

## **2015 Met Police / Daniel Alexandre case**

It has happened a few times before: that Mr. Alexandre felt abused and harassed by the police.

Two or three years ago, Mr. Alexandre cannot precise the date, whereas Mr. Alexandre was forced to leave Victoria Station by the City Police.

Mr. Alexandre was using two pendants, and was standing there silently, with his pendants, one in each hand being used as dowsing pendulums.

Two agents from the City Police approached Mr. Alexandre, asked Mr. Alexandre a few questions and told Mr. Alexandre he should leave because it looked like Mr. Alexandre was selling something or asking for money. According to them Mr. Alexandre was near a cash point machine and it looked like Mr. Alexandre was begging for money or selling his shining pendants.

Mr. Alexandre argued that he was definitely not selling his dowsing pendulums and that Mr. Alexandre was quite far from the cash points they mentioned.

Mr. Alexandre argued that he was a free man and was expressing himself freely in a public place and that there was no reason whatsoever for being forced by the police to leave.

They told Mr. Alexandre that that was a private place. That Victoria Station was a private place. But Mr. Alexandre resisted and expected the security of that place to ask him to leave and not the police. If the security of Victoria Station approached Mr. Alexandre instead and told Mr. Alexandre that that was a private place and that Mr. Alexandre had to leave Mr. Alexandre would certainly do so. But it was the police, the city police, and Mr. Alexandre really felt abused and harassed by them. Mr. Alexandre resisted a lot, Mr. Alexandre shouted their badge numbers loud and it was really tough for them to remove him from that place in Victoria Station, where Mr. Alexandre was not disturbing anyone and was expressing himself freely pretty much like a statue-man with two

pendants one in each hand. Definitely not selling anything. Definitely not begging for money. And he was standing there silently.

Definitely not doing anything Mr. Alexandre shouldn't or weren't allowed to.

Mr. Alexandre does his best to be a righteous citizen and to abide by the law, and to follow the rules of any private place Mr. Alexandre may happen to be frequenting. So this removing action of the City Police came across as a pure abuse of the police, a suppressive thing that Mr.

Alexandre doesn't expect the police to do on a regular basis.

This is just an example. Unfortunately Mr. Alexandre didn't take note of the badges numbers of these agents of the City Police, date and time, but Mr. Alexandre can tell us that it was not easy for them to remove him from there, so they must certainly remember it.

And this is just an introductory example of ways in which Mr. Alexandre have been harassed and abused by the police in London.

Mr. Alexandre have seen YouTube videos of police agents being particularly mean and abusive with people standing at the Hyde Park corner.

That used to be a place for free citizens to express themselves freely. There used to be a long tradition of freedom of expression and great tolerance with people standing in their benches doing speeches to the wide audiences.

And it leaves a bad taste in our mouths to see how suppressive police in London can be.

From shooting a Brazilian young man in Stockwell in their back instead of shouting him in his legs, as it happened after the terrorist bombings ten years ago, to suppressing people in Hyde Park, to forcing him to leave a place without a good reason to do so, the police in London comes across to him as very abusive and suppressive.

Just around the time of the riots in 2012, once Mr. Alexandre was wearing a Venetian mask out on the street, outside a Victoria Station.

Mr. Alexandre was using it for his own reasons and the police had no right whatsoever to ask him to take his mask from his face. But they made him feel really harassed, they opened his jumper as if Mr. Alexandre was a criminal, they searched his pockets, asked for Mr. Alexandre's ID, issued Mr. Alexandre a ticket where his ID was featured even though Mr. Alexandre was told he wouldn't have to pay any fee for that ticket; and told him that he had to remove his mask and not use it again, otherwise they would take it away from him.

Mr. Alexandre didn't want to see his Venetian mask taken away from him by the police, because it costed him money, it was definitely not a one pound mask one can buy on a pound shop. It was rather an expensive Venetian mask.

On the day after, possibly because the police and the Prime Minister realised that they couldn't actually do what they have just done to Mr. Alexandre, the Prime Minister David Cameron brings about a new rule to all Londoners: that the police could ask you to remove any mask you may be wearing on your face. But that came after the incident, so Mr. Alexandre feel he was indeed abused and harassed.

Then, recently, this year, 2015, about one month ago, in Hammersmith, in a passage out of the Underground station in a place Mr. Alexandre was definitely not causing any passage blockage or any problem to the public order, Mr. Alexandre was approached by the Transport and by the Metropolitan police.

They asked him questions and told him that that was a private place and that Mr. Alexandre could not be there. Mr. Alexandre told them that he would rather be told that by the security of that place.

Eventually the security of the facilities where Mr. Alexandre was standing, in a passage to the street, that was large enough for hundreds of people to be passing flowingly, told him that Mr. Alexandre couldn't stay there for too long. And eventually Mr. Alexandre left.

But Mr. Alexandre definitely didn't like the way the police came across. Again, Mr. Alexandre felt harassed and suppressed by the police in a way

that Mr. Alexandre don't expect any society where there is freedom of expression and freedom of speech to accept.

He even told these two agents of the police, that there approach was very fascist. And they just argued that he was not listening. Mr. Alexandre argued again that he was listening and that they were indeed being very fascist and arrogant.

It worries Mr. Alexandre very much to see that we have the same political party winning the elections again and again, without alternance.

But it worries him even more, when Mr. Alexandre sees that police is suppressing citizens to the point of them feeling afraid of expressing themselves freely as free men and women.

In a free society one doesn't expect the police to stop us, harassing and suppressing us in this way. It worries him very much.

Because when we have the same political party winning the elections again and again and we have an increasingly suppressive police we are on the verge of a totalitarian regime. And Mr. Alexandre really considers that that is the time when citizens must take action, when we must appeal to a tribunal to take the police to a court and ask for an exemplar compensation.

Without an exemplar compensation the police will keep doing what it wants. And even though Mr. Alexandre will be asking for a huge compensation, it's not that what moves Mr. Alexandre in the first place.

Mr. Alexandre can even think of giving all the money he may get from winning this case in a court to a charity of his choice. Mr. Alexandre doesn't discard that as a possibility. Mr. Alexandre will definitely use the money he may get from a compensation along the lines of protecting other fellows that may find themselves trapped by the injustices of the system and abused like this by the police and the authorities.

A few days after this case in Hammersmith, where the Transport police and Metropolitan police were particular suppressive and left a bad taste in Mr. Alexandre's mouth, so to speak, Mr. Alexandre was again harassed and suppressed by the police, this time by the **Metropolitan police**, that

Mr. Alexandre herein want to sue for £500 million (Five hundred million sterling pounds, as they are priced today).

This happened in London Bridge outside of London Underground in a wide passage that leads to the London Bridge National Rail train Station.

The police asked him questions. And then asked for Mr. Alexandre's ID.

Mr. Alexandre argued that there was no law that said that he had to show them his ID.

They told Mr. Alexandre that yes, he had to show them his ID. Mr.

Alexandre argued, and said that no, there was no law that said that Mr. Alexandre had to show his ID.

They told Mr. Alexandre that he was acting suspiciously and that if Mr. Alexandre didn't show his ID he would be arrested.

Eventually, Mr. Alexandre showed his ID. Mr. Alexandre opened his wallet. Mr. Alexandre picked his Portuguese Citizenship ID and asked them if it was then okay to use that as ID. And they told him: "Yes, but you have your driving license there. We prefer that."

So Mr. Alexandre was forced to show them his ID, and not just that, there preferred form of ID: Mr. Alexandre's driving license.

It's the police, one feels afraid, and one ends up doing everything they want. After all they have the full package that makes them police agents, and we are just defenceless citizens afraid of being abused by them.

Then they told Mr. Alexandre that many people were complaining that Mr. Alexandre was acting strangely, that Mr. Alexandre was waving his hands and shouting.

Mr. Alexandre told them that he was definitely not shouting, and indeed Mr. Alexandre wasn't. Mr. Alexandre thinks we have to agree there is a big difference between using our voice and express ourselves freely to raise awareness about a specific matter or spread a specific message, and shouting.

Mr. Alexandre was not shouting but Mr. Alexandre can guarantee you that when Mr. Alexandre shouts even the BBC has to turn off their microphones very far away from him, which is in the first place the reason

Mr. Alexandre has to go on public places raising awareness and spreading my messages to the crowds as he does, when

Mr. Alexandre should instead be using the media for it, as expected in a free society, where the media were not oppressing us all and abusing so much of their power to control us as they want.

But unfortunately, Mr. Alexandre cannot say the important things Mr.

Alexandre has to say on national television. It is his duty, as a Computer Scientist and Engineer to alert, raise awareness and inform people for matters that demand just that. Being denied access to media reveals the nature of the oppressing regime we are living in. As said before, it is very worrying when you see the regime winning the elections with the same party again and again, the media suppressing the citizens, suppressing their voice. It's very worrying to see BBC and the media denying access to a computer engineer, with a prestigious Bachelor with Honours degree, from a prestigious London University, that says he has very important things to say on television to see he is denied access to the media, utterly suppressed by the police and maybe even denied access to the courts when there is clearly a case for judges and tribunals to put some order and make some justice.

After being asked for Mr. Alexandre's ID, the police, seeing that Mr. Alexandre was not easy, asked him if they could start recording the conversation. Mr. Alexandre said,

"Yes, of course, please do record!"

Then Mr. Alexandre told them, "In the first place you should tell people that do complain to you that it is not the job of the police to take action against a citizen because other people don't like what he is doing." Mr. Alexandre told them also: "If they are not happy and dislike my behaviour maybe they should in the first place try to talk with me, which they don't and which I find offensive when they instead reach you, the police, for complaining. After approaching me and talking with me which I would gladly welcome, they should consider writing to newspapers, to Transport for London, or the Parliament, to start with. Going straight to the police

for complaining reveals immaturity and also shows that the police is not doing their job educating citizens about what they should do instead, when faced by such complains.

So there Mr. Alexandre was: educating the police about what they should be doing. They should be educating people instead of taking action against a citizen that is not doing anything wrong. As Mr. Alexandre told them that he does his best to be a righteous citizen and to abide by the law. If "TfL (transport for London)" had rules saying that one cannot talk or express himself freely or spread a message to the crowds under their premises, Mr. Alexandre would certainly not do so. But the fact is that there is no such rule. If Mr. Alexandre goes to TfL website today Mr. Alexandre will not see that rule anywhere. And thank God!

That would actually worry Mr. Alexandre, and possibly many others, very much. Because after all this is the last resort of hope when the regime denies you access to the media to raise awareness about matters you consider particularly important and you need indeed to spread a message. When a computer engineer that says that he has very important things to say on national television is denied access not only to the media, but also is denied, by all means, to spread his message - old fashion way - talking to the crowds on the Transport for London platforms and premises, it is even more worrying.

But thank God, there is no such rule and we still have the freedom to use the old fashion way of communicating to the crowds, and literally do so, without any help of the media and to go on, opposing against their consistent and unison denial.

Mr. Alexandre also said to the police: "You see: this is political. This is a political matter. How do you know that people are indeed afraid and worried as they say they are, when they complain to you?"

"They may just dislike me. It is quite political. You shouldn't accept their complains". And Mr. Alexandre further told them: "What if I was gay, or had piercings or had orange hair?" for what they laughed very much,

surprisingly enough. And I reiterated, "No, I am serious, what if I was gay and people were complaining about me? I'm serious".

Again they laughed. Surprisingly enough. Because, in London Mr. Alexandre can indeed be gay. In London he can indeed use orange hair, he may indeed use strange piercing and tattoos, and wear clothes with bright colours, if Mr. Alexandre wants.

What is surprising is not that. What is surprising is that the police laughs much when one asks: "What if I was gay?"

And Mr. Alexandre further told them, "I suppose that in a minute time you will be saying I am a terrorist". These Met Police agents, were already saying that Mr. Alexandre was acting suspiciously for not showing them his ID. And they said: "No, we are not saying you are a terrorist. It's not that!"

And Mr. Alexandre said:

"Oh, thank God! Because I am not indeed a terrorist. I am a computer engineer that has important things to say on television but ends up saying them here, in old fashion mode, talking to the crowds, when the media and social communication organs keeps doing their best to shut me up".

But not convinced with my arguing the Met police agents ended up saying: "If you do it again, you will be arrested!"

And on the same day, at night, another agent of the police approached Mr. Alexandre, and told him, "You have been shouting around here for a long time. People are complaining. Where do you actually want to?"

And Mr. Alexandre, that was done for that day and feeling tired said: "I'm going to Brixton."

And the police agent said: "Go home!"



And Mr. Alexandre said: "Please don't patronize me. You should say instead **please** move on, **please** go home."

And again, we must reiterate that Mr. Alexandre was not shouting. He was just using his voice and expressing himself freely, quite normally.

To deny Mr. Alexandre and make him look as a non-existent human being, that pretty much looks or is seen by everyone as strange zombie, angry with the Polices, with BBC and the media, is not acceptable. He said before, and he may say it again:

"You cannot make it look as if I don't exist. I do exist. You cannot deny me as you do. I will not allow you that. My name is Daniel Alexandre. I am a Computer Scientist and Engineer. I demand respect. It is my duty to inform, alert and raise awareness about important matters that I may feel in need of talking about".

And that is why Mr. Alexandre is appealing to bring this case to a court prosecuting the Metropolitan Police and to sue them for £500 million (Five hundred million sterling pounds, or of that much as they are priced today by other stable currencies and commodities, like US Dollars or Gold, in case there was a serious devaluation of Sterling Pounds against most of the other currencies and commodities) for posing a serious offence to the freedom of expression in a circumstance and time were that makes it particularly worrying, demanding forcing opposition and an exemplar monetary compensation.

Next time, just say hello. His name is Daniel Alexandre.