage

THE-145 Viewpoints

THE-150 Acting I

THE-160 Movement for the Stage

THE-162 Stage Make-up

THE-170 Voice and Diction

THE-185 Production and Performance

THE-270 Musical Theater Acting

(*Partial Credit courses must be combined for a full credit)

Quantitative and Formal Reasoning

These courses develop students' ability to reason using numerical, logical, and other symbolic systems, and enhance their ability to extract information from real-world data. Students will be able to:

- 1. Use formal reasoning systems, such as mathematics, statistical reasoning, logic, and computer programming, as general tools to prove simple results, make inferences and characterize relationships that exist among sets of data.**
- 2. Interpret and apply quantitative information and/or logical analysis to obtain sound results and recognize invalid or unsupported conclusions.**
- 3. Represent, understand and communicate about abstract data symbolically, graphically, numerically and/or verbally.**

BUS-190 Statistical Analysis (WE)
BUS-340 Applied Regression Analysis
BUS-341 Introductory Business Analytics
CS-125 Introduction to Programming
CS-135 Data Structures
CS-215 Analysis of Algorithms
CS-220 Principles of Computer Systems
DS-100 Introduction to Data Science
DS-120 Sports Analytics
DS-230 Data-Centric Computing
ECO-175 Principles of Macroeconomics
ECO-215 Principles of Microeconomics
ECO-315 Intermediate Macroeconomic Theory
ECO-345 Intermediate Microeconomics
ECO-375 Econometrics (WE)
KIN-365 Measurement/Evaluation and
Prescription in Physical Education
MTH-105 Mathematics in Today's World
MTH-135 Calculus I
MTH-145 Calculus II
MTH-165 Computational Linear Algebra
MTH-215 Foundations of Advanced Mathematics
MTH-255 Calculus III
PHL-115 Logic
PHY-104 From the Big Bang to the First Humans
PHY-165/-165L Basic Physics I & Laboratory
PHY-175/-175L Basic Physics II & Laboratory
PHY-185/-185L General Physics I & Laboratory
PHY-195/-195L General Physics II & Laboratory
PHY-221 Computational Physics
PHY-231 Mathematical Methods for Physicists
POL-245 Political Parties and Elections
PSY-300 Statistical Methods and Data Analysis
STA-100/110 Statistical Reasoning I/IIA
STA-100/130 Statistical Reasoning I/IIB
STA-105 World of Chance

Natural Science Inquiry

These courses investigate the natural world through scientific practices that include observation, experimentation, and analysis. Students will be able to:

- 1. Articulate a core understanding of the physical composition and structure of the natural world, its forces and processes, and/or the organisms that inhabit it.**
- 2. Interpret their findings, based on evidence, using appropriate scientific concepts.**
- 3. Apply the scientific method to problems and phenomena.**

BIO-105 Introduction to Environmental Studies
BIO-120 Biology, Health & Society
BIO-202 Topics in Evolution
BIO-225 Human Physiology
PHY-104 From the Big Bang to the First Humans
PHY-121 Everyday Physics
PHY-161 Energy: Science and Technology
PHY-181 Materials Science I
PHY-201 Materials Science 2
PSY-100 Introductory Psychology

Experimental Learning Courses engage students in the design, execution and interpretation of scientific experiments as a way to understand natural phenomena. In addition to the objectives above, students will be able to:

- 4. Engage in scientific inquiry through systematic observation and experimentation.**
- 5. Apply fundamental elements of experimental design to generate data and test hypotheses with scientific rigor.**

BIO-100/-100L Human Biology & Laboratory	CHM-103/-103L Selected Concepts in Chemistry & Laboratory (WE)
BIO-103/-103L Anatomy and Physiology & Laboratory	CHM-111/-111L Introduction to Organic and Biological Chemistry & Laboratory
BIO-111/-111L Urban Ecology & Laboratory	CHM-121/-121L General Chemistry I & Laboratory
BIO-115 Marine Biology	CHM-122/-122L General Chemistry II & Laboratory
BIO-145/-145L Cellular and Molecular Biology & Laboratory (WE)	PHY-114/-114L Modern Astronomy & Laboratory (WE)
BIO-155/-155L Organismal and Ecological Biology & Laboratory (WE)	PHY-155/-155L Electronics & Laboratory
BIO-165/-165L Ecology and Biology of Birds & Laboratory	PHY-165/-165L Basic Physics I & Laboratory
BIO-175 Field Botany	PHY-175/-175L Basic Physics II & Laboratory
BIO-185/-185L Entomology & Laboratory	PHY-185/-185L General Physics I & Laboratory
BIO-215/-215L Human Anatomy & Laboratory	PHY-195/-195L General Physics II & Laboratory
BIO-275/-275L Aquatic Ecology & Laboratory	PSY-355/-355L Personality & Laboratory (WE)
BIO-285/-285L Animal Behavior & Laboratory	PSY-335/-335L Sensation & Perception & Laboratory (WE)
BIO-295/-295L Spatial Ecology & Laboratory (WE)	PSY-325/-325L Health Psychology & Laboratory (WE)

Social and Behavioral Analysis

These courses advance an understanding of social, economic, and political systems and of human behavior and its causes. Students will be able to:

- 1. Identify core theoretical and methodological approaches in the social sciences.**
- 2. Articulate basic knowledge of findings and theories in one or more of the social and behavioral sciences.**
- 3. Critically evaluate data and communicate findings in disciplinarily appropriate ways.**
- 4. Apply knowledge constructed within the social sciences to address individual or collective human behavior**

ANT-109 Introduction to Archeology: Method and Theory

ANT-115 Ancient Greece: History as Archaeology

ANT-116 Cultural Anthropology

ANT-215 Ethnographic Methods (WE)

ANT-284 Topics in Anthropology or Archaeology

ANT-286 Topics in Anthropology: Non-Western

Perspectives

ANT-288 Topics in Anthropology or Archaeology: Diverse

Western Perspectives

BUS-250 Principles of Management

BUS-300 Human Resource Management

BUS-315 Business Law I

BUS-330 Principles of Marketing (WE)

COM-237 Interpersonal Communication (WE)

COM-332 Health Communication (WE)

ECO-175 Principles of Macroeconomics

ECO-215 Principles of Microeconomics

ECO-225 Money and Banking

ECO-237 Labor Economics

ECO-247 Health Economics

ECO-315 Intermediate Macroeconomic Theory

ECO-345 Intermediate Microeconomics

EDU-105 Educational Foundations (WE)

EDU-117 Exceptional Learners

EDU-237 English Language Learners (WE)

ENG-110 Ancient Mythology

GS-107 Introduction to Gender and Sexuality Studies (WE)

GS-136 Gender in the Non-Western World

GS-247 Gender and Sexuality Studies Symposium

GS-327 Theory and Methods in Gender and

Sexuality Studies (WE)

KIN-115 Fundamentals in Exercise and Nutrition

KIN-125 Public and Consumer Health

KIN-135 Concepts of Individual Wellness

KIN-155 Substance Abuse

KIN-215 Psychology of Coaching

POL-108 Introduction to Politics

POL-115 American National Government and Politics

POL-210 Environmental Politics (WE)

POL-258 World Politics (WE)

POL-266 Latin American Politics (WE)

POL-276 African Politics (WE)

POL-284 Topics in Political Science

POL-286 Asian Politics (WE)

POL-296 Topics in Political Science: Non-Western

Perspectives (WE)

POL-298 European Politics (WE)

POL-365 American Foreign Policy (WE)

POL-398 Religion and World Politics (WE)

PSY-205 Developmental Psychology

PSY-235 Abnormal Psychology

PSY-245 Organizational Psychology

PSY-250 Biopsychology

PSY-255 Social Psychology

PSY-260 Cognitive Psychology

SOC-207 Sociology of the Family

SOC-217 Sociology of Religion

SOC-226 Gender and Globalization

SOC-235 Methods of Sociological Research (WE)

SOC-236 Topics in Sociology: Non-Western

Perspectives

SOC-237 Topics in Sociology: United States Pluralism

SOC-238 Topics in Sociology: Diverse Western Perspectives

SOC-247 Sociology of Race

Diversity, Equity, and Inclusion

These courses explore the nature of social identities in the context of social structures and social change to critically examine and reflect on issues of power, privilege, discrimination, equity, and inclusivity. Students will be able to:

- 1. Express a critical understanding of how social differences due to race, nationality, ethnicity, class, ability, gender, sexuality, cultural, religious, and/or other markers of social identities impact life experiences, social relations, and social change.**
- 2. Analyze and reflect on the systemic impact of power, privilege and discrimination in social structures and institutions.**
- 3. Identify and demonstrate understanding of practices of social accountability and inclusivity.**

AAM-107 Introduction to African-American Studies
AAM-137 African-American Literature (WE) (cross-listed with ENG-137)
AAM-217 Sport and Black Culture
AAM-227 Blackness and Identity in America
ARH-107 Gender and Art
BUS-375 Business Ethics (WE)
COM-236 Intercultural Communication (WE)
COM-357 Sex, Race, and Gender in the Media (WE)
COM-361 Communication & Social Change
COM-362 U.S. Public Address (WE)
EDU-105 Educational Foundations (WE)
EDU-117 Exceptional Learners
EDU-187 Human Relations (WE)
ENG-107 Exploring Literature: U.S. Pluralism
ENG-108 Exploring Literature: Diverse Western Perspectives
ENG-112 Environmental Humanities
ENG-127 Social Justice and Literature (WE)
ENG-117 Asian American Literature (WE)
ENG-137 African American Literature (WE) (cross-listed with AAM-137)
ENG-146 Introduction to Postcolonial Literature (WE)
ENG-157 Latinx/Chicanx Literature (WE)
ENG-206 Gender and Literature: Non-Western Perspectives (WE)
ENG-207 Gender and Literature: United States Pluralism (WE)
ENG-208 Gender and Literature: Diverse Western Perspectives (WE)
FRE-158 France and the Francophone World
FRE-446 Francophone Voices (WE)
GS-107 Introduction to Gender and Sexuality Studies (WE)
GS-136 Gender in the Non-Western World
GS-247 Gender and Sexuality Studies Symposium
GS-327 Theory and Methods in Gender and Sexuality Studies (WE)
HIS-257 Native American History (WE)
HIS-297 Women in America (WE)
HIS-347 African American History (WE)
IS-116 Introduction to International Studies

IS-126 Human Rights Work with Burmese Migrants in Thailand
KIN-347 Adapted Physical Education (WE)
MTH-105 Mathematics in Today's World
MU-157 Introduction to Jazz History
MU-166 Topics in Music: Non-Western Perspectives
PHL-277 Philosophy of Gender and Race (WE)
POL-108 Introduction to Politics
POL-258 World Politics (WE)
POL-266 Latin American Politics (WE)
POL-277 Women and Politics in the United States (WE)
POL-296 Topics in Political Science: Non-Western Perspectives (WE)
POL-350 US Social Policy Process (WE)
POL-386 International Development (WE)
REL-217 Religion in America (WE)
REL-296 Topics in Religion: Non-Western Perspectives (WE)
REL-336 Tibetan Buddhist Culture (WE)
RHE-137 Creative Nonfiction: U.S. Perspectives (WE)
RHE-146 Creative Nonfiction: Global Perspectives (WE)
RHE-230 Grammar and Style Workshop
RHE-257 Environmental Rhetoric (WE)
RHE-377 Cultural Studies (WE)
SOC-107 Introductory Sociology
SOC-207 Sociology of the Family
SOC-217 Sociology of Religion
SOC-226 Gender and Globalization
SOC-236 Topics in Sociology: Non-Western Perspectives
SOC-237 Topics in Sociology: United States
SOC-238 Pluralism Topics in Sociology: Diverse Western Perspectives
SOC-247 Sociology of Race
SPA-330 Spanish for Heritage Speakers (WE)
SPA-418 Gender and Sexuality in the Hispanic World (WE)
SPA-428 Indigeneity, Blackness, and Ethnic Literatures in the Hispanic World (WE)
SPA-457 US Latinx Literature (WE)

Cross-Cultural Communication and Engagement

These courses develop effective linguistic and/ or intercultural skills through engagement and reflection. Students will be able to:

- 1. Understand the ways in which a given culture expresses its history, value, and traditions through its particular worldview and cultural practices.**
- 2. Recognize how to interact with members of a given culture with a respectful awareness of prominent cultural values, practices and traditions.**
- 3. Demonstrate ability to communicate effectively with members of a given culture using their native language and/or other intercultural skills.**

ARH-106 World Art

ASC-106 May Term in Asia

ASC-176 China and Japan

ASC-186 Modern South Asia

ASC-195 Asian Tonal Languages

ASC-196 Modern Southeast Asia

ASC-216 History of Modern Korea

COM-236 Intercultural Communication (WE)

EDU-187 Human Relations (WE)

FRE-115 Elementary French I

FRE-125 Elementary French II

FRE-158 France and the Francophone World

FRE-235 Intermediate French

FRE-315 Oral and Written Communication Skills (WE)

FRE-339 French for Health Care

FRE-400 Advanced Language Skills

FRE-452 Translation and Interpretation Workshop (WE)

GRK-115 Basic Greek

HIS-136 East Asian Civilization

HIS-216 History of Modern Korea (WE)

HIS-246 History of Modern China (WE)

HIS-256 History of Modern Japan (WE)

HIS-268 Latin America (WE)

HIS-276 The "Discovery" of America": Clash of Cultures
and Alterities (WE)

HIS-286 Modern Middle East (WE)

HIS-306 Revolution, Social Struggle, and Testimonio in Latin
America 20th Century (WE)

HIS-308 Legacies of the Cold War in Argentina, Peru,
Colombia and Chile (WE)

HIS-316 Topics in History: Non-Western Perspectives (WE)

HIS-318 Topics in History: Diverse Western Perspectives
(WE)

HIS-466 Seminar in Asian History (WE)

JPN-115 Elementary Japanese I

JPN-125 Elementary Japanese II

JPN-215 Intermediate Japanese I

JPN-225 Intermediate Japanese II

POL-276 African Politics (WE)

POL-286 Asian Politics (WE)

POL-298 European Politics (WE)

POL-398 Religion and World Politics (WE)

REL-106 Eastern Religions

REL-108 Western Religions (WE)

REL-128 Judaism (WE)

REL-136 Religions of China (WE)

REL-148 Islam (WE)

REL-196 Hinduism

REL-226 Religions of China: Daoism (WE)

REL-336 Tibetan Buddhist Culture (WE)

SPA-115 Elementary Spanish I

SPA-125 Elementary Spanish II

SPA-135 Spanish Review and Preparation

SPA-215 Intermediate Spanish I

SPA-225 Intermediate Spanish II

SPA-258 Spanish Language Learning Abroad

SPA-315 Spanish Composition and Conversation (WE)

SPA-325 Spanish Language and Literature (WE)

SPA-339 Spanish for Health Care

SPA-349 Business Spanish