

TO HER DOOR

329

Paul Kelly

Suggested strum 1 2 3 & 4 &

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INTRO

G D C G G D C G

(as in first 4 lines V1)

VERSE 1

G D
They got married early,
C G
Never had no money.
G D
Then when he got laid off,
C G
They really hit the skids.
G D
He started up his drinking
C G
Then they started fighting.
G D
He took it pretty badly,
C G
She took both the kids.
G Em D
She said: "I'm not standing by,
C D
To watch you slowly die,
C D G D
So watch me walking, out the door,
C G D
Out the door, out the door,
C G
out the door."

VERSE 2

G D
She went to her brother's,
C G
Got a little bar work.
G D
He went to The Buttery,
C G
He stayed about a year.
G D
Then he wrote a letter
C G
Said "I want to see you".
G D
She thought he sounded better,

C G
She sent him up the fare,
G Em D
He was riding through the cane
C D
In the pouring rain,
C D G D
On Olympic, to her door,
C G D
To her door, to her door,
C G
To her door.

INSTRUMENTAL (first 4 lines verse 1)

G D C G G D C G x2

VERSE 3

G D
He came in on a Sunday
C G
Every muscle aching,
G D
Walking in slow motion,
C G
Like he'd just been hit.
G D
Did they have a future?
C G
Would he know his children?
G D
Could he make a picture
C G
And get them all to fit?
G **Em D
He was shaking in his seat,
C D
riding through the streets,
C D
In a Silvertop, to her.....
(REPEAT FROM ** and FADING)
D G D C G
.....door, to her door.
G D C G/
To her door, to her door