

# America The Beautiful

Transcription by Facundo Franchino

Arr. Clare Fischer

Music by Samuel A. Ward

Musical score for *America The Beautiful* featuring parts for Violin I, Violin II, Viola, Cello, Guitar, Harp/Guitar, Piano, and Upright Bass. The score is in 2/4 time with a key signature of one sharp. The tempo changes from  $\text{♩} = 90$  to  $\text{♩} = 65$ . Dynamic markings include *rall.*, *mp*, *p*, and *pizz.*. The score includes various performance techniques such as slurs, grace notes, and sustained notes.



Musical score for section A of *America The Beautiful*, featuring parts for Vln. I, Vln. II, Vla., Cello, Gtr., Harp/Gr., Pno., and U. Bass. The score is in 2/4 time with a key signature of one sharp. The guitar part includes harmonic analysis above the staff, showing chords such as Dmaj7, D7, G/D, G9/D, G/D, G9/D, Dmaj7, and Dmaj7(♯5). The piano part includes a dynamic marking *p*.

9

Vln. I

Vln. II

Vla.

Cello

Gtr.

Harp/Gtr.

Pno.

U. Bass

=

13 **B**

Vln. I

Vln. II

Vla.

Cello

Gtr.

Harp/Gtr.

Pno.

U. Bass

17

Vln. I

Vln. II

Vla.

Cello

Gtr.

Harp/Gtr.

Pno.

U. Bass

G A<sub>b</sub><sup>7</sup> D/A B<sup>7(9)</sup> Em<sup>7</sup> A<sup>7(9)</sup> D B<sub>b</sub><sup>7</sup>

G A<sub>b</sub><sup>7</sup> D/A B<sup>7(9)</sup> Em<sup>7</sup> A<sup>7(9)</sup> D B<sub>b</sub><sup>7</sup>

6 5

mf

3

=

21 [C]

Vln. I

Vln. II

Vla.

Cello

Gtr.

Harp/Gtr.

Pno.

U. Bass

E<sub>b</sub>maj<sup>7</sup> E<sub>b</sub><sup>6</sup> Fm<sup>7/E<sub>b</sub></sup> B<sub>b</sub><sup>7/E<sub>b</sub></sup> E<sub>b</sub>maj<sup>7</sup>

E<sub>b</sub>maj<sup>7</sup> E<sub>b</sub><sup>6</sup> Fm<sup>7/E<sub>b</sub></sup> B<sub>b</sub><sup>7/E<sub>b</sub></sup> E<sub>b</sub>maj<sup>7</sup>

[C]

25

Vln. I

Vln. II

Vla.

Cello

Gtr. E<sub>b</sub>maj<sup>7</sup> B<sub>b</sub>/D E<sup>6</sup>/B F<sup>6</sup>/C Fmaj<sup>7</sup>(<sup>#</sup>9) B<sub>b</sub><sup>7</sup>

Harp/Gtr.

Pno. E<sub>b</sub>maj<sup>7</sup> B<sub>b</sub>/D E<sup>6</sup>/B F<sup>6</sup>/C Fmaj<sup>7</sup>(<sup>#</sup>9) B<sub>b</sub><sup>7</sup>

U. Bass

=

29 **D**

Vln. I f

Vln. II f

Vln. II f

Vla. f

Cello f

Gtr. E<sub>b</sub>maj<sup>7</sup> Gm<sup>7</sup> G<sub>b</sub><sup>57</sup> Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> A<sup>9</sup> A<sub>b</sub><sup>13</sup> Fm<sup>9</sup> B<sub>b</sub><sup>7</sup>(<sup>#</sup>5) Fm<sup>7</sup>/E<sub>b</sub> F<sup>9</sup>/E<sub>b</sub>

Pno. f

U. Bass f

**D**

33

Vln. I

Vln. II

Vln. II

Vla.

Cello

Gtr. E $\flat$ maj $7$  A $\flat$  $7$  E $\flat$ /B $\flat$  C $7$  Fm $7$  B $\flat$ 7( $\flat$ 9)

Pno. E $\flat$ maj $7$  A $\flat$  $7$  E $\flat$ /B $\flat$  C $7$  Fm $7$  B $\flat$ 7( $\flat$ 9)

U. Bass rall. arco

==

36

Vln. I

Vln. II

Vln. II

Vla.

Cello

Gtr. Bmaj $7$  E $\flat$ maj $9$

Pno. Bmaj $7$  E $\flat$ maj $9$  ad lib.

U. Bass