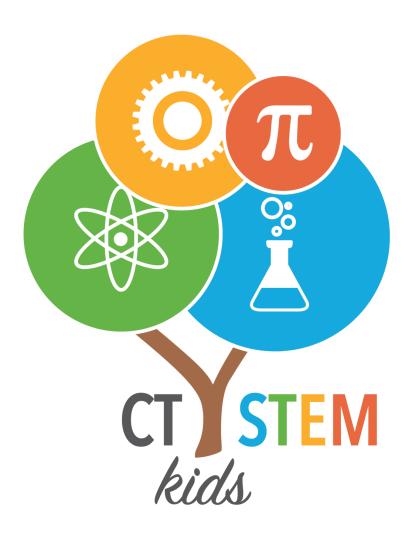


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T-SCRATCH-Level1

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Chapter #1: Introduction to Scratch

Key Terms:

- **Scratch**: Animation based block coding language
- **Programmer**: Someone who programs a software
- Computer programming: Ways to tell a computer to do something for you
- **Software**: Program that can be run on a computer and creates an outcome
- Animation: Creating motion using a collection of photos placed one by one

Why Learn Programming?

So, let's start off with what coding is. Coding is a set of instructions which a computer can understand and execute. Coding is very imperative in programming because computers are like children; they are very obedient and liberal but they know very little, this makes it necessary that you know how to express yourself using terms that they understand and have the same mentality as them so that you are able to elaborate to them on how to efficiently accomplish a large task.

In this day and age, it is very important for students to learn coding as a foundational discipline like Science, Math, English, or History. This is because there are much more consumers of technology than developers.

Data from the Bureau of Labor Statistics shows that over the next 10 years, it is estimated that there will be 1.4 million jobs in computer science with only 400,000 graduates qualified to do them. The Week of Code is an initiative which seeks to unveil the mystery surrounding coding and show students and adults that anyone could learn the basics of coding.

Coding is also important in the classroom because it requires many skills such as computational thinking, analysis of problems, developing understanding, creating algorithms, managing resources, verification of requirements, and implementation of ideas.

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Since technology is very useful, handy, and flexible, learning coding can benefit you because you can become skilled with technology and use it to teach yourself concepts relating to your classes such as a vocabulary game.

With Scratch, you can program your own interactive stories, games, and animations — and share your creations with others in the online community.

You can play the video game created by You isn't that cool!

Scratch helps young people learn to think creatively, reason systematically, and work collaboratively — essential skills for life in the 21st century.

What Are Animations?

A simulation of movement created by displaying a series of pictures, or frames. Cartoons on television is one example of animation. Animation on computers is one of the chief ingredients of multimedia presentations. There are many <u>software applications</u> that enable you to create animations that you can display on a computer monitor.

Note the difference between animation and video. Whereas video takes continuous motion and breaks it up into discrete frames, animation starts with independent pictures and puts them together to form the illusion of continuous motion.

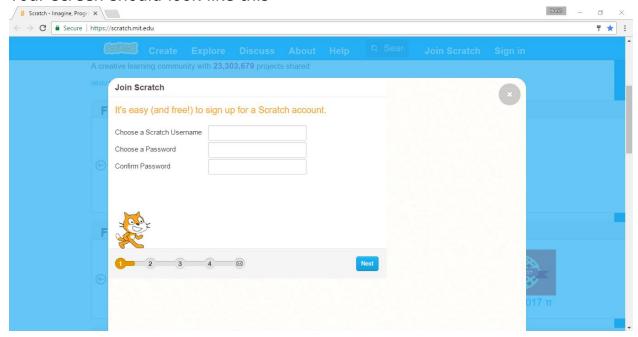


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How to Create an Account on Scratch:

- 1. Go to www.scratch.mit.edu
- 2. Click Join Scratch

Your screen should look like this

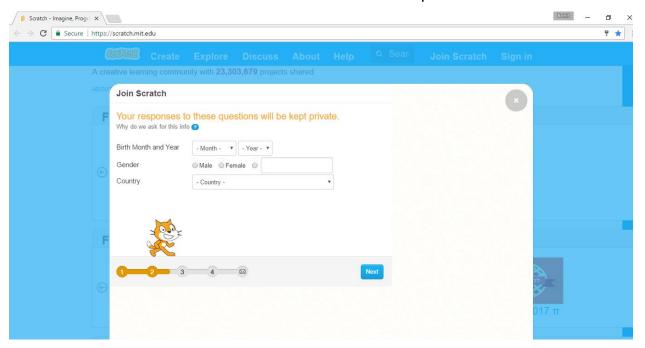


3. For your username, pick something you will remember that is NOT your name. In addition, choose a password. Note down your username and password in some place where you won't lose it.

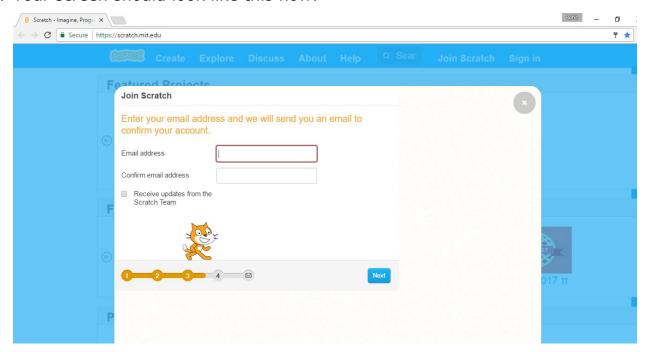


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4. Your screen should now look like this. Answer the questions.



5. Your screen should look like this now:

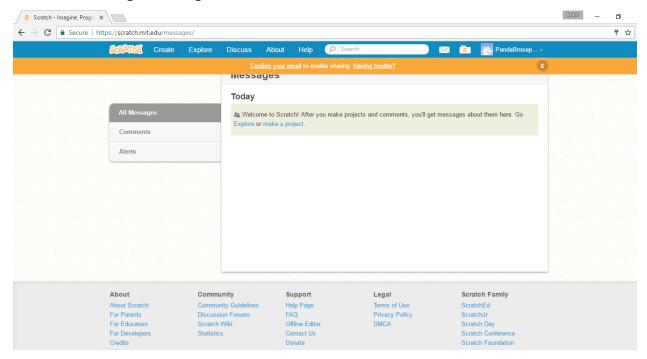


Fill it out with a parent's email



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6. Now click "ok go" and go to the mail button. Screen should look like this:



- 7. Have your parent confirm Scratch by checking their email.
- 8. Now, your teacher will have you join the CT STEM Kids Club Studio.



Name		Date	
Hom	nework: Introduc	tion to Scratch	
L. Briefly explain what	Scratch is:		
2. What are 5 things yo	ou would like to ma	ake in this class?	
B. When it comes to ma	aking a username a	and password, what	should you
never do?			
a Uso your name	a ac the ucername		

- a. Use your name as the username
- b. Tell your friends your password
- c. All of the above
- d. None of the above
- 4. Unscramble and Define (extra credit)
 - a. TCHSRCA
 - b. CMPTUERO



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Chapter #2: Motion Blocks

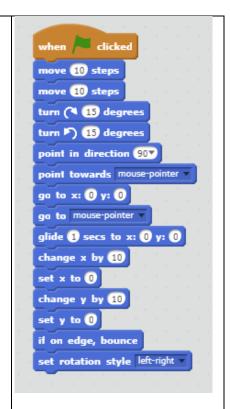
Key Terms:

- Blocks: Where commands are stored.
- Command: Something that is told to be done.
- Motion: The art of moving.
- Keyword: A word that gives a block a special meaning and command.

What are motion blocks?

Motion blocks are the blue blocks on scratch. Their job is to control the movement of a sprite. These are keywords you would find on a motion block.

- Move_steps: Allows you to go a certain number of steps
- turn right: Allows sprite to turn right
- turn left: Allows sprite to turn left
- point in direction: Allows sprite to point in a certain direction
- point towards: Allows sprite to point to a certain object
- go to x:, y:: Go to a place on the grid
- go to: Go to an object on the grid
- glide _ seconds to x:,y: Glide for a certain amount of time to a certain place
- change x by _: Move left or right a certain amount
- set y to: Go up to a certain spot
- if on edge, bounce: Makes sprite bounce of the wall
- set rotation style: Set the way sprite faces



Lab-work: Playing around with motion blocks and seeing how they can be used.



<T-Scratch-Level1>

Name	Date
Но	mework: Motion Blocks
1. Briefly explain what mot	
2. Match:	
Blocks	Where commands are stored
Camanand	Something that is told to be
Command	done.



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Chapter #3: Look Blocks

Key Terms:

- Blocks: Where commands are stored.
- Command: Something that is told to be done.
- Sight: Vision, what you use to see
- Keyword: A word that gives a block a special meaning and command.

What are looking blocks?

Looking blocks are the purple blocks on Scratch. The job of these blocks is to control the appearance of the sprite. These are keywords you would find on a looking block.

Say for _ secs: Says something for _ seconds

Say: Says something

Think for _ secs: Thinks something for _ seconds

Think: Shows a thought in a thought bubble Show: Allows sprite to appear on the screen

Hide: Removes sprite from the screen

Switch costume to: Allows sprite to change the

costume

Next costume: Go to the next costume on the list *Next backdrop*: Switch the scenery to the next on the list

Switch backdrop and wait: Transition to new

Change effect to: Changes the way you see the

sprite

Set effect to: Sets the color/way you will see the

sprite

Clear graphic effects: Clears everything

Change size by: Makes it bigger

Set size to: Make something a certain size

when / clicked

say Hello! for 2 secs

say Hello!

think Hmm... for 2 secs

think Hmm...

show

hide

switch costume to costume2 v

next costume

switch backdrop to backdrop1 v

change color v effect by 25

set color v effect to 0

clear graphic effects

change size by 10

set size to 100 %

go to front

go back 1 layers

Lab-work: Play around with looking blocks and see how they can be used.



Name Date	
Homework: Look Blocks	
1. Briefly explain what look blocks are:	
	-
	-
	-
	-
	-
	-
2. Define:	
• Say for _ secs:	
• Say:	
Think for a second	
Think for _ secs:	_
• Think:	_
• Show:	_
	_
Hide:	



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•	Switch costume to:
•	Next costume:
•	Next backdrop:
•	Switch backdrop and wait:
•	Change effect to:
•	Set effect to:
•	Clear graphic effects:
•	Change size by:
•	Set size to:



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Chapter #4: Sound Blocks

Key Terms:

- Blocks: Where commands are stored.
- Command: Something that is told to be done.
- Keyword: A word that gives a block a special meaning and command.

What are sound blocks?

Sound blocks are the magenta colored blocks on Scratch. Their job is to control the sounds playing in the project. These are keywords you would find on a sound block.

Play sound _: Plays a certain sound

Play sound _ until done: Plays a certain sound

for a certain amount of time

Stop all sounds: Silence the player

Play drum _ for _ beats: Plays the drums for a

certain rhythm

Rest for _ beats: Stays silent for certain

amount of time

Play note _ for _ beats: Play a note for a

certain amount of time

Set instrument to: Make a new sound

Change volume by _: Make it louder or softer

Set volume to _%: Set the loudness of the

sound

Change tempo by _: Make it faster or slower Set tempo to _ bpm: Make it a certain speed

Tempo: Speed *Volume*: Sound

```
when clicked

play sound meow until done

stop all sounds

play drum 1 for volume beats

rest for 0.25 beats

play note 60 for tempo beats

set instrument to 1 change volume by 10

set volume to 100 %

change tempo by 20

set tempo to 60 bpm
```

Lab-work: Playing around with sound blocks and seeing how they can be used.



Name		
	Homework: Sound Blocks	
Briefly explain	what sound blocks are:	
What's your fa	avorite sound to use in Scratch and why?	



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Chapter #5: Pen Blocks

Key Terms:

- Blocks: Where commands are stored.
- Command: Something that is told to be done.
- Keyword: A word that gives a block a special meaning and command.

What are pen blocks?

The pen blocks are the green blocks on Scratch and their job is to control the pen aspect of scratch (making drawings while the project is running). According to programming research data, it is the least commonly used Scratch block type. These are keywords you would see on a pen block.

Clear: Clears the screen Stamps: Leaves a mark

Pen down: Allows the pen to draw

Set pen color to [color]: Allows the ink to be a

certain color

Set pen color to [number]: Allows the ink to be

a certain numbered color

Set pen shade to: Make the shade

increase/decrease

Change pen size by: Make the font

bigger/smaller

Set pen size to: Set a font size

when clicked

clear
stamp
pen down
pen up

set pen color to
change pen color by 10

set pen color to 0

change pen shade by 10

set pen shade to 50

change pen size by 1

set pen size to 1

Lab-work: Playing around with pen blocks and seeing how they can be used.



Date
ework: Pen Blocks
cks are:
types of blocks?
·]:



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Chapter #6: Event Blocks

Key Terms:

- Blocks: Where commands are stored.
- Command: Something that is told to be done.
- Keyword: A word that gives a block a special meaning and command.
- Event: Something that happens

What are event blocks?

Event blocks are the orange blocks on Scratch and they control when a certain thing happens. For example, "When Flag Clicked" represents a block which allows you to execute a function when the flag is clicked. There are some other keywords which are seen on event blocks.

When green flag clicked: Does something when green flag is clicked

When _ key is pressed: Does something when a key is clicked

When sprite is clicked: Does something when a sprite is clicked

When backdrop switches to: Does something when the scene changes

When _>_: Does something when something is greater than another thing

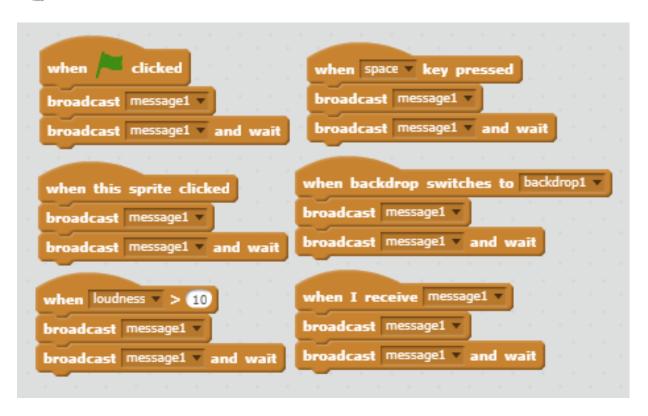
When I receive: Does something when an action is received

Broadcast: Shows a message

Broadcast and Wait: Shows and message and awaits a response



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Lab-work: Playing around with event blocks and seeing how they can be used.



Na	me	Date
		Homework: Event Blocks
1.	Briefly	explain what event blocks are:
2.	Define	:: ::
	• Wh	en green flag clicked:
	• Wh	en _ key is pressed:
	• Wh	en sprite is clicked:
	• Wh	en backdrop switches to:
	• Wh	en _>_:
	• Wh	en I receive:
	• Bro	padcast:
	• Bro	padcast and Wait:



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Chapter #7: Control Blocks

Key Terms:

- Blocks: Where commands are stored.
- Command: Something that is told to be done.
- Keyword: A word that gives a block a special meaning and command.

What are control blocks?

Control blocks are the golden colored blocks in Scratch. Some of them are conditional (happen when something is true), and others are looped (keep going for a certain amount of time, possibly even forever). They control scripts (how many times and exactly when they happen). The following are examples of control blocks.

Wait _ secs: Pauses a certain sprite for a certain amount of time.

Repeat: Does something a certain amount of times.

Forever: Does something for life.

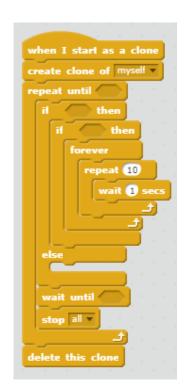
If _then: Does something if something else is
true.

If_ then else: Does something if certain conditions are true otherwise does something else.

Wait until: Holds everything until an event.

Repeat until: Repeats everything until an event.

Stop: Stops everything.



Lab-work: Playing around with control blocks and seeing how they can be used.



	Name	Date
		Date Homework: Control Blocks
1. E	Briefly explain wha	t control blocks are:
2. 9	Sort into conditiona	al and forever types of blocks
	• Wait _ secs:	
•	Repeat:	
•	• Forever:	
	• If _then:	
•	• If_ then else:	
	• Wait until:	
	• Repeat until:	



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Chapter #8: Sensing Blocks

Key Terms:

- Blocks: Where commands are stored.
- Command: Something that is told to be done.
- Keyword: A word that gives a block a special meaning and command.
- Data: A piece of information that is stored

What are sensing blocks?

Sensing blocks are the light-blue colored blocks on Scratch, and they work to see what a sprite is touching, as well as send messages and check the keyboard commands. Go to scratch.mit.edu and create a new project called sensing blocks. Select tips and then go to blocks. Open up the data menu and learn about the following keywords:

Touching: Sees if you are touching something

Touching color: Sees of you are touching a color

Color is touching: Sees if a certain color is touching another color

Distance to: A number that represents the distance between two things

Ask and wait: Asks a question, saves response as data

Answer: Stores the response

Key_Pressed: Sees if a key is pressed

Mouse_down: See if mouse is being clicked

Loudness: Sees the volume

Timer: Reports what the timer has been set to

Reset timer: Resets timer

_ of_: Sees the x/y position of an object/sprite

Username: Sees username of player



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Name			Date	
		Homework: Sen		
1. Bri	efly explain what	sensing blocks are	2:	
2. Rea	arrange			
•	egCnah_yb:			
•	EnsgniS:			



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Chapter #9: Data/Operator Blocks

Key Terms:

- Blocks: Where commands are stored.
- Command: Something that is told to be done.
- Keyword: A word that gives a block a special meaning and command.
- Data: A piece of information that is stored

What are operating blocks?

Today, you will work with the operating blocks on Scratch. Operating blocks are the light-green colored blocks on Scratch, and they work to see what a sprite is touching, as well as send messages and check the keyboard commands. Go to scratch.mit.edu and create a new project called sensing blocks. Select tips and then go to blocks. Open up the control menu and learn about the following keywords:

- +- adds
- - Subtracts
- *- Multiply
- /- Divide

Pick random _ to _: Picks a random number from a set

- <- Less
- = Equal
- >- More

And: combines conditions

Or: Goes through multiple conditions

Letter of: Picks a certain spot in a word

Length of: Sees the length of a word

What are data blocks?

Today, you will work with the data blocks on Scratch. Data blocks are the red blocks on scratch. These blocks hold information. Go to scratch.mit.edu and create a new project called data blocks. Select tips and then go to blocks. Open up the data menu and learn about the following keywords:



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Make a variable: Creates a variable for you

Variable: Reports the value of a variable

Set_to: Sets the value of a variable to something else

Change by: Changes the value of a variable by a certain amount

Show variable: Shows the variable on a slider

Hide variable: Hides the slider

Make a List: Makes a list of variable amounts

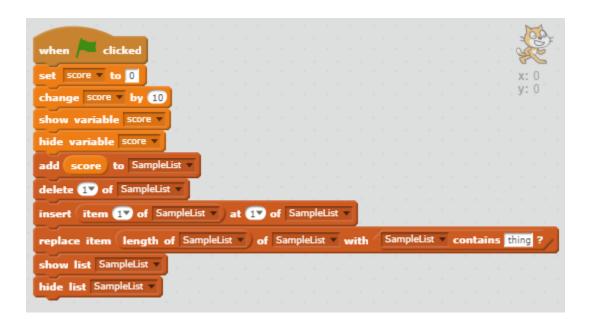
List: Creates a new list

Add to: Adds a variable to the list

Delete of: Removes something from the list

Insert at of: Adds a variable to a certain point of a list

replace item_of_with: Replaces a variable with another variable, all in a list



Lab-work: Playing around with operator/data blocks and seeing how they can be used.



<T-Scratch-Level1>

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Name	Date	_
	mework: Data/Operator Blocks	
1. Briefly explain what	data and operator blocks are:	
Data:		
Operator:		

2. Pick 4 data and operator words and define them all.



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Chapter #10: Keywords Review

Key Terms:

- Blocks: Where commands are stored.
- Command: Something that is told to be done.
- Motion: The art of moving
- Keyword: A word that the computer understands and allows you to execute a command

Reviewing key terms:

In this chapter, you will review the words you studied over the past chapters.

Motion Blocks:

- *Move_steps*: Allows you to go a certain number of steps
- turn right: Allows sprite to turn right
- turn left: Allows sprite to turn left
- point in direction: Allows sprite to point in a certain direction
- point towards: Allows sprite to point to a certain object
- go to x:, y:: Go to a place on the grid
- go to: Go to an object on the grid
- glide _ seconds to x:,y: Glide for a certain amount of time to a certain place
- change x by : Move left or right a certain amount
- set y to: Go up to a certain spot
- if on edge, bounce: Makes sprite bounce of the wall
- set rotation style: Set the way sprite faces

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Look Blocks:

- Say for _ secs: Says something for _ seconds
- Say: Says something
- Think for secs: Thinks something for seconds
- Think: Shows a thought in a thought bubble
- Show: Allows sprite to appear on the screen
- Hide: Removes sprite from the screen
- Switch costume to: Allows sprite to change the costume
- Next costume: Go to the next costume on the list
- Next backdrop: Switch the scenery to the next on the list
- Switch backdrop and wait: Transition to new scene
- Change effect to: Changes the way you see the sprite
- Set effect to: Sets the color/way you will see the sprite
- Clear graphic effects: Clears everything
- Change size by: Makes it bigger
- Set size to: Make something a certain size

Sound Blocks:

- Play sound : Plays a certain sound
- Play sound _ until done: Plays a certain sound for a certain amount of time
- Stop all sounds: Silence the player
- Play drum for beats: Plays the drums for a certain rhythm
- Rest for beats: Stays silent for certain amount of time
- Play note _ for _ beats: Play a note for a certain amount of time
- Set instrument to: Make a new sound
- Change volume by _: Make it louder or softer
- Set volume to %: Set the loudness of the sound
- Change tempo by _: Make it faster or slower
- Set tempo to _ bpm: Make it a certain speed
- Tempo: Speed
- Volume: Sound

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Pen Blocks:

- Clear: Clears the screen
- Stamps: Leaves a mark
- Pen down: Allows the pen to draw
- Set pen color to [color]: Allows the ink to be a certain color
- Set pen color to [number]: Allows the ink to be a certain numbered color
- Set pen shade to: Make the shade increase/decrease
- Change pen size by: Make the font bigger/smaller
- Set pen size to: Set a font size

Event Blocks:

- When green flag clicked: Does something when green flag is clicked
- When _ key is pressed: Does something when a key is clicked
- When sprite is clicked: Does something when a sprite is clicked
- When backdrop switches to: Does something when the scene changes
- When _>_: Does something when something is greater than another thing
- When I receive: Does something when an action is received
- Broadcast: Shows a message
- Broadcast and Wait: Shows and message and awaits a response

Control Blocks:

- Wait secs: Pauses a certain sprite for a certain amount of time
- Repeat: Does something a certain amount of times
- Forever: Does something for life
- *If then*: Does something if something else is true
- If_ then else: Does something if multiple conditions are true
- Wait until: Holds everything until an event
- Repeat until: Repeats everything until an event
- Stop: Stops everything

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Sensing Block:

- Touching: Sees if you are touching something
- Touching color: Sees of you are touching a color
- Color is touching: Sees if a certain color is touching another color
- Distance to: A number that represents the distance between two things
- Ask and wait: Asks a question, saves response as data
- Answer: Stores the response
- Key_Pressed: Sees if a key is pressed
- Mouse down: See if mouse is being clicked
- Loudness: Sees the volume
- Timer: Reports what the timer has been set to
- Reset timer: Resets timer
- _ of_: Sees the x/y position of an object/sprite
- Username: Sees username of player

Data / Operator Blocks:

- Make a variable: Creates a variable for you
- Variable: Reports the value of a variable
- Set to: Sets the value of a variable to something else
- Change_by: Changes the value of a variable by a certain amount
- Show variable: Shows the variable on a slider
- Hide variable: Hides the slider
- Make a List: Makes a list of variable amount
 - List: Creates a new list
- Add to: Adds a variable to the list
- Delete_of: Removes something from the list
- Insert_at_of: Adds a variable to a certain point of a list replace item_of_with: Replaces a variable with another variable, all in a list



Nar	me Date
	Homework: Blocks review
	Name the 9 categories of Scratch blocks, and explain briefly what they
(do:

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What is your favorite keyword? Right it down, and explain what it does, and what category it belongs to.					
and what category it belongs to:					
·					



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Chapter #11: Gravity

Key Terms:

- **Blocks:** Where commands are stored.
- **Command:** Something that is told to be done
- **Keyword:** A word that allows to execute a command
- **Sprite:** An image that can be controlled by code
- Backdrop: The scenery of your project
- **Script:** Set of instructions to be executed

Objective:

Your goal is to make Gravity. Gravity is the force that pulls us down.

- 1. To get started, go to scratch.mit.edu and start a new project.
- 2. Keep the cat and write the following code. The code shows the way it will move down.

```
when clicked

go to x: -13 y: 135

glide 1 secs to x: 10 y: pick random -180 to 88
```



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	Name	Date
		Date Homework: Gravity
L.	Explain ho	ow you made Gravity.
2.	Who disco	overed gravity?
3.	What is G	ravity?
	-	
1.	How does	the cat go down?



<T-Scratch-Level1>



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Chapter #12: Hide and Seek

Key Terms:

- **Blocks:** Where commands are stored.
- **Command:** Something that is told to be done
- Keyword: A word that is important and relates to subject
- Sprite: An image that can be controlled by code
- **Backdrop:** The scenery of your project
- Script: Set of instructions to be executed

Objective:

Your goal is to make a hide and seek game. Hide and seek is a fun game where the sprite hides and a seeker tries to find the sprite.

- 1. To get started, go to scratch.mit.edu and start a new project.
- 2. First you have to make a variable. The variable should be called "score" and it is what keeps tracks of how-many times you score. Then you must make the sprite go to a certain spot. Then you must forever make it hide wait one sec and so on. You basically just must follow the





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code below.

```
when clicked

set score to 0

go to x: 0 y: 0

show

say for 2 secs

forever

hide

wait 1 secs

go to x: pick random -200 to 200 y: pick random -140 to 140

play sound 
show

wait 2 secs

when this sprite clicked

change score by 20

play sound dog1
```



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Name	Da	ate
	Homework: Hide and Seek	•
Briefly explain ho	ow you made the hide and seek g	ame?
What country firs	st played hide and seek?	
Name the Bug (cheat code) in the game:	



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Chapter #13: Orange Hunt

Key Terms:

- **Blocks:** Where commands are stored.
- **Command:** Something that is told to be done
- **Keyword:** A word that allows to execute a command
- **Sprite:** An image that can be controlled by code
- Backdrop: The scenery of your project
- **Script:** Set of instructions to be executed

Objective:

The goal is to make a game where we have a bat that tries to get an orange while trying not to get struck by lightning.

- 1. To get started, go to scratch.mit.edu and start a new project.
- 2. Delete the existing sprite cat. And create and replace it with 3 sprites "bat1, orange, and 3 Lightnings":









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3. Make the code for the bat. It tells you how to move and what keys to press like the up, down, left and right arrows.

```
when clicked

show

when I receive message1 v

hide

when clicked

if key up arrow pressed? then

change y by 10

if key down arrow pressed? then

change y by -10

if key right arrow pressed? then

change x by 10

if key left arrow pressed? then

change x by 10

if key left arrow pressed? then

change x by 10

if key left arrow pressed? then

change x by -10
```

4. The code for the orange tells the user if you win or lose by simply saying you win or you lose.

```
when clicked

forever

if touching Bat1 ? then

say you win for 2 secs

broadcast F v

stop all v
```



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5. The lightning's code tells you us when it will appear and when it will hide and also says game over if touching the lightening:

```
when I receive F ▼
hide
                   clicked
           hide
           wait (0.3) secs
           forever
              show
                                                                       clicked
              ga to x: (160) y: (170)
                                                               forever
              glide 1) secs to x: 160 y: -170
                                                                       touching Bat1 ▼ ?
              hide
              wait (0.8) secs
                                                                    say gameover for 2 secs
                                                                    broadcast message1 v
                                                                    stop all ▼
```



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	Name Date
	Name Date Homework: Orange Hunt
۱.	Explain how you made the Orange hunt game? And what types of code
	you use to make this game?
	·
2.	What happens if you are touching the lightning?
	, .



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Chapter #14: Factorial

Key Terms:

- **Blocks:** Where commands are stored.
- **Command:** Something that is told to be done
- Keyword: A word that allows to execute a command
- **Sprite:** An image that can be controlled by code
- **Backdrop:** The scenery of your project
- **Script:** Set of instructions to be executed

Objective:

The objective of this lesson is to make a factorial game. A factorial game replicates the *Math Factorial* function. A factorial is when you pick a number and multiply it by the previous number over and over again until you reach 1. For example, Factorial of 4 (also written as 4!) is equal to $4 \times 3 \times 2 \times 1$. Some other interesting facts about Factorial function is

Factorial of 1 (1!) = 1Factorial of 0 (0!) = 1

Steps to do the projects:

- 1. To get started, go to scratch.mit.edu and start a new project.
- 2. Now keep the cat or replace it with a new sprite. And please do the same thing with the backdrop.
- 3. Given below is the code. It will explain what to do like how it will multiply the factorial etc.



```
clicked
when
switch costume to costume1 v
    What number do you want?and wait
       answer
                        then
       error! for 2 secs
else
       factorial <
  set
  set
  repeat until
                         factorial
          factorial v to
     change n ▼ by (-1
```



Name Date
Name Date Homework: Factorial
Explain how you made the factorial game:
Who had the factorial idea?
Unscramble these words:
a. ENSGNIS:
b. SRTN_EEEGURD:
What happens when you input abcd to your program? Why?



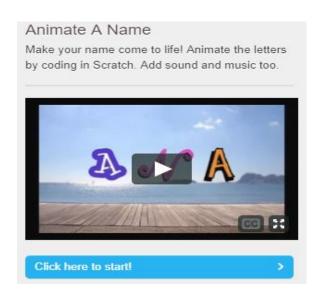
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Chapter #15: Name Animation

Key Terms:

- Blocks: Where commands are stored
- Command: Something that is told to be done
- Keyword: A word that allows you to execute a command.
- Sprite: An image that can be controlled through code.
- Background: The scenery of your project.
- Script: Set of instructions to be executed.

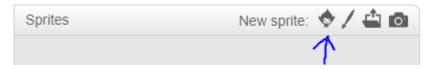
Objective:



In this chapter, students will learn how to animate their name. To get started, they should log into their account at scratch.mit.edu and create a new project. Now they will click on tips at the upper-left corner of the screen. After that, they should click on animate a name on the step-by-step list and watch the video then follow the instructions. Once they are done with their project, they should add it to the CT Stem Studio.

How to build a name animation game:

1. First, students should delete the cat sprite from their project and use the sprite menu to find a letter sprite for the first letter of their name.





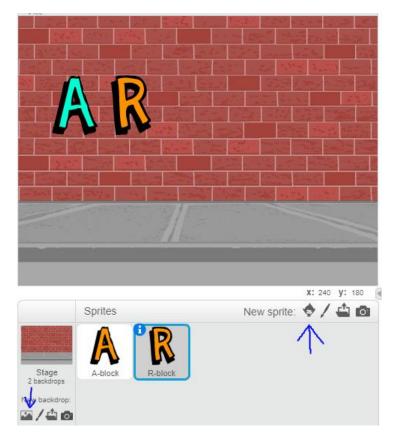


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2. Next, they should add a color effect to their sprite and make it play a noise when it is clicked.



3. After this, students should choose a backdrop and another letter from the sprite menu.



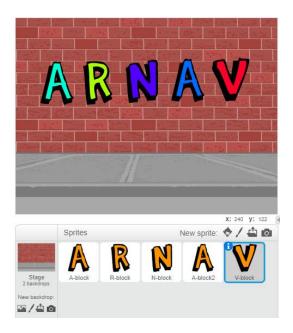


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4. Once that is done, they should add the second letter of their name and make a script to make it spin.

They should continue this process for the rest of their name until they are done. Once they are satisfied with their project, they should add it to the CT Stem Studio.







<T-Scratch-Level1>

Na	me	
		Homework: Name Animation
1.	Briefly explain	how to animate a name:
2.	Connect the k	eywords with their definition.
	Command	A word that allows you to execute a command.
	Sprite	The scenery of your project.
	Blocks	Set of instructions to be executed.
	Background	An image that can be controlled through code.
	Keyword	The scenery of your project.
	Script	Something that is told to be done.

<T-Scratch-Level1>

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- 3. What block type does the "Say _ for _ sec" block come belong in?
 - a. Motion Blocks
 - b. Look Blocks
 - c. Sensing Blocks
 - d. Control Blocks
- 4. What are event blocks used for?
 - a. Trigger Scripts
 - b. Control Sprites
 - c. Play Sounds
 - d. Execute Scripts



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Chapter #16: Dance Party Game

Key Terms:

- Blocks: Where commands are stored.
- Command: Something that is told to be done.
- Motion: The art of moving
- Keyword: A word that the computer understands and allows you to execute a command

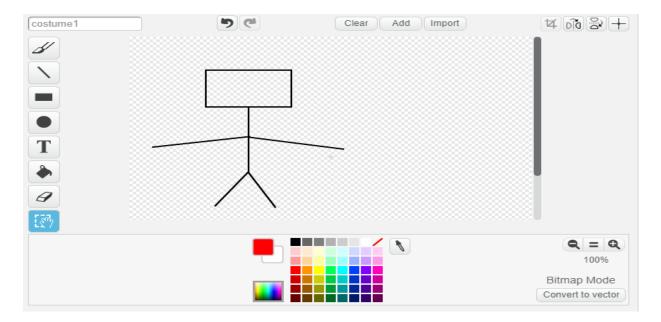
Objective:

You are going to combine data types to create an interactive dance party using a step by step explanation provided by Scratch themselves. This can be found by going to tips, and clicking the step by step tab. Afterwards, you can click Getting Started with Scratch and follow the steps. You will title the project ______ (insert name)'s Dance Party, and will add it to the CT STEM Studio.

How to build a Dance Party game:

1. Make a character:

Make a new sprite by clicking the paintbrush in the sprite section. Draw your character from there.



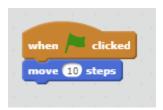
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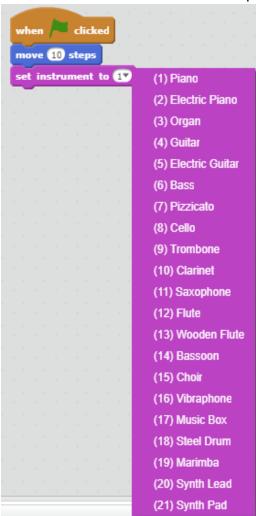
2. Start Moving:

Drag a When flag clicked block onto the screen to get your character to start moving



3. Play a sound:

Go to the sound blocks, and drag out the set instrument block. Then use the dropdown menu to select the instrument to play.

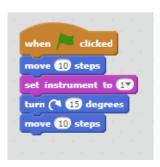




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4. Pick your dance move:

Go back to the move blocks, and using the turn and moving blocks make a pattern that can make you go around with the sound



5. See how many times you want to keep it going:

Using the repeat block (control), see how many times you want to do the dance



6. Set where you want to dance:

Go to the background section (lower left corner), and pick the paintbrush. There, you can draw your dance studio.





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me	Date	
	mework: Dance Party	
Briefly explain the process	s of building a dance party game:	

2. Play around with the decoration features on Scratch and make your program look as neat as possible.

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- 5. What block type does the "Say _ for _ sec" block come belong in?
 - a. Motion Blocks
 - b. Look Blocks
 - c. Sensing Blocks
 - d. Control Blocks
- 6. What are event blocks used for?
 - a. Trigger Scripts
 - b. Control Sprites
 - c. Play Sounds
 - d. Execute Scripts



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Chapter #17: Create a Song

Key Terms:

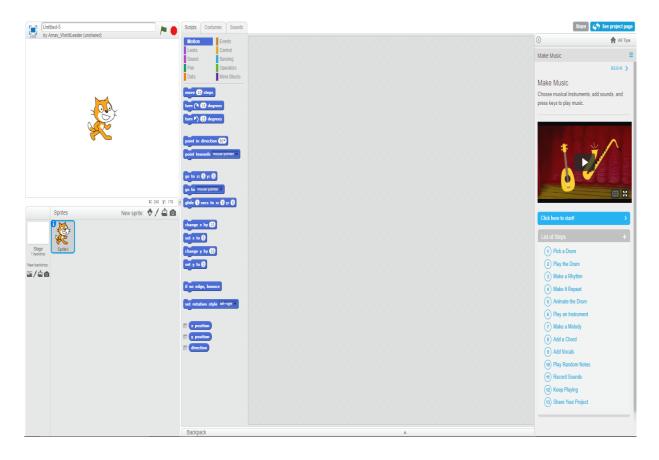
- Blocks: Where commands are stored
- Command: Something that is told to be done
- Keyword: A word that allows you to execute a command.
- Sprite: An image that can be controlled through code.
- Background: The scenery of your project.
- Script: Set of instructions to be executed.

Objective:

In this chapter, students will learn how to create a song. To get started, they should log into their account at scratch.mit.edu and create a new project. Now they will click on tips at the upper-left corner of the screen. After that, they should click on make music on the step-by-step list and watch the video then follow the instructions. Once they are done with their project, they should add it to the CT Stem Studio.



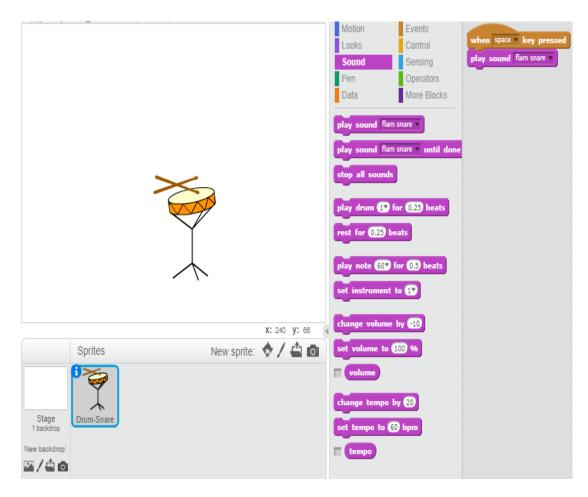
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How to create a song:

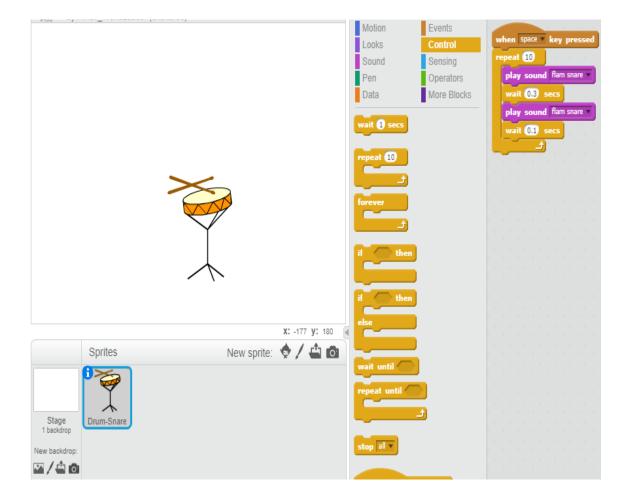
1. To start, students should choose a drum sprite and add a script to it to make it play a sound when a key is pressed.





- 2. Next, they could make a rhythm by adding wait blocks between sound blocks to add delay.
- 3. Then, they could add a repeat block to make a loop of their melody. You can also add a next costume block to animate the drums.





4. To use an instrument, students must create a new sprite from the music category such as a saxophone and create a melody using a script with different sounds and wait times like they did before. They can also make a chord by not adding wait blocks.



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5. Then, students can play random notes with another instrument by making a new sprite and script like this:



Lab-work: Play around with other instruments, sound blocks, and techniques to make an orchestra. Once students are satisfied with their project, they should add it to the CT Stem Studio.



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Name	Date
NameHome	ework: Make a Song
Briefly describe how you ma	ade your song:
-	
Draw a script below that wi	II play a chord if "b" is pressed.
	p.u., u e
	dom number generator is and how
is used in this project	
-	



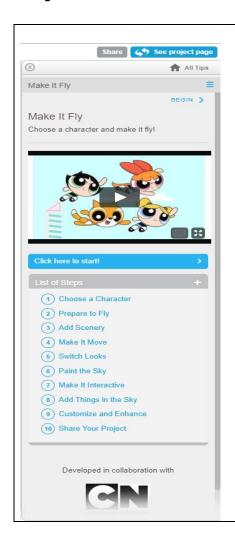
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Chapter #18: Create a Character

Key Terms:

- Blocks: Where commands are stored
- Command: Something that is told to be done
- Keyword: A word that allows you to execute a command.
- Sprite: An image that can be controlled through code.
- Background: The scenery of your project.
- Script: Set of instructions to be executed.

Objective:



In this chapter, students will learn how to create a character and make it fly. To get started, they should log into their account at scratch.mit.edu and create a new project. Now they will click on tips at the upper-left corner of the screen. After that, they should click on make it fly on the step-by-step list and watch the video then follow the instructions. Once they are done with their project, they should add it to the CT Stem Studio.



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How to create a character and make it fly:

 To start, students should make a sprite. This sprite can be anything they want because this will be the main character of their project.



2. Next, students should make a script to make their character say something.



3. Then, they should create sprites that their character will fly past such as buildings. During this time, they could also make multiple costumes for their new sprites so it will look like their character is flying past multiple

buildings.

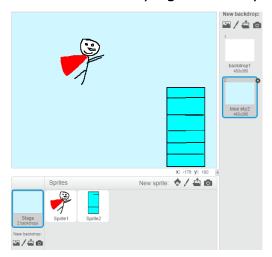


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4. After that, if they want to make their scenery move past their character so it looks like their character is flying. You can also add a next costume block if you made a costume in the last step



5. Now they could choose a plain backdrop to give the effect that their character is flying in the sky.



6. Once that is done, they could make their character controllable with two separate event blocks called, "when _ is pressed" and two separate motion blocks called, "change y by _" that should have two opposite values (e.g. 20 and -20). They should experiment and change the values to their liking.



when up arrow v key pressed

```
when up arrow v key pressed

change y by (15)

when down arrow v key pressed

change y by (-15)
```

7. Afterwards, they can add objects into the sky by making new sprites for their objects and building a script like this:

```
when clicked

forever

go to random position v

set x to 240

next costume

repeat 50

change x by -15
```

8. Finally, they could experiment with their ideas and add them into the game such as a score counter for when the player captures an object in the sky or giving the ability to control the character horizontally. Once they are satisfied, they should add their project to the CT Stem Studio.



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Date Homework: Make Your Character Fly
the steps used to make your character fly in order by placing a
nber before them and briefly describe what is done in each step.
Creating Scenery:
Making Your Sprite Talk:
Sprites to the Sky:
Making Your Sprite Controllable:
Adding Your Own Features:

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Moving Your Scenery:
Making Costumes for Your Scenery:
in we make any change to this game? Do you have any idea - Expr ur thoughts?



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Chapter #19: Wall Tennis Game

Key Terms:

- Blocks: Where commands are stored
- Command: Something that is told to be done
- Keyword: A word that allows you to execute a command.
- Sprite: An image that can be controlled through code.
- Background: The scenery of your project.
- Script: Set of instructions to be executed.

Objective:

In this chapter, students will learn how to create a wall tennis game. To get started, they should log into their account at scratch.mit.edu and create a new project. This will be a two part project. The first part is to complete in the class, and is to establish a basic version of the game. The second part needs to be completed as homework, and is a more advanced version of it all. Once they are done with their project, they should add it to the CT Stem Studio.

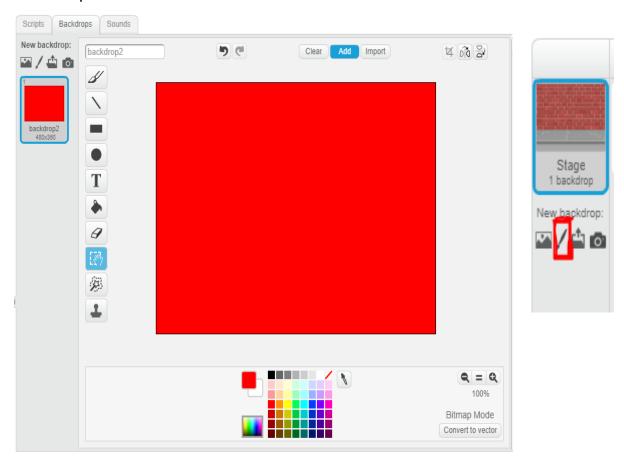
Your goal is to accomplish a game, where the mouse controls a tennis racquet flying around and chasing the ball. When the racquet hits the ball, a point gets added.



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How to build the Tennis game:

1. First, students must decide the background. Click the pen in the "New Backdrop section.

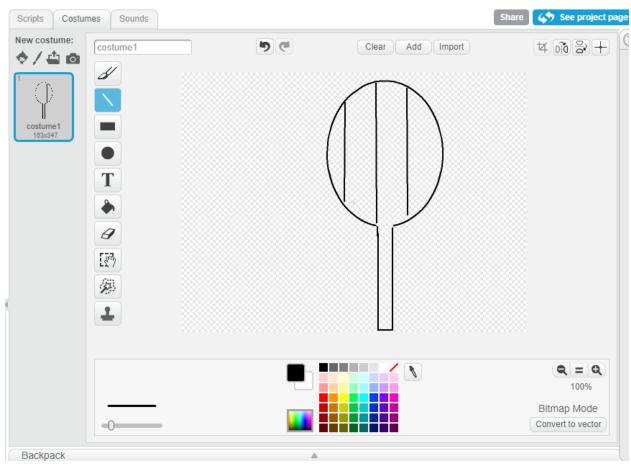




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2. Next, they should make sprites. One of the sprites will be the racquet that will hit the balls. So, they should go to the new sprite section and click the pen. Then, they should make the tennis racquet.





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3. After this, students should write the function for the racquet.

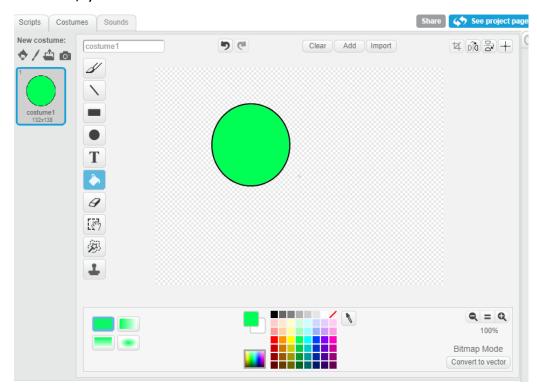
There are two functions to be done, both when flag is clicked. The first, is the timer. You have to create a variable called time. Then you set timer to however long you want the time to be. Then you set it so that every second, it goes down one. The other function is controlling the racquet. You start by creating a score variable and setting it to zero. You have it go to wherever the mouse is pointing. Next you check to see if it's touching a tennis ball, and if so, the score increments, and a noise plays. Finally, you do two more things. You see when the game is over. If the timer hits zero the game automatically stops. Also, if the score is above the high score, that gets replaced.

```
clicked
                                  point in direction 90▼
when 🖊 clicked
                                    go to mouse-pointer
                                    move 10 steps
   time ▼ to 60
                                        touching Tennis Ball2 🔻
                                      change score ▼ by 1
  wait (0.98) secs
                                      play sound pop ▼
  change time by -1
                                           time < 0.1 then
                                             score > 🗭 Highscore
                                             New highscore! for 10 secs
                                      say Game over! for 1 secs
                                      stop all ▼
```



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4. Next, you have to make the ball



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5. Then, you make the functions for the ball:

This ball is always moving. If it's on the edge it bounces off. If it touches the racket, it immediately moves away. If the game is over, it is removed from the screen.

Once they are satisfied with their project, they should add it to the CT Stem Studio.

```
when clicked

show

point in direction 45°

forever

if touching Racket ? then

turn (* pick random 1 to 180 degrees

go to x: pick random 240 to 240 y: pick random 180 to 180

if time < 0.1 then

hide

move 15 steps

if on edge, bounce
```



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Name	Date
	Homework: Wall Tennis
 Briefly explant 	in the process of Part 1:
	keywords with their definition.
Command	A word that allows you to execute a command.
Sprite	The scenery of your project.
Blocks	Set of instructions to be executed.
Background	An image that can be controlled through code.
Keyword	The scenery of your project.
Script	Something that is told to be done.
3. Part 2: Add	more balls:
For your fin	al assignment, you have to work with the code so that a 2 nd

ball comes into play. This involves creating a new ball, and working with the first ball and racquet's code to deal with when they touch. When you are satisfied, feel free to add more.



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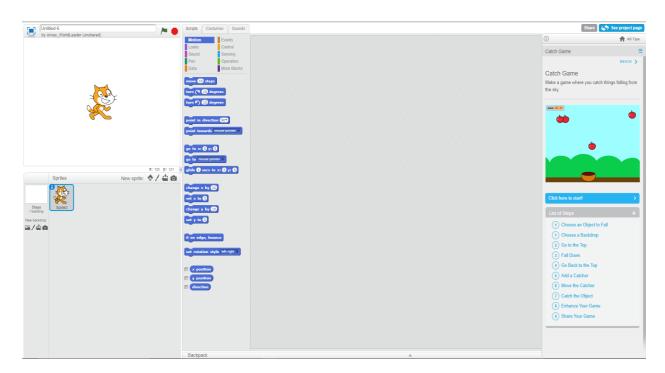
Chapter #20: Catch Game

Key Terms:

- Blocks: Where commands are stored
- Command: Something that is told to be done
- Keyword: A word that allows you to execute a command.
- Sprite: An image that can be controlled through code.
- Background: The scenery of your project.
- Script: Set of instructions to be executed.

Objective:

In this chapter, students will learn how to create a catch game. To get started, they should log into their account at scratch.mit.edu and create a new project. Now they will click on tips at the upper-left corner of the screen. After that, they should click catch game on the step-by-step list and watch the video then follow the instructions. Once they are done with their project, they should add it to the CT Stem Studio.

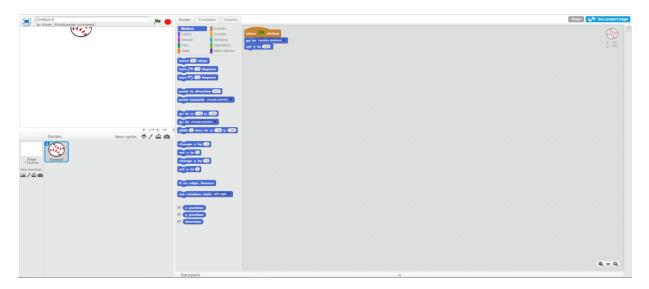




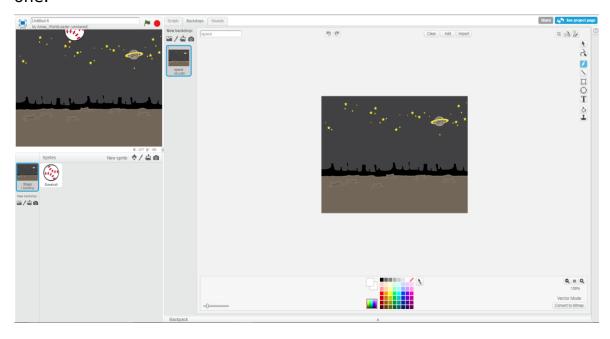
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How to build a catch game:

1. To start, you need to make a sprite which will be your falling object that you will catch and add a script which will make it go to a random x position at the top of your screen.

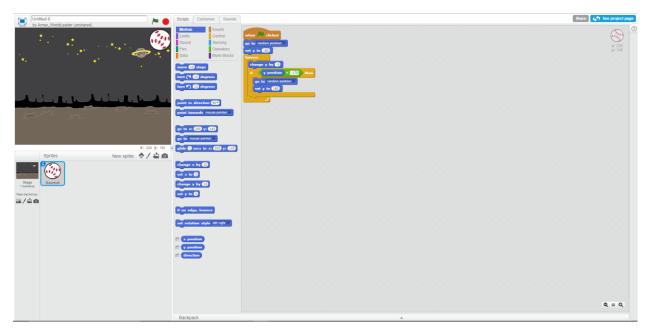


2. Next, you want to choose a background from the preset ones or make one.

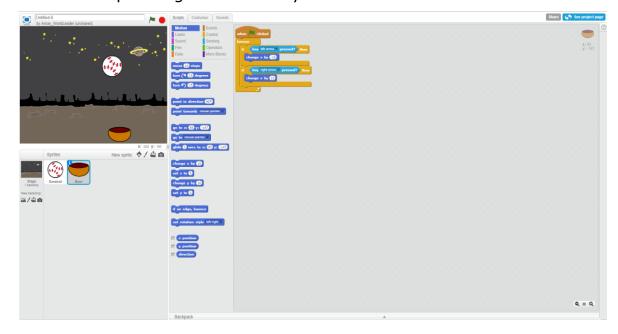


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3. Then, you want your object to fall down by making it change its y position downward forever and making it go back to the top after it reaches a certain y position with a script like this:



4. After that, you want to create a catcher sprite with a script to make it move when pressing the arrow keys.

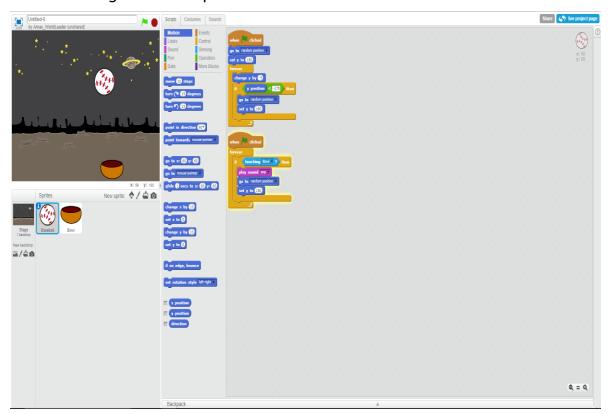


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5. Once that is done, you want to make a script for your **falling object** that will make it go to the top once it touches the bowl.



6. Finally, you can add to your game and experiment such as by making a scoring system or making the game harder with time. Once you are satisfied with your project, you should add it to the CT Stem Studio.



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lame_	Date
	Homework: Create a Catch Game
Brie	fly describe you made your catch game:
_	
_	
_	
_	
_	
_	
2. Wha	at blocks did you use for your catch game? What was their purpose?
_	
_	
_	
_	
_	



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Chapter #21: Snake Game

Key Terms:

- Blocks: Where commands are stored
- Command: Something that is told to be done
- Keyword: A word that allows you to execute a command.
- Sprite: An image that can be controlled through code.
- Background: The scenery of your project.
- Script: Set of instructions to be executed.

Objective:

In this chapter, students will learn how to create the game. Snake is a famous video game which was default installed into some older cell phone brands. To get started, they should log into their account at scratch.mit.edu and create a new project. Once they are done with their project, they should add it to the CT Stem Studio.

Your goal is to accomplish a game, where a snake chases an apple around a stadium and if it touches the wall, it dies.

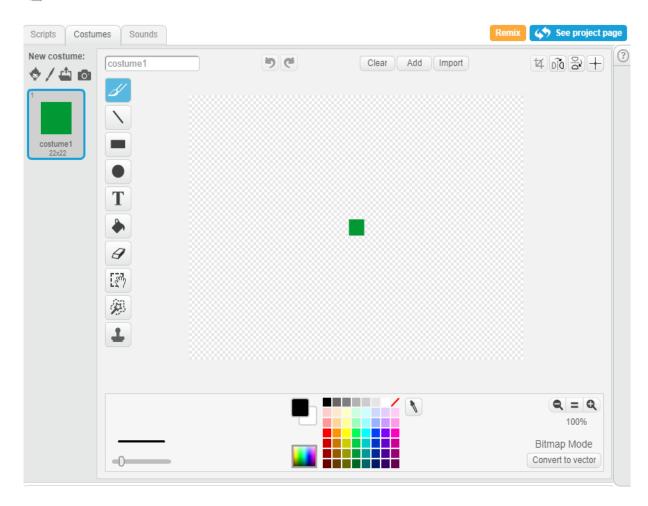
How to make Snake game:

- 1. First, students must decide the background. We will keep it as a blank white screen.
- 2. Next, they should make sprites. The first sprite, is the head of the tail. So, they should go to the new sprite section, and click the pen. Then, they should make a block and duplicate it.





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3. After this, students should write the function for the blocks.

The head moves based on the key the user presses. It starts off in a certain place. When you up, left, right and down the block goes up, left, right and down respectively. Then, you should set the settings so that when the x coordinate is less than what is occupied by the wall, the player dies. duplicate this block and switch w and s for up and down. Next, you have to make the ball. Also, make the setting so that when it touches anything for the color green, you die as well.



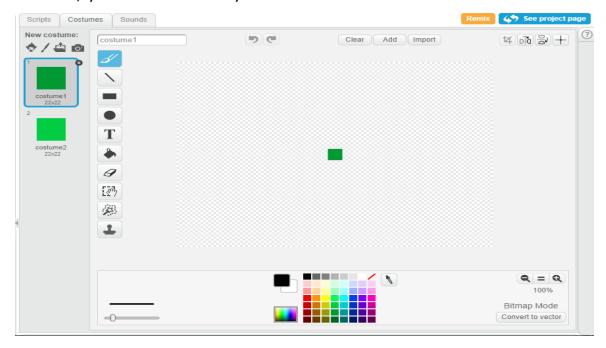
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```
when F clicked
go to x: 0 y: -100
point in direction 🚾
set Score to 0
forever
       key up arrow pressed? then
    point in direction or
       key down arrow ▼ pressed? then
    point in direction 180*
       key right arrow ▼ pressed? then
    point in direction 91
       ke₁ left arrov ▼ pressed? then
    point in direction -90*
  move 5 steps
       touching color ? ? then
      roadcast came over and wait
         x position < -250 / or ( x position > 250 // then
    broadcast came over and wait
         y position < -170 or y position > 170 then
    broadcast came over and wait
          #1
  when I receive came over
  say Outh for 2 secs
  stop al 🔻
```



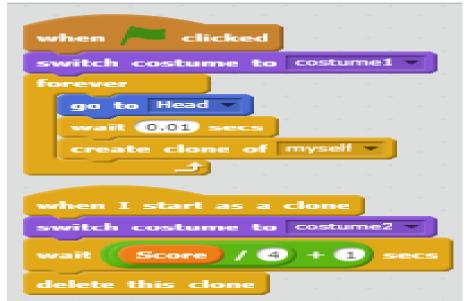
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4. Next, you make the body of the snake.



5. Then, you make the functions for the body:

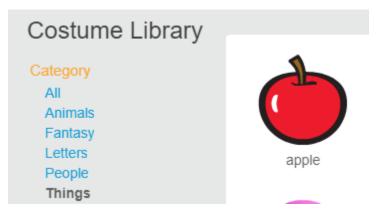
The body is always going to its head, and it creates a clone of itself, changes the costume. Then depending on the score, it changes its costume.





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6. Finally, you have to make the apple.



7. Next, make the code.

This apple is constantly moving. So, whenever it touches the snake, the score increases and it randomly moves to a new spot.

```
when / clicked

set size to 50 %

forever

if touching Head v ? then

change Score v by 1

go to x: pick random -220 to 220 y: pick random -160 to 160
```

8. Once you are satisfied with their project, they should add it to the CT Stem Studio.



<T-Scratch-Level1>



Na	me	Date
		Homework: Snake
1.	Briefly explain th	ne process of making Snake:
2. Cor	Connect the key	words with their definition.
	Command	A word that allows you to execute a command.
	Sprite	The scenery of your project.
	Blocks	Set of instructions to be executed.
	Background	An image that can be controlled through code.
	Keyword	The scenery of your project.
	Script	Something that is told to be done.



<T-Scratch-Level1>

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The material has been contributed by

The people who have contributed to this document are:







Rohit Jha

Special thanks to

Rachit Jha, Ruby Joseph and Tristha Fernandes

For 2nd edition revisions

&

Reviewed By Ms. Jayashree Sangameswaran