

## CHAPTER I

### FIRST NEWS OF THE GREATEST MARINE DISASTER IN HISTORY

"THE TITANIC IN COLLISION, BUT EVERYBODY SAFE"--  
ANOTHER TRIUMPH SET DOWN TO WIRELESS TELEGRAPHY--  
THE WORLD GOES TO SLEEP PEACEFULLY--THE SAD  
AWAKENING.

LIKE a bolt out of a clear sky came the wireless message on Monday, April 15, 1912, that on Sunday night the great Titanic, on her maiden voyage across the Atlantic, had struck a gigantic iceberg, but that all the passengers were saved. The ship had signaled her distress and another victory was set down to wireless. Twenty-one hundred lives saved!

Additional news was soon received that the ship had collided with a mountain of ice in the North Atlantic, off Cape Race, Newfoundland, at 10.25 Sunday evening, April 14th. At 4.15 Monday morning the Canadian Government Marine Agency received a wireless message that the Titanic was sinking and that the steamers towing her were trying to get her into shoal water near Cape Race, for the purpose of beaching her.

Wireless despatches up to noon Monday showed that the passengers of the Titanic were being transferred aboard the steamer Carpathia, a Cunarder, which left New York, April 13th, for Naples. Twenty boat-loads of the Titanic's passengers were said to have been transferred to the Carpathia then, and allowing forty to sixty persons as the capacity of each life-boat, some 800 or 1200 persons had already been transferred from the damaged liner to the Carpathia. They were reported as being taken to Halifax, whence they would be sent by train to New York.

Another liner, the Parisian, of the Allan Company, which sailed from Glasgow for Halifax on April 6th, was said to be close at hand and assisting in the work of rescue. The Baltic, Virginian and Olympic were also near the scene, according to the information received by wireless.

While badly damaged, the giant vessel was reported as still afloat, but whether she could reach port or shoal water was uncertain. The White Star officials declared that the Titanic was in no immediate danger of sinking, because of her numerous water-tight compartments.

"While we are still lacking definite information," Mr. Franklin, vice-president of the White Star Line, said later in the afternoon, "we believe the Titanic's passengers will reach Halifax, Wednesday evening. We have received no further word from Captain Haddock, of the Olympic, or from any of the ships in the vicinity, but are confident that there will be no loss of life."

With the understanding that the survivors would be taken to Halifax the line arranged to have thirty Pullman cars, two diners and many passenger coaches leave Boston Monday night for Halifax to get the passengers after they were landed. Mr. Franklin made a guess that the Titanic's passengers would get into Halifax on Wednesday. The Department of Commerce and Labor notified the White Star Line that customs and immigration inspectors would be sent from Montreal to Halifax in order that there would be as little delay as possible in getting the passengers on trains.

Monday night the world slept in peace and assurance. A wireless message had finally been received, reading:

"All Titanic's passengers safe."

It was not until nearly a week later that the fact was discovered that this message had been wrongly received in the confusion of messages flashing through the air, and that in reality the message should have read:

"Are all Titanic's passengers safe?"

With the dawning of Tuesday morning came the awful news of the true fate of the Titanic.

## CHAPTER II

### THE MOST SUMPTUOUS PALACE AFLOAT

DIMENSIONS OF THE TITANIC--CAPACITY--PROVISIONS FOR THE COMFORT AND ENTERTAINMENT OF PASSENGERS--MECHANICAL EQUIPMENT THE ARMY OF ATTENDANTS REQUIRED.

THE statistical record of the great ship has news value at this time.

Early in 1908 officials of the White Star Company announced that they would eclipse all previous records in shipbuilding with a vessel of staggering dimensions. The Titanic resulted.

The keel of the ill-fated ship was laid in the summer of 1909 at the Harland & Wolff yards, Belfast. Lord Pirrie, considered one of the best authorities on shipbuilding in the world, was the designer. The leviathan was launched on May 31, 1911, and was completed in February, 1912, at a cost of \$10,000,000.

### SISTER SHIP OF OLYMPIC

The Titanic, largest liner in commission, was a sister ship of the Olympic. The registered tonnage of each vessel is estimated as 45,000, but officers of the White Star Line say that the Titanic measured 45,328 tons. The Titanic was commanded by Captain E. J. Smith, the White Star admiral, who had previously been on the Olympic.

She was 882 1/2 long, or about four city blocks, and was 5000 tons bigger than a battleship twice as large as the dreadnought Delaware.

Like her sister ship, the Olympic, the Titanic was a four- funneled vessel, and had eleven decks. The distance from the keel to the top of the funnels was 175 feet. She had an average speed of twenty-one knots.

The Titanic could accommodate 2500 passengers. The steamship was divided into numerous compartments, separated by fifteen bulkheads. She was equipped with a gymnasium, swimming pool, hospital with operating room, and a grill and palm garden.

### CARRIED CREW OF 860

The registered tonnage was 45,000, and the displacement tonnage 66,000. She was capable of carrying 2500 passengers and the crew numbered 860.

The largest plates employed in the hull were 36 feet long, weighing 43 1/2 tons each, and the largest steel beam used was 92 feet long, the weight of this double beam being 4 tons. The rudder, which was operated electrically, weighed 100 tons, the anchors 15 1/2 tons each, the center (turbine) propeller 22 tons, and each of the two "wing" propellers 38 tons each. The after "boss-arms," from which were suspended the three propeller shafts, tipped the scales at 73 1/2 tons, and the forward "boss-arms" at 45 tons. Each link in the anchor-chains weighed 175 pounds. There were more than 2000 side-lights and windows to light the public rooms and passenger cabins.

Nothing was left to chance in the construction of the Titanic. Three million rivets (weighing 1200 tons) held the solid plates of steel together. To insure stability in binding the heavy plates in the double bottom, half a million rivets, weighing about 270 tons, were used.

All the plating of the hulls was riveted by hydraulic power, driving seven-ton riveting machines, suspended from traveling cranes. The double bottom extended the full length of the vessel, varying from 5 feet 3 inches to 6 feet 3 inches in depth, and lent added strength to the hull.

### MOST LUXURIOUS STEAMSHIP

Not only was the Titanic the largest steamship afloat but it was the most luxurious. Elaborately furnished cabins opened onto her eleven decks, and some of these decks were reserved as private promenades that were

engaged with the best suites. One of these suites was sold for \$4350 for the boat's maiden and only voyage. Suites similar, but which were without the private promenade decks, sold for \$2300.

The Titanic differed in some respects from her sister ship. The Olympic has a lower promenade deck, but in the Titanic's case the staterooms were brought out flush with the outside of the superstructure, and the rooms themselves made much larger. The sitting rooms of some of the suites on this deck were 15 x 15 feet.

The restaurant was much larger than that of the Olympic and it had a novelty in the shape of a private promenade deck on the starboard side, to be used exclusively by its patrons. Adjoining it was a reception room, where hosts and hostesses could meet their guests.

Two private promenades were connected with the two most luxurious suites on the ship. The suites were situated about amidships, one on either side of the vessel, and each was about fifty feet long. One of the suites comprised a sitting room, two bedrooms and a bath.

These private promenades were expensive luxuries. The cost figured out something like forty dollars a front foot for a six days' voyage. They, with the suites to which they are attached, were the most expensive transatlantic accommodations yet offered.

## THE ENGINE ROOM

The engine room was divided into two sections, one given to the reciprocating engines and the other to the turbines. There were two sets of the reciprocating kind, one working each of the wing propellers through a four-cylinder triple expansion, direct acting inverted engine. Each set could generate 15,000 indicated horse-power at seventy-five revolutions a minute. The Parsons type turbine takes steam from the reciprocating engines, and by developing a horse-power of 16,000 at 165 revolutions a minute works the third of the ship's propellers, the one directly under the rudder. Of the four funnels of the vessel three were connected with the

engine room, and the fourth or after funnel for ventilating the ship including the gallery.

Practically all of the space on the Titanic below the upper deck was occupied by steam-generating plant, coal bunkers and propelling machinery. Eight of the fifteen water-tight compartments contained the mechanical part of the vessel. There were, for instance, twenty-four double end and five single end boilers, each 16 feet 9 inches in diameter, the larger 20 feet long and the smaller 11 feet 9 inches long. The larger boilers had six fires under each of them and the smaller three furnaces. Coal was stored in bunker space along the side of the ship between the lower and middle decks, and was first shipped from there into bunkers running all the way across the vessel in the lowest part. From there the stokers handed it into the furnaces.

One of the most interesting features of the vessel was the refrigerating plant, which comprised a huge ice-making and refrigerating machine and a number of provision rooms on the after part of the lower and orlop decks. There were separate cold rooms for beef, mutton, poultry, game, fish, vegetables, fruit, butter, bacon, cheese, flowers, mineral water, wine, spirits and champagne, all maintained at different temperatures most suitable to each. Perishable freight had a compartment of its own, also chilled by the plant.

## COMFORT AND STABILITY

Two main ideas were carried out in the Titanic. One was comfort and the other stability. The vessel was planned to be an ocean ferry. She was to have only a speed of twenty-one knots, far below that of some other modern vessels, but she was planned to make that speed, blow high or blow low, so that if she left one side of the ocean at a given time she could be relied on to reach the other side at almost a certain minute of a certain hour.

One who has looked into modern methods for safeguarding

{ illust. caption = LIFE-BOAT AND DAVITS ON THE TITANIC

This diagram shows very clearly the arrangement of the life-boats and the manner in which they were launched.}

a vessel of the Titanic type can hardly imagine an accident that could cause her to founder. No collision such as has been the fate of any ship in recent years, it has been thought up to this time, could send her down, nor could running against an iceberg do it unless such an accident were coupled with the remotely possible blowing out of a boiler. She would sink at once, probably, if she were to run over a submerged rock or derelict in such manner that both her keel plates and her double bottom were torn away for more than half her length; but such a catastrophe was so remotely possible that it did not even enter the field of conjecture.

The reason for all this is found in the modern arrangement of water-tight steel compartments into which all ships now are divided and of which the Titanic had fifteen so disposed that half of them, including the largest, could be flooded without impairing the safety of the vessel. Probably it was the working of these bulkheads and the water-tight doors between them as they are supposed to work that saved the Titanic from foundering when she struck the iceberg.

These bulkheads were of heavy sheet steel and started at the very bottom of the ship and extended right up to the top side. The openings in the bulkheads were just about the size of the ordinary doorway, but the doors did not swing as in a house, but fitted into water-tight grooves above the opening. They could be released instantly in several ways, and once closed formed a barrier to the water as solid as the bulkhead itself.

In the Titanic, as in other great modern ships, these doors were held in place above the openings by friction clutches. On the bridge was a switch which connected with an electric magnet at the side of the bulkhead opening. The turning of this switch caused the magnet to draw down a heavy weight, which instantly released the friction clutch, and allowed the door to fall or slide down over the opening in a second. If, however, through accident the bridge switch was rendered useless the doors would close automatically in a few seconds. This was arranged by means of large

metal floats at the side of the doorways, which rested just above the level of the double bottom, and as the water entered the compartments these floats would rise to it and directly release the clutch holding the door open. These clutches could also be released by hand.

It was said of the Titanic that liner compartments could be flooded as far back or as far forward as the engine room and she would float, though she might take on a heavy list, or settle considerably at one end. To provide against just such an accident as she is said to have encountered she had set back a good distance from the bows an extra heavy cross partition known as the collision bulkhead, which would prevent water getting in amidships, even though a good part of her bow should be torn away. What a ship can stand and still float was shown a few years ago when the Suevic of the White Star Line went on the rocks on the British coast. The wreckers could not move the forward part of her, so they separated her into two sections by the use of dynamite, and after putting in a temporary bulkhead floated off the after half of the ship, put it in dry dock and built a new forward part for her. More recently the battleship Maine, or what was left of her, was floated out to sea, and kept on top of the water by her water-tight compartments only.



## CHAPTER III

### THE MAIDEN VOYAGE OF THE TITANIC

PREPARATIONS FOR THE VOYAGE--SCENES OF GAYETY--THE BOAT SAILS--INCIDENTS OF THE VOYAGE---A COLLISION NARROWLY AVERTED--THE BOAT ON FIRE--WARNED OF ICEBERGS.

EVER was ill-starred voyage more auspiciously begun than when the Titanic, newly crowned empress of the seas, steamed majestically out of the port of Southampton at noon on Wednesday, April 10th, bound for New York.

Elaborate preparations had been made for the maiden voyage. Crowds of eager watchers gathered to witness the departure, all the more interested because of the notable people who were to travel aboard her. Friends and relatives of many of the passengers were at the dock to bid Godspeed to their departing loved ones. The passengers themselves were unusually gay and happy.

Majestic and beautiful the ship rested on the water, marvel of shipbuilding, worthy of any sea. As this new queen of the ocean moved slowly from her dock, no one questioned her construction: she was fitted with an elaborate system of

{illust. caption = STEAMER "TITANIC" COMPARED WITH THE LARGEST STRUCTURES IN THE WORLD 1. Bunker Hill Monument. Boston, 221 feet high. 2. Public

{illust. caption = J. BRUCE ISMAY

Managing director of the International Mercantile Marine, and managing director of the White....}

{illust. caption = CHARLES M. HAYS

President of the Grand Trunk Pacific Railways, numbered among the heroic men....}

water-tight compartments, calculated to make her unsinkable; she had been pronounced the safest as well as the most sumptuous Atlantic liner afloat.

There was silence just before the boat pulled out--the silence that usually precedes the leave-taking. The heavy whistles sounded and the splendid Titanic, her flags flying and her band playing, churned the water and plowed heavily away.

Then the Titanic, with the people on board waving handkerchiefs and shouting good-byes that could be heard only as a buzzing murmur on shore, rode away on the ocean, proudly, majestically, her head up and, so it seemed, her shoulders thrown back. If ever a vessel seemed to throb with proud life, if ever a monster of the sea seemed to "feel its oats" and strain at the leash, if ever a ship seemed to have breeding and blue blood that would keep it going until its heart broke, that ship was the Titanic.

And so it was only her due that as the Titanic steamed out of the harbor bound on her maiden voyage a thousand "God-speeds" were wafted after her, while every other vessel that she passed, the greatest of them dwarfed by her colossal proportions, paid homage to the new queen regnant with the blasts of their whistles and the shrieking of steam sirens.

### THE SHIP'S CAPTAIN

In command of the Titanic was Captain E. J. Smith, a veteran of the seas, and admiral of the White Star Line fleet. The next six officers, in the order of their rank, were Murdock, Lightoller,{sic} Pitman, Boxhall, Lowe and Moody. Dan Phillips was chief wireless operator, with Harold Bride as assistant.

From the forward bridge, fully ninety feet above the sea, peered out the benign face of the ship's master, cool of aspect, deliberate of action, impressive in that quality of confidence that is bred only of long experience

in command.

From far below the bridge sounded the strains of the ship's orchestra, playing blithely a favorite air from "The Chocolate Soldier." All went as merry as a wedding bell. Indeed, among that gay ship's company were two score or more at least for whom the wedding bells had sounded in truth not many days before. Some were on their honeymoon tours, others were returning to their motherland after having passed the weeks of the honeymoon, like Colonel John Jacob Astor and his young bride, amid the diversions of Egypt or other Old World countries.

What daring flight of imagination would have ventured the prediction that within the span of six days that stately ship, humbled, shattered and torn asunder, would lie two thousand fathoms deep at the bottom of the Atlantic, that the benign face that peered from the bridge would be set in the rigor of death and that the happy bevy of voyaging brides would be sorrowing widows?

### ALMOST IN A COLLISION

The big vessel had, however, a touch of evil fortune before she cleared the harbor of Southampton. As she passed down stream her immense bulk--she displaced 66,000 tons--drew the waters after her with an irresistible suction that tore the American liner New York from her moorings; seven steel hawsers were snapped like twine. The New York floated toward the White Star ship, and would have rammed the new ship had not the tugs Vulcan and Neptune stopped her and towed her back to the quay.

When the mammoth ship touched at Cherbourg and later at Queenstown she was again the object of a port ovation, the smaller craft doing obeisance while thousands gazed in wonder at her stupendous proportions. After taking aboard some additional passengers at each port, the Titanic headed her towering bow toward the open sea and the race for a record on her maiden voyage was begun.

### NEW BURST OF SPEED EACH DAY

The Titanic made 484 miles as her first day's run, her powerful new engines turning over at the rate of seventy revolutions. On the second day out the speed was hit up to seventy-three revolutions and the run for the day was bulletined as 519 miles. Still further increasing the speed, the rate of revolution of the engines was raised to seventy-five and the day's run was 549 miles, the best yet scheduled.

But the ship had not yet been speeded to her capacity she was capable of turning over about seventy-eight revolutions. Had the weather conditions been propitious, it was intended to press the great racer to the full limit of her speed on Monday. But for the Titanic Monday never came. FIRE IN THE COAL BUNKERS

Unknown to the passengers, the Titanic was on fire from the day she sailed from Southampton. Her officers and crew knew it, for they had fought the fire for days.

This story, told for the first time by the survivors of the crew, was only one of the many thrilling tales of the fateful first voyage.

"The Titanic sailed from Southampton on Wednesday, April 10th, at noon," said J. Dilley, fireman on the Titanic.

"I was assigned to the Titanic from the Oceanic, where I had served as a fireman. From the day we sailed the Titanic was on fire, and my sole duty, together with eleven other men, had been to fight that fire. We had made no headway against it."

### PASSENGERS IN IGNORANCE

"Of course," he went on, "the passengers knew nothing of the fire. Do you think we'd have let them know about it? No, sir.

"The fire started in bunker No. 6. There were hundreds of tons of coal stored there. The coal on top of the bunker was wet, as all the coal should have been, but down at the bottom of the bunker the coal had been

permitted to get dry.

"The dry coal at the bottom of the pile took fire, and smoldered for days. The wet coal on top kept the flames from coming through, but down in the bottom of the bunkers the flames were raging.

"Two men from each watch of stokers were tolled off, to fight that fire. The stokers worked four hours at a time, so twelve of us were fighting flames from the day we put out of Southampton until we hit the iceberg.

"No, we didn't get that fire out, and among the stokers there was talk that we'd have to empty the big coal bunkers after we'd put our passengers off in New York, and then call on the fire-boats there to help us put out the fire.

"The stokers were alarmed over it, but the officers told us to keep our mouths shut--they didn't want to alarm the passengers."

### USUAL DIVERSION

Until Sunday, April 14th, then, the voyage had apparently been a delightful but uneventful one. The passengers had passed the time in the usual diversions of ocean travelers, amusing themselves in the luxurious saloons, promenading on the boat deck, lolling at their ease in steamer chairs and making pools on the daily runs of the steamship. The smoking rooms and card rooms had been as well patronized as usual, and a party of several notorious professional gamblers had begun reaping their usual easy harvest.

As early as Sunday afternoon the officers of the Titanic must have known that they were approaching dangerous ice fields of the kind that are a perennial menace to the safety of steamships following the regular transatlantic lanes off the Great Banks of Newfoundland.

### AN UNHEEDED WARNING

On Sunday afternoon the Titanic's wireless operator forwarded to the Hydrographic office in Washington, Baltimore, Philadelphia and elsewhere

the following dispatch:

"April 14.--The German steamship Amerika (Hamburg- American Line) reports by radio-telegraph passing two large icebergs in latitude 41.27, longitude 50.08.--Titanic, Br. S. S."

Despite this warning, the Titanic forged ahead Sunday night at her usual speed--from twenty-one to twenty-five knots.

## CHAPTER IV

### SOME OF THE NOTABLE PASSENGERS

SKETCHES OF PROMINENT MEN AND WOMEN ON BOARD, INCLUDING MAJOR ARCHIBALD BUTT, JOHN JACOB ASTOR, BENJAMIN GUGGENHEIM, ISIDOR STRAWS, J. BRUCE ISMAY, GEORGE D. WIDENER, COLONEL WASHINGTON ROEBLING, 2D, CHARLES M. HAYS, W. T. STEAD AND OTHERS

THE ship's company was of a character befitting the greatest of all vessels and worthy of the occasion of her maiden voyage. Though the major part of her passengers were Americans returning from abroad, there were enrolled upon her cabin lists some of the most distinguished names of England, as well as of the younger nation. Many of these had purposely delayed sailing, or had hastened their departure, that they might be among the first passengers on the great vessel.

There were aboard six men whose fortunes ran into tens of millions, besides many other persons of international note. Among the men were leaders in the world of commerce, finance, literature, art and the learned professions. Many of the women were socially prominent in two hemispheres.

Wealth and fame, unfortunately, are not proof against fate, and most of these notable personages perished as pitiably as the more humble steerage passengers.

The list of notables included Colonel John Jacob Astor, head of the Astor family, whose fortune is estimated at \$150,000,000; Isidor Straus, merchant and banker (\$50,000,000); J. Bruce Ismay, managing director of the International Mercantile Marine (\$40,000,000); Benjamin Guggenheim, head of the Guggenheim family (\$95,000,000); George D. Widener, son of P. A. B. Widener, traction magnate and financier (\$5,000,000); Colonel Washington Roebling, builder of the great Brooklyn Bridge; Charles M. Hays, president of the Grand Trunk Railway; W. T. Stead. famous

publicist; Jacques Futrelle, journalist; Henry S. Harper, of the firm of Harper & Bros.; Henry B. Harris, theatrical manager; Major Archibald Butt, military aide to President Taft; and Francis D. Millet, one of the best-known American painters.

## MAJOR BUTT

Major Archibald Butt, whose bravery on the sinking vessel will not soon be forgotten, was military aide to President Taft and was known wherever the President traveled. His recent European mission was apparently to call on the Pope in behalf of President Taft; for on March 21st he was received at the Vatican, and presented to the Pope a letter from Mr. Taft thanking the Pontiff for the creation of three new American Cardinals.

Major Butt had a reputation as a horseman, and it is said he was able to keep up with President Roosevelt, be the ride ever so far or fast. He was promoted to the rank of major in 1911. He sailed for the Mediterranean on March 2d with his friend Francis D. Millet, the artist, who also perished on the Titanic.

## COLONEL ASTOR

John Jacob Astor was returning from a trip to Egypt with his nineteen-year-old bride, formerly Miss Madeline Force, to whom he was married in Providence, September 9, 1911. He was head of the family whose name he bore and one of the world's wealthiest men. He was not, however, one of the world's "idle rich," for his life of forty-seven years was a well-filled one. He had managed the family estates since 1891; built the Astor Hotel, New York; was colonel on the staff of Governor Levi P. Morton, and in May, 1898, was commissioned colonel of the United States volunteers. After assisting Major-General Breckinridge, inspector-general of the United States army, he was assigned to duty on the staff of Major-General Shafter and served in Cuba during the operations ending in the surrender of Santiago. He was also the inventor of a bicycle brake, a pneumatic road-improver, and an improved turbine engine.



## BENJAMIN GUGGENHEIM

Next to Colonel Astor in financial importance was Benjamin Guggenheim, whose father founded the famous house of M. Guggenheim and Sons. When the various Guggenheim interests were consolidated into the American Smelting and Refining Company he retired from active business, although he later became interested in the Power and Mining Machinery Company of Milwaukee. In 1894 he married Miss Floretta Seligman, daughter of James Seligman, the New York banker.

## ISIDOR STRAUS

Isidor Straus, whose wife elected to perish with him in the ship, was a brother of Nathan and Oscar Straus, a partner with Nathan Straus in R. H. Macy & Co. and L. Straus & Sons, a member of the firm of Abraham & Straus in Brooklyn, and has been well known in politics and charitable work. He was a member of the Fifty-third Congress from 1893 to 1895, and as a friend of William L. Wilson was in constant consultation in the matter of the former Wilson tariff bill.

Mr. Straus was conspicuous for his works of charity and was an ardent supporter of every enterprise to improve the condition of the Hebrew immigrants. He was president of the Educational Alliance, vice-president of the J. Hood Wright Memorial Hospital, a member of the Chamber of Commerce, on one of the visiting committees of Harvard University, and was besides a trustee of many financial and philanthropic institutions.

Mr. Straus never enjoyed a college education. He was, however, one of the best informed men of the day, his information having been derived from extensive reading. His library, said to be one of the finest and most extensive in New York, was his pride and his place of special recreation.

{ illust. caption = ACTUAL PHOTOGRAPH OF THE ICEBERG THAT SUNK THE TITANIC

Lady Duff Gordon, a prominent English woman who was aboard the ... }

{illust. caption = HEART-BREAKING FAREWELLS

Both men and women were loaded into the first boats, but soon the cry of "Women first" was raised. Then came the real note of tragedy. Husbands and wives clung to each other in farewell; some refused to be separated. }

### GEORGE D. WIDENER

The best known of Philadelphia passengers aboard the Titanic were Mr. and Mrs. George D. Widener. Mr. Widener was a son of Peter A. B. Widener and, like his father, was recognized as one of the foremost financiers of Philadelphia as well as a leader in society there. Mr. Widener married Miss Eleanor Elkins, a daughter of the late William L. Elkins. They made their home with his father at the latter's fine place at Eastbourne, ten miles from Philadelphia. Mr. Widener was keenly interested in horses and was a constant exhibitor at horse shows. In business he was recognized as his father's chief adviser in managing the latter's extensive traction interests. P. A. B. Widener is a director of the International Mercantile Marine.

Mrs. Widener is said to be the possessor of one of the finest collections of jewels in the world, the gift of her husband. One string of pearls in this collection was reported to be worth \$250,000.

The Wideners went abroad two months previous to the disaster, Mr. Widener desiring to inspect some of his business interests on the other side. At the opening of the London Museum by King George on March 21st last it was announced that Mrs. Widener had presented to the museum thirty silver plates once the property of Nell Gwyn. Mr. Widener is survived by a daughter, Eleanor, and a son, George D. Widener, Jr. Harry Elkins Widener was with his parents and went down on the ship.

### COLONEL ROEBLING

Colonel Washington Augustus Roebling was president of the John A. Roebling Sons' Company, manufacturers of iron and steel wire rope. He

served in the Union Army from 1861 to 1865, resigning to assist his father in the construction of the Cincinnati and Covington suspension bridge. At the death of his father in 1869 he took entire charge of the construction of the Brooklyn Bridge, and it is to his genius that the success of that great work may be said to be due.

## WILLIAM T. STEAD

One of the most notable of the foreign passengers was William T. Stead. Few names are more widely known to the world of contemporary literature and journalism than that of the brilliant editor of the Review of Reviews. Matthew Arnold called him "the inventor of the new journalism in England." He was on his way to America to take part in the Men and Religion Forward Movement and was to have delivered an address in Union Square on the Thursday after the disaster, with William Jennings Bryan as his chief associate.

Mr. Stead was an earnest advocate of peace and had written many books. His commentary "If Christ Came to Chicago" raised a storm twenty years ago. When he was in this country in 1907 he addressed a session of Methodist clergymen, and at one juncture of the meeting remarked that unless the Methodists did something about the peace movement besides shouting "amen" nobody "would care a damn about their amens!"

## OTHER ENGLISHMEN ABOARD

Other distinguished Englishmen on the Titanic were Norman C. Craig, M.P., Thomas Andrews, a representative of the firm of Harland & Wolff, of Belfast, the ship's builders, and J. Bruce Ismay, managing director of the White Star Line.

## J. BRUCE ISMAY

Mr. Ismay is president and one of the founders of the International Mercantile Marine. He has made it a custom to be a passenger on the maiden voyage of every new ship built by the White Star Line. It was Mr.

Ismay who, with J. P. Morgan, consolidated the British steamship lines under the International Mercantile Marine's control; and it is largely due to his imagination that such gigantic ships as the Titanic and Olympic were made possible

## JACQUES FUTRELLE

Jacques Futrelle was an author of short stories, some of which have appeared in the Saturday Evening Post, and of many novels of the same general type as "The Thinking Machine," with which he first gained a wide popularity. Newspaper work, chiefly in Richmond, Va., engaged his attention from 1890 to 1909, in which year he entered the theatrical business as a manager. In 1904 he returned to his journalistic career.

## HENRY B. HARRIS

Henry B. Harris, the theater manager, had been manager of May Irwin, Peter Dailey, Lily Langtry, Amelia Bingham, and launched Robert Edeson as star. He became the manager of the Hudson Theater in 1903 and the Hackett Theater in 1906. Among his best known productions are "The Lion and the Mouse," "The Traveling Salesman" and "The Third Degree." He was president of the Henry B. Harris Company controlling the Harris Theater.

Young Harris had a liking for the theatrical business from a boy. Twelve years ago Mr. Harris married Miss Rene Wallach of Washington. He was said to have a fortune of between \$1,000,000 and \$3,000,000. He owned outright the Hudson and the Harris theaters and had an interest in two other show houses in New York. He owned three theaters in Chicago, one in Syracuse and one in Philadelphia.

## HENRY S. HARPER

Henry Sleeper Harper, who was among the survivors, is a grandson of John Wesley Harper, one of the founders of the Harper publishing business. H. Sleeper Harper was himself an incorporator of Harper & Brothers when the

firm became a corporation in 1896. He had a desk in the offices of the publishers, but his hand of late years in the management of the business has been very slight. He has been active in the work of keeping the Adirondack forests free from aggression. He was in the habit of spending about half of his time in foreign travel. His friends in New York recalled that he had a narrow escape about ten years ago when a ship in which he was traveling ran into an iceberg on the Grand Banks.

#### FRANCIS DAVID MILLET

Millet was one of the best-known American painters and many of his canvasses are found in the leading galleries of the world. He served as a drummer boy with the Sixtieth Massachusetts volunteers in the Civil War, and from early manhood took a prominent part in public affairs. He was director of the decorations for the Chicago Exposition and was, at the time of the disaster, secretary of the American Academy in Rome. He was a wide traveler and the author of many books, besides translations of Tolstoi.

#### CHARLES M. HAYS

Another person of prominence was Charles Melville Hays, president of the Grand Trunk and the Grand Trunk Pacific railways. He was described by Sir Wilfrid Laurier at a dinner of the Canadian Club of New York, at the Hotel Astor last year, as "beyond question the greatest railroad genius in Canada, as an executive genius ranking second only to the late Edward H. Harriman." He was returning aboard the Titanic with his wife and son-in-law and daughter; Mr. and Mrs. Thornton Davidson, of Montreal.