

# America The Beautiful

Transcription by Facundo Franchino

Arr. Clare Fischer

Music by Samuel A. Ward

Violin I  $\text{♩}=90$  **rall.**  $\text{♩}=65$

Violin II

Viola

Cello

Guitar  $D^{maj7}$   $p$  3 3 3 3

Harp/Guitar  $p$  3 3 3 3

Piano  $D^{maj7}$  //

Upright Bass  $\text{♩}=90$  arco **rall.**  $\text{♩}=65$  pizz.  $p$



Vln. I 5 **A**

Vln. II

Vla.  $p$

Cello

Gtr.  $D^{maj7}$   $D^7$   $G/D$   $G^{\circ}/D$   $G/D$   $G^{\circ}/D$   $D^{maj7}$   $D^{maj7}(\sharp 5)$

Harp/Gtr. 3 3 3 3

Pno.  $D^{maj7}$   $D^7$   $G/D$   $G^{\circ}/D$   $G/D$   $G^{\circ}/D$   $D^{maj7}$   $D^{maj7}(\sharp 5)$   $p$

U. Bass **A**

9

Vln. I

Vln. II

Vla.

Cello

Gtr.

Harp/Gtr.

Pno.

U. Bass

Chords: D<sup>6</sup>, A/C<sup>#</sup>, F<sup>#</sup>m<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>(b<sup>9</sup>), E<sup>7</sup>, Gm<sup>6</sup>/A, A<sup>7</sup>

Figures: 3, 3, 3, 6, 6, 5



13

**B**

Vln. I

Vln. II

Vla.

Cello

Gtr.

Harp/Gtr.

Pno.

U. Bass

Chords: D<sup>9</sup>, F<sup>#</sup>m<sup>7</sup>, F<sup>o7</sup>, Em<sup>7</sup>, A<sup>7</sup>, G<sup>6</sup>, E<sup>o7</sup>, A<sup>7</sup>, A<sup>7</sup>(b<sup>9</sup>)

Figures: 3

**B**

17

Vln. I

Vln. II

Vla.

Cello

Gtr.

Harp/Gtr.

Pno.

U. Bass

G A $\flat$ 7 D/A B $^7$ ( $\flat 9$ ) Em $^7$  A $^7$ ( $\flat 9$ ) D B $^7$

mf

6 6 5

3

==

21

**C**

Vln. I

Vln. II

Vla.

Cello

Gtr.

Harp/Gtr.

Pno.

U. Bass

E $\flat$ maj $^7$  E $\flat$  $^6$  Fm $^7$ /E $\flat$  B $^7$ /E $\flat$  E $\flat$ maj $^7$

E $\flat$ maj $^7$  E $\flat$  $^6$  Fm $^7$ /E $\flat$  B $^7$ /E $\flat$  E $\flat$ maj $^7$

**C**

25

Vln. I

Vln. II

Vla.

Cello

Gtr.

Harp/Gtr.

Pno.

U. Bass

$E\flat maj7$   $B\flat/D$   $E\flat/B$   $F\flat/C$   $Fmaj7(\sharp 9)$   $B\flat7$

$E\flat maj7$   $B\flat/D$   $E\flat/B$   $F\flat/C$   $Fmaj7(\sharp 9)$   $B\flat7$

3

3

3

3

==

29

Vln. I

Vln. II

Vln. II

Vla.

Cello

Gtr.

Pno.

U. Bass

**D**

$E\flat maj7$   $Gm7$   $G\flat\circ7$   $Fm7$   $B\flat7$   $A^\circ$   $A\flat^{13}$   $Fm9$   $B\flat7(\sharp 5)$   $Fm7/E\flat$   $F\sharp7/E\flat$

$E\flat maj7$   $Gm7$   $G\flat\circ7$   $Fm7$   $B\flat7$   $A^\circ$   $A\flat^{13}$   $Fm9$   $B\flat7(\sharp 5)$   $Fm7/E\flat$   $F\sharp7/E\flat$

**D**

3

33

**rall.** . . . . . 5

Vln. I

Vln. II

Vln. II

Vla.

Cello

Gtr.

E $\flat$ maj $^7$  A $^{\#7}$  E $\flat$ /B $\flat$  C $^7$  Fm $^7$  B $\flat$  $^7$ (b $^9$ )

Pno.

E $\flat$ maj $^7$  A $^{\#7}$  E $\flat$ /B $\flat$  C $^7$  Fm $^7$  B $\flat$  $^7$ (b $^9$ )

U. Bass

**rall.** . . . . . arco

==

36

Vln. I

Vln. II

Vln. II

Vla.

Cello

Gtr.

Bmaj $^7$  E $\flat$ maj $^9$

Pno.

Bmaj $^7$  E $\flat$ maj $^9$  ad lib.

U. Bass