

unmerry.ly

This musical score is for the piece 'unmerry.ly'. It is written for guitar and bass in standard notation, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems, each with a guitar staff (G) and a bass staff (B). The guitar staff includes a treble clef, a key signature of one sharp, and a common time signature. The bass staff includes a bass clef, a key signature of one sharp, and a common time signature. The score is written in a 12-string format, with fret numbers and fingering indicated for each note. The score is divided into three systems, each with a guitar staff (G) and a bass staff (B). The guitar staff includes a treble clef, a key signature of one sharp, and a common time signature. The bass staff includes a bass clef, a key signature of one sharp, and a common time signature. The score is written in a 12-string format, with fret numbers and fingering indicated for each note. The score is divided into three systems, each with a guitar staff (G) and a bass staff (B). The guitar staff includes a treble clef, a key signature of one sharp, and a common time signature. The bass staff includes a bass clef, a key signature of one sharp, and a common time signature. The score is written in a 12-string format, with fret numbers and fingering indicated for each note.

System 1:

- Guitar:** Fret 8. Notes: G4 (4), A4 (1), B4 (4), C5 (2), D5 (1), E5 (3), F#5 (4), G5 (3), A5 (1), B5 (3), C6 (1), D6 (3), E6 (2), F#6 (4), G6 (2). Fingering: 4, 1, 4, 2, 1, 3, 4, 3, 1, 3, 1, 2, 4, 2.
- Bass:** Fret 15. Notes: G2 (12), A2 (15), B2 (13), C3 (12), D3 (14), E3 (15), F#3 (14), G3 (12), A3 (7), B3 (7), C4 (8), D4 (10), E4 (8). Fingering: 15, 12-15, 13-12, 14-15, 14-12, 7, 7-8, 10-8.

System 2:

- Guitar:** Fret 8. Notes: G4 (4), A4 (1), B4 (4), C5 (2), D5 (1), E5 (3), F#5 (4), G5 (3), A5 (1), B5 (3), C6 (1), D6 (3), E6 (2), F#6 (4), G6 (2). Fingering: 4, 1, 4, 2, 1, 3, 4, 3, 1, 3, 1, 2, 4, 2.
- Bass:** Fret 12. Notes: G2 (9), A2 (10), B2 (12), C3 (10), D3 (9), E3 (12), F#3 (10), G3 (12), A3 (12), B3 (12), C4 (12), D4 (12), E4 (12), F#4 (12), G4 (12). Fingering: 9-10, 12-10, 9, 12-10, 13, 10-12, 12-12.

System 3:

- Guitar:** Fret 8. Notes: G4 (4), A4 (1), B4 (4), C5 (2), D5 (1), E5 (3), F#5 (4), G5 (3), A5 (1), B5 (3), C6 (1), D6 (3), E6 (2), F#6 (4), G6 (2). Fingering: 4, 1, 4, 2, 1, 3, 4, 3, 1, 3, 1, 2, 4, 2.
- Bass:** Fret 6. Notes: G2 (6), A2 (7), B2 (6), C3 (7), D3 (5), E3 (7), F#3 (8), G3 (5), A3 (5), B3 (8), C4 (7), D4 (8), E4 (5), F#4 (7), G4 (5). Fingering: 6-7, 6-7, 5-7, 8, 5-5, 8-7, 8, 5-7, 7-5.