

### **Pricing for Digitization Preservation Services**

Because of the vast differences in legacy formats and processing time involved with each, our pricing structure is based around the type of media to be digitized. Currently we can digitize **VHS/SVHS, cassette, ¼" open reel audio, Umatic, vinyl record (33rpm), and DV/MiniDV** in our media lab located here on Cornell's main campus. We can also handle **transcoding of all types of digital content**.

<b>Format</b>	<b>Price (per item)</b>
<b>VHS/SVHS</b>	<b>\$90</b>
<b>Umatic</b>	<b>\$100</b>
<b>Open Reel Audio</b>	<b>\$100(5"reel)</b>
<b>Open Reel Audio</b>	<b>\$130(7"reel)</b>
<b>Cassette</b>	<b>\$90</b>
<b>DV/MiniDV</b>	<b>\$90</b>
<b>33rpm vinyl</b>	<b>\$120</b>
<b>Digital transcoding</b>	<b>\$65 per hour</b>

Other formats, such as **film, Beta, Digibeta, Digimax, and other digital tape formats** are currently outsourced to reputable vendors who are active in the archive and preservation community. We also outsource large projects when necessary, based upon our workflow needs. Simple QC is performed on the digital files upon their return to our lab. We do charge a handling fee as well as pass on the cost of shipping for projects that are outsourced.

<b>Format</b>	<b>Price (per item)**</b>
<b>Film</b>	<b>\$50 per 100'</b>
<b>Beta</b>	<b>\$80</b>
<b>HD Cam</b>	<b>\$165</b>
<b>Digibeta/Digimax</b>	<b>\$165</b>
<b>Shipping and Handling</b>	<b>\$10</b>

We also provide a wide range of digital A/V production services, such as conversion to current and accepted file types from older digital media, web and storage compression, and delivery format conversion (MPEG-2/DVD). We charge an hourly rate of **\$65**.

**\*\***These prices are based upon file types and numbers that we provide, ie. 1 preservation master file and 1 access version, as well as our processing fee. The prices are subject to change based upon our vendor's prices, which we have no control over