

Jaime O. Rivera Santana

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speaks: Español, English, Mandarin

samples: https://github.com/cuervo-blanco jaimeosvaldo.com/portfolio

Skills

Audio Software: Wwise, RX10, Altiverb 10, Waves, Pro Tools, Logic Pro X, Apple Garageband, Audacity, Reaper, Studio One, PureData, MaxMSP, QLab.

Consoles: Behringer X32, Yamaha TF series, Allen & Heath QU series, Soudcraft Si Expression, Si Performer, Yamaha QL1, QL5, CL5, Allen & Heath SQ series, DiGiCo S series, Midas M32, Avid Venue S6L.

Electronics: Soldering, Arduino, ESP32, Raspberry Pi **Systems**: Dante, Cisco, MacOS, Arch Linux, Windows OS

Programming Languages: C, C#, C++, Zig, Rust, Python3, Go, Lua,

JavaScript, bash, Java

Design: VectorWorks, FreeCad, Mapp3D, EASE **Office**: Libre Office, Microsoft Office, Excel

Education

Escuela Internacional de Cine y Televisión, Cuba — M.A in Sound Production for Film and TV
Universidad de Puerto Rico, Puerto Rico — B.A in Audiovisual Communications

Experience

Next Step Festival — Technical Director MAY – JUNE 2025

The Wash, New Federal Theatre— A1 MAY 2025

Cracked Open, Theater Row— A1 MAY 2025

Ain't Misbehaving, Out of the Box Theatrics— Sound Designer MAY 2025

About Time, Out of the Box Theatrics— Sound Designer APRIL 2025

See What I Wanna See, Out of the Box Theatrics— A2 Assistant Sound Engineer SEPTEMBER 2024

American Eclipse, Out of the Box Theatrics—Stage Hand OCTOBER 2024

Inspired by True Events, Out of the Box Theatrics— A1 Sound Engineer APRIL 2024 – JUNE, 2024

Windows, The Town Hall — A1 Audio Engineer March 2024

SCAT! The Complex Lives of AL & DOT URBAN BUSH WOMEN — A1 Sound Mixer MAY 2024

The World According to Mickey Grant — The New Federal Theatre – QLab Project Design, Projections Technician, and Sound Assist. May 2024

Matilda, Gallery Players — Sound Design APRIL 2024

Show Pay the Writer, Signature Theatre Aaron Grant Theatrical — A1 Audio Engineer AUGUST 2023 – SEPTEMBER 2023

Little Match Girl, Theatre Row — A1 Audio Engineer JULY 2023

How to Disappear Completely SEPTEMBER 2019 – APRIL 2022— Film Production Sound Recordist, Mixer, Boom OP- Unreleased

The Omicron Killer October 2022 – July 2023- Feature Film Sound Mixer, Boom OP & Sound Designer – 90min

Queer Khalifa SEPTEMBER 2019 – APRIL 2022- Film Production Sound Recordist, Mixer, Boom OP – 20 min

No Pienses en Monos - Podcast Sound Recordist and Editor - Around 50 min

Somos Colmena - TV & Social Media Sound Recordist, Boom OP

Juan Caballo – Film Sound Editor & Sound Designer – 20 min

Belly to the Ground – Film Sound Effects Editor & Designer – 20min

Negrita es la Noche Oscura de mi Alma – Music Album Composer, Sound Recordist & Mixer - 30min

Dos Hombres Atentos - Film Production Sound Mixer, Boom OP - 30 min

La Obra - Film Production Sound Mixer, Sound Designer, Composer, Foley & Music Recordist - 20 min

Si tienes que partir – Film Re-recording Mixer – 20 min

Soberane 2022 – Film Foley Artist – 30 min

Madre Nuestra—Film Re-recording Mixer – 17 min

Hijas de la Invasión—Film Production Sound Mixer, Sound Designer & Foley Artist – 20 min

O mar também é seu—Film Foley Artist & SFX Editor – 18 min

Jonás 2022—Film Foley Artist – 21 min

Las Hortensias 2021—Film Production Sound Mixer & Sound Designer – 20 min

El Pastor 2021 – Film Sound Designer & Sound Mixer – 18 min

Los Monstruos No Existen- Film Production Sound & Post-production Sound Supervisor – 3 min

Huella Mínima - Film Production Sound and Sound Design - 20 min

Carreras en el Aire - Film Assistant Mixer - 20 min

Certificates

OSHA General Industry Safety - OSHA

Wwise Audio 101 Certification - Audiokinetic

Immersive Audio Certificate - Audio Engineering Society

Dante Level 2 (2nd Ed) - Audinate

RTS Intercom (Professional Level) - BOSCH

Q-SYS Training Level One - QSC

Pro Tools 220 Certification - Avid

JavaScript Algorithms & Data Structures – freeCodeCamp

Responsive Web Design – freeCodeCamp

Foundations of User Experience (UX) Design – Coursera

Referrals

Bill Toles

Sajari Hume

Kipp Koenig

Out of the Box Theatrics

Dimitri Médard

Adam Hans

Jan Wilzcek