

Author Forum | Jane O. Newman on *Benjamin's Library*
The author in discussion with Michael Jennings and Victoria Kahn

In *Benjamin's Library: Modernity, Nation, and the Baroque*, Jane O. Newman offers a reading of Walter Benjamin's notoriously opaque work, *Origin of the German Tragic Drama*, that systematically attends to its place in the ideologically-charged discussions of the Baroque in Benjamin's day.

From November 28 through December 3, 2011, **Signale** will host a real-time, online forum devoted to Newman's book.



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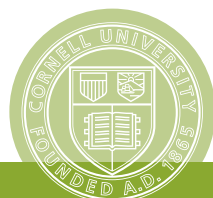
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