

Cultural Heritage ASsessor (CHAS)

CHAS: Cultural Heritage ASsessor

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Content

- Background
- CHAS explained
- From CMS to csv
- From csv to linked data
- Overview of terms
- Connecting to thesauri and reference data
 - Cultural Heritage Thesaurus
 - Colonial History Thesaurus
 - Geonames
 - Cultural Heritage Thesaurus: test 2
 - Contested Terms: Words Matter Knowledge Graph
- More Thesauri
- Conclusion
 - Future steps
 - Disclaimer

Background

Many museums, libraries, archives and other cultural heritage institutions are working on digitally disclosing their collections. In The Netherlands, publishing these data in the linked data format is the format of choice. By using linked data, collections can be shared in an inter-operable manner. What is more important, when using linked data connections can be made with other data, live on the web. In this way, paintings from a specific artist can be connected to another painting by the same artists in another museum, even when the first museum is unaware of its existence. For users this is great: building applications on top of linked data collections allows them to discover related objects across institutions across the world.

Great as this sounds, publishing linked data and using its fullest potential comes with challenges. First, most collections management systems don't yet publish linked data. Second, and most importantly, linked data

CHAS explained

- convert records to linked data;
- assess to what degree these records can be enriched with thesauri or other term list, *without* first harmonizing the data.

If you want to try out the pipeline for your own collection, consult the README of the CHAS repo and use the CHAS_report file to generate a report on your dataset. All required applications are available as open source (apart from Excel, but there are alternatives...). Note that some experience with programming, SPARQL and/or data science may be required.

From CMS to csv

The export csv contains several hundreds objects with a colonial connection from the RCE Art Collection.

In Excel or Openrefine we first select only the columns we want to keep. Many fields are not required for our exercise and only make the process more cumbersome. For example, our dataset originally has hundreds of (mostly empty) columns. We only keep those that have information that can be mapped to thesauri: material, subject, creator, technique and location. We delete the unwanted columns, rename the others to something we can understand, and save the edited csv. You can download the edited sample csv from the CHAS repository. We have kept an identifier columns to allow merging of edits with the original records. The first rows now look like this (without the lengthy column ‘description’):

prirref	associated	subject	object	subject	object	subject	object	subject	object	subject	object	creator	production	acquisition	technique
13279	sculpture	beeldhouw	makelaar	stier	hout	verf	ethnografie	curpl	ASB45389	bekend	Kameroko	Rotterdam			
13281	sculpture	beeldhouw	makelaar	stier	hout	touw	ethnografie	curpl	ASB45390	gbo, Volk van	Kameroko	Rotterdam			

preref	associated_subjects	subject	title	date	material	object	category	object	creator	production	acquisition	place
13282	sculpture	beeldhouwwerk	hout	verf	ethnografie	figuur	AB1539	Senufo, Ivoorkust	Rotterdam	gepatineerd		
13284	sculpture	beeldhouwwerk	masker	staal	hout	ethnografie	AB1539	Igbo, Nigeria	Rotterdam			
13285	sculpture	beeldhouwwerk	hout	mensen	ethnografie	figuur	AB1539	Beneder Sepik, Nieuw-Guinea	Rotterdam			
13333	sculpture	beeldhouwwerk	fragment	archeologisch	gildewerk	ethnografie	AB1542	Teotihuacan, Mexico	Rotterdam			

From csv to linked data

Different options are available to convert the edited csv to linked data. It can be done using Python libraries, Openrefine (with RDF extension), the LD Wizard, or COW: CSV on the web converter.

Because we have modest requirements, we'll use LD Wizard. It's very simple: upload the csv, select which vocabularies you want to use for the predicates (columns), edit your preferences (such as the base URI), and simply click 'Next' to convert to linked data. If you require more advanced data manipulation, e.g. adding additional relations, string manipulations, etc., then you can download and edit the COW-metadata file, and run the conversion again through either using COW or LD Wizard. A wiki how to use COW can be found at the COW Github repo.

To keep the data simple, we try to map all variables to related properties in Dublin Core or Dublin Core Terms, except for **object_name** and **technique**, for which we use **schema:artform**. All this can be changed easily according to your preferences. Every object is defined as an instance of **edm:ProvidedCHO**. A colonial object now looks like this when expressed in linked data format (.nt):

Subject	Predicate	Object
https://linkeddata.cultureelerfgoed.nl/cho-kennis/colonial/id/B3135	https://linkeddata.cultureelerfgoed.nl/europeana/colonial/def/preref	"36682" .
https://linkeddata.cultureelerfgoed.nl/cho-kennis/colonial/id/B3135	http://purl.org/dc/terms/subject	"Oosters tapijt" .
https://linkeddata.cultureelerfgoed.nl/cho-kennis/colonial/id/B3135	http://purl.org/dc/terms/subject	"tapijt" .
https://linkeddata.cultureelerfgoed.nl/cho-kennis/colonial/id/B3135	http://purl.org/dc/terms/description	"Tabriz-tapijt, van wol en katoen" .
https://linkeddata.cultureelerfgoed.nl/cho-kennis/colonial/id/B3135	http://purl.org/dc/terms/publisher	"Rijksdienst voor het Cultureel Erfgoed" .
https://linkeddata.cultureelerfgoed.nl/cho-kennis/colonial/id/B3135	http://purl.org/dc/terms/spatial	"AMERSFOORT" .

Subject	Predicate	Object
https://linkeddata.cultureelerfgoed.nl/cho-kennis/colonial/id/B3135	http://purl.org/dc/terms/spatial	“DOORN” .
https://linkeddata.cultureelerfgoed.nl/cho-kennis/colonial/id/B3135	http://purl.org/dc/terms/spatial	“Iran-Noordwest” .
https://linkeddata.cultureelerfgoed.nl/cho-kennis/colonial/id/B3135	http://purl.org/dc/terms/medium	“wol (textiel)” .
https://linkeddata.cultureelerfgoed.nl/cho-kennis/colonial/id/B3135	http://purl.org/dc/terms/medium	“katoen” .
https://linkeddata.cultureelerfgoed.nl/cho-kennis/colonial/id/B3135	http://purl.org/dc/terms/type	“toegepaste kunst” .
https://linkeddata.cultureelerfgoed.nl/cho-kennis/colonial/id/B3135	https://schema.org/artform	“geknoopt” .
https://linkeddata.cultureelerfgoed.nl/cho-kennis/colonial/id/B3135	https://schema.org/artform	“Tabriz-tapijt” .
https://linkeddata.cultureelerfgoed.nl/cho-kennis/colonial/id/B3135	http://purl.org/dc/terms/creator	“onbekend” .
https://linkeddata.cultureelerfgoed.nl/cho-kennis/colonial/id/B3135	http://www.w3.org/1999/02/22-rdf-syntax-ns#type	http://www.europeana.eu/schemas/edm/ProvidedCHO .

The converted and mapped sample dataset has been uploaded to the Linked Data environment of the Dutch Cultural Heritage Agency. This allows to add a SPARQL service that we can use to connect the colonial dataset to thesauri and other reference datasets as long as it can be accessed online, preferably using a SPARQL endpoint.

If you don’t have a triplestore at hand (which is quite likely), there are user-friendly open-source alternatives available such as GraphDB desktop version, or free online triplestores such as TriplyDB.

Overview of terms

Now the fun part can begin. How good is the quality of our collection data? First we want to see what our terms actually look like. Are they already to some degree standardized? We’ll retrieve all the relevant terms from our dataset using a SPARQL query; a method that we’ll continue to use throughout this demo. The results are limited to 20, but you can set a higher figure. We see that top-20 terms in our colonial dataset are relatively standardized, but with some exceptions like ‘wol (textiel)’ and the compounded ‘Oosters tapijt’.

```
url <- "https://api.linkeddata.cultureelerfgoed.nl/datasets/ruben-schalk/colonial/services/europeana-co-
sparql_query <- "PREFIX dct: <http://purl.org/dc/terms/>
PREFIX schema: <https://schema.org/>
PREFIX skos: <http://www.w3.org/2004/02/skos/core#>
PREFIX dc: <http://purl.org/dc/elements/1.1/>
PREFIX rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#>
```

```
PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>
```

```
SELECT ?obj (count(?obj) as ?n) WHERE {  
  
    ?sub dct:medium|dct:subject|schema:artform ?obj .  
  
    }  
ORDER BY DESC (?n)  
LIMIT 20"
```

```
response <- POST(url, body = list(query = sparql_query))  
content <- content(response, "parsed")  
df <- as.data.frame(do.call(rbind, lapply(content, as.data.frame)))  
print(df)
```

```
##           obj  n  
## 1      textiel 63  
## 2  Oosters tapijt 60  
## 3      tapijt 60  
## 4    wol (textiel) 60  
## 5 beeldhouwkunst 50  
## 6      geknoopt 49  
## 7      sculptuur 46  
## 8  figuurplastiek 35  
## 9      miscellanea 35  
## 10     aardewerk 31  
## 11  archeologica 30  
## 12     fragment 30  
## 13     pigment 30  
## 14     zilver 25  
## 15     hout 22  
## 16     katoen 22  
## 17     kralen 21  
## 18     geweven 20  
## 19     zijde 17  
## 20     tas 14
```

Connecting to thesauri and reference data

Can we improve the usability of the collection by adding URI's from thesauri? Let's find out.

Cultural Heritage Thesaurus

We'll first try to connect the `dct` and `schema:artform` fields to labels in the Cultural Heritage Thesaurus (CHT). Many Dutch GLAMs use this thesaurus already, so adding some of these URI's helps to connect our data to theirs. The code below shows a SPARQL query that fetches keywords from the colonial dataset and checks whether these occur (in exactly the same spelling) in the SKOS `prefLabel`, `hiddenLabel`, or `altlabel` of CHT concepts.

The same principle can be repeated for other thesauri, by simply adapting the URL behind `SERVICE` to the corresponding SPARQL endpoint of another thesaurus. (Note: the `GRAPH` clause is required only for the CHT to exclude some reference graphs).

```
url <- "https://api.linkeddata.cultureelerfgoed.nl/datasets/ruben-schalk/colonial/services/europeana-co
sparql_query <- "PREFIX dct: <http://purl.org/dc/terms/>
PREFIX schema: <https://schema.org/>
PREFIX skos: <http://www.w3.org/2004/02/skos/core#>
PREFIX dc: <http://purl.org/dc/elements/1.1/>
PREFIX rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#>
PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>

        SELECT (count(distinct(?obj)) as ?terms) (count(distinct(?uri_cht)) as ?cht_matches) W

        ?sub dct:medium|dct:subject|schema:artform ?obj .

        BIND(strlang(?obj, 'nl') AS ?obj_nl)

SERVICE <https://api.linkeddata.cultureelerfgoed.nl/datasets/rce/Cultuurhistorische-The

        GRAPH <https://data.cultureelerfgoed.nl/term/id/cht/thesaurus> {

                optional{      ?uri_cht skos:prefLabel|skos:altLabel|skos:hiddenLabel ?obj_nl . }

        }}

        }

LIMIT 10"
```

```
response <- POST(url, body = list(query = sparql_query))
content <- content(response, "parsed")
df <- as.data.frame(do.call(rbind, lapply(content, as.data.frame)))
print(df)
```

```
##      terms cht_matches
## 1      180          122
```

We see that from the selected keyword fields (180 in total), 122 have an exact match with a concept in the thesaurus. Not a bad score, but also one that can be improved by data harmonization.

Instead of a count of matches, we can also add the retrieved CHT concepts with their URI's to the linked data. One way to do so would be to again find matches through SPARQL, use the `CONSTRUCT` clause to generate new triples, and then upload these to the linked data. That query would look something like this:

```
PREFIX dct: <http://purl.org/dc/terms/>
PREFIX schema: <https://schema.org/>
PREFIX skos: <http://www.w3.org/2004/02/skos/core#>
PREFIX dc: <http://purl.org/dc/elements/1.1/>
PREFIX rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#>
PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>

CONSTRUCT {
```

```

    ?sub dct:subject ?uri_cht .
}
WHERE {

    ?sub dct:subject ?obj .

    BIND(strlang(?obj, "nl") AS ?obj_nl)

SERVICE <https://api.linkeddata.cultureelerfgoed.nl/datasets/rce/Cultuurhistorische-Thesaurus-CHT/services>

    GRAPH <https://data.cultureelerfgoed.nl/term/id/cht/thesaurus> {

        ?uri_cht skos:prefLabel|skos:altLabel|skos:hiddenLabel ?obj_nl .

    }}
} LIMIT 10

```

For example, whereas earlier the triple for an object would have been:

Subject	Predicate	Object
https://linkeddata.cultureelerfgoed.nl/cho-kennis/colonial/id/AB15398	dct:subject	“archeologica”

Now the URI of the concept ‘archeologica’ from the Cultural Heritage Thesaurus can be added:

Subject	Predicate	Object
https://linkeddata.cultureelerfgoed.nl/cho-kennis/colonial/id/AB15398	dct:subject	https://data.cultureelerfgoed.nl/term/id/cht/b21e06cc-eac4-47d0-bdc6-399ee89747eb

This can be repeated for the other predicates for which we found concepts in the thesaurus.

Colonial History thesaurus

The ‘Koloniaal Verleden’ term list contains terms that can be associated with a colonial heritage. Think of terms like ‘ivory’, ‘spices’, ‘sugar’ or ‘textiles’. It provides a nice example to show that we only need to adapt the query modestly when we want to connect our sample data to another thesaurus that uses the same datamodel (SKOS in this case). To do this, we’ve only removed the **GRAPH** clause (not needed for this thesaurus), adapted the endpoint URL, and renamed the variables for clarification:

```

url <- "https://api.linkeddata.cultureelerfgoed.nl/datasets/ruben-schalk/colonial/services/europeana-colonial"
sparql_query <- "PREFIX dct: <http://purl.org/dc/terms/>
                  PREFIX schema: <https://schema.org/>

```

```

PREFIX skos: <http://www.w3.org/2004/02/skos/core#>
PREFIX dc: <http://purl.org/dc/elements/1.1/>
PREFIX rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#>
PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>

SELECT (count(distinct(?obj)) as ?terms) (count(distinct(?uri_koloniaal)) as ?koloniaa

?sub dct:medium|dct:subject|schema:artform ?obj .

BIND(strlang(?obj, 'nl') AS ?obj_nl)

SERVICE <https://api.linkeddata.cultureelerfgoed.nl/datasets/rce/Koloniaal-Verleden/ser

optional{ ?uri_koloniaal skos:prefLabel|skos:altLabel|skos:hiddenLabel ?obj_n

}

} LIMIT 10"

response <- POST(url, body = list(query = sparql_query))
content <- content(response, "parsed")
df <- as.data.frame(do.call(rbind, lapply(content, as.data.frame)))
print(df)

```

```

## terms koloniaal_matches
## 1 180 9

```

Interestingly, we can only match nine keywords to this thesaurus, even though the sample data should be exclusively about colonial objects. The identification of whether these objects had a potential colonial affiliation was done manually, which likely explains this.

Geonames

Next, we'll try to harmonize spatial keywords. Geonames has been made available as linked data for Dutch, Belgian and German placenames. Unfortunately, we still lack a truly global overview of current and historical placenames, but this is a start. The query below matches distinct terms from the colonial dataset to this Geonames subset. Out of the 55 unique spatial keywords in the data, 10 have a match with a Geonames entity.

```

url <- "https://api.linkeddata.cultureelerfgoed.nl/queries/ruben-schalk/colonial-geonames/run"
sparql_query <- "PREFIX dct: <http://purl.org/dc/terms/>
PREFIX schema: <https://schema.org/>
PREFIX skos: <http://www.w3.org/2004/02/skos/core#>
PREFIX dc: <http://purl.org/dc/elements/1.1/>
PREFIX rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#>
PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>
PREFIX skosxl: <http://www.w3.org/2008/05/skos-xl#>
PREFIX aat: <http://vocab.getty.edu/aat/>
PREFIX gvp: <http://vocab.getty.edu/ontology#>
PREFIX gn: <https://www.geonames.org/ontology#>

```



```

SELECT (count(distinct(?obj)) as ?colonial_spatial) (count(distinct(?uri)) as ?geonames_match) WHERE {
  ?sub dct:spatial ?obj .

  SERVICE <https://demo.netwerkdigitaalerfgoed.nl/geonames/sparql> {
    optional { ?uri gn:name|gn:alternateName ?obj }
  }
}
LIMIT 10"

response <- POST(url, body = list(query = sparql_query))
content <- content(response, "parsed")
df <- as.data.frame(do.call(rbind, lapply(content, as.data.frame)))
print(df)

```

```

##   colonial_spatial geonames_match
## 1                55             10

```

Cultural Heritage Thesaurus: test 2

Now that the idea is hopefully clear, we'll move to another dataset: a sample of the art collection kept by the Dutch Cultural Heritage Agency. The nice thing about the code chunks is that we can just copy a query from above. We only need to adapt the `url` variable so that it calls the SPARQL endpoint of this dataset. Because the LOD conversion is done in the same manner, the predicates are the same as in the colonial dataset. Let's test the terms from this collection against the CHT:

```

url <- "https://api.linkeddata.cultureelerfgoed.nl/datasets/ruben-schalk/rce-art-sample/services/rce-art-sample/sparql"
sparql_query <- "PREFIX dct: <http://purl.org/dc/terms/>
PREFIX schema: <https://schema.org/>
PREFIX skos: <http://www.w3.org/2004/02/skos/core#>
PREFIX dc: <http://purl.org/dc/elements/1.1/>
PREFIX rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#>
PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>

SELECT (count(distinct(?obj)) as ?terms) (count(distinct(?uri_cht)) as ?cht_matches) WHERE {
  ?sub dct:medium|dct:subject|schema:artform ?obj .

  BIND(strlang(?obj, 'nl') AS ?obj_nl)

  SERVICE <https://api.linkeddata.cultureelerfgoed.nl/datasets/rce/Cultuurhistorische-Thesaurus> {
    GRAPH <https://data.cultureelerfgoed.nl/term/id/cht/thesaurus> {
      optional{ ?uri_cht skos:prefLabel|skos:altLabel|skos:hiddenLabel ?obj_nl . }
    }
  }
}
LIMIT 10"

response <- POST(url, body = list(query = sparql_query))
content <- content(response, "parsed")

```

```
df <- as.data.frame(do.call(rbind, lapply(content, as.data.frame)))
print(df)
```

```
##   terms cht_matches
## 1   279          192
```

That's quite a nice score: about 68 per cent of terms can be matched directly against the CHT.

Contested Terms: Words Matter Knowledge Graph

Now that the replication seems to work, a final assessment is to map descriptions of objects against a knowledge graph of contested terms. Using expert-advice, a group of researchers recently published a list of terms that could be considered as contested in descriptions of cultural heritage. See their paper here: <https://ir.cwi.nl/pub/33129/>. A copy of this graph can be queried at the linked data environment of the Dutch Cultural Heritage Agency: <https://linkeddata.cultureelerfgoed.nl/rce/Words-Matter-Knowledge-Graph>.

In the context of decolonizing collections, it would be useful to get a quick overview of potentially contested terms in a collection, without having to go through all the descriptions manually. That is what our final query aims to do. It retrieves the descriptions from the art collection sample, tries to match these against the Words Matter knowledge graph, and returns the potential contested terms for each object description.

This code is more comprehensive, but if you know your way around R (or a colleague does), you can simply copy and paste the code below, and again adapt the `url` variable to your own dataset.

```
### import descriptions as text from collection ###

url <- "https://api.linkeddata.cultureelerfgoed.nl/datasets/ruben-schalk/rce-art-sample/services/rce-art-sample"
query <- "PREFIX dct: <http://purl.org/dc/terms/>
        PREFIX schema: <https://schema.org/>
        PREFIX skos: <http://www.w3.org/2004/02/skos/core#>
        PREFIX dc: <http://purl.org/dc/elements/1.1/>
        PREFIX rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#>
        PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>

        SELECT ?identifier ?description WHERE {

            ?identifier dct:title ?description .

        }

        LIMIT 500"

response <- POST(url, body = list(query = query))
content <- content(response, "parsed")
colonial <- as.data.frame(do.call(rbind, lapply(content, as.data.frame)))

### import terms from word matter knowledge graph ###

url_wordsmatter <- "https://api.linkeddata.cultureelerfgoed.nl/datasets/rce/Words-Matter-Knowledge-Graph"
query <- "PREFIX dct: <http://purl.org/dc/terms/>
        PREFIX rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#>
        PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>
        SELECT DISTINCT ?obj WHERE {"
```

```

?sub <http://www.w3.org/2008/05/skos-xl#literalForm> ?obj .

FILTER(LANG(?obj) = 'nl')
} "

response <- POST(url_wordsmatter, body = list(query = query))
content <- content(response, "parsed")
wordsm <- as.data.frame(do.call(rbind, lapply(content, as.data.frame)))

### Find terms from description in collection in words matter graph ###

# Function to check if any word from word_df appears in the text_variable of text_df
check_words_in_text <- function(word_df, text_df, word_column, text_variable) {
  # Create an empty logical vector to store results
  match_results <- logical(nrow(text_df))

  # Create an empty list to store the matched words for each row
  matched_words_list <- vector("list", length = nrow(text_df))

  # Loop through the words in word_df and check if they appear in any row of text_df's text_variable
  for (i in seq_len(nrow(text_df))) {
    text <- text_df[[text_variable]][i]
    words <- stri_extract_all_regex(text, paste0("\\b", word_df[[word_column]], "\\b"), opts_regex = li
    matched_words <- unique(na.omit(unlist(words)))
    if (length(matched_words) > 0) {
      match_results[i] <- TRUE
      matched_words_list[[i]] <- matched_words
    }
  }

  # Convert the list of matched words to a character vector
  matched_words <- sapply(matched_words_list, function(x) {
    if (length(x) == 0) return("")
    paste(x, collapse = ", ")
  })

  return(list(match_results, matched_words))
}

# Call the function to find matches between 'obj' in wordsm and 'description' in colonial
results <- check_words_in_text(wordsm, colonial, "obj", "description")

# Extract the match_results and matched_words from the results list
matches <- results[[1]]
matched_words <- results[[2]]

# Add the match_results and matched_words as new columns to colonial
colonial$matches <- matches
colonial$matched_words <- matched_words
setDT(colonial)

```

```
#print(colonial[matched_words != "", ]) # unselected for now because we show the results in markdown in
```

Identifier	Description	Matches	Matched Words
https://linkeddata.cultureelerfgoed.nl/cho-kennis/rce-art-sample/id/rce_131257	West-Indisch huis	TRUE	Indisch
https://linkeddata.cultureelerfgoed.nl/cho-kennis/rce-art-sample/id/rce_131258	West-Indisch huis	TRUE	Indisch
https://linkeddata.cultureelerfgoed.nl/cho-kennis/rce-art-sample/id/rce_131260	West-Indisch huis	TRUE	Indisch
https://linkeddata.cultureelerfgoed.nl/cho-kennis/rce-art-sample/id/rce_131264	West-Indisch huis	TRUE	Indisch
https://linkeddata.cultureelerfgoed.nl/cho-kennis/rce-art-sample/id/rce_133248	Batavia	TRUE	Batavia
https://linkeddata.cultureelerfgoed.nl/cho-kennis/rce-art-sample/id/rce_133250	Batavia	TRUE	Batavia
https://linkeddata.cultureelerfgoed.nl/cho-kennis/rce-art-sample/id/rce_133251	Batavia	TRUE	Batavia
https://linkeddata.cultureelerfgoed.nl/cho-kennis/rce-art-sample/id/rce_53533	Emilia van Nassau-Beverweerd (1635-1688), met een bediende	TRUE	bediende
https://linkeddata.cultureelerfgoed.nl/cho-kennis/rce-art-sample/id/rce_58790	Wit huis bij maanlicht St. Alban de Montbel	TRUE	Wit

We see that some terms match with the Words Matter graph, such as, ‘wit’ (‘white’), and ‘bediende’ (‘servant’). This does not mean they are contested per se (for this you should consult the Words Matter graph in detail), but that some caution may be required in using these terms. How to deal with terms like these is eventually up to yourself. Nevertheless, this code chunk and the SPARQL query can save a lot of time in checking their metadata for potentially contested terms.

More Thesauri

There are more thesauri available to which you can connect your linked data collection. The principle is the same as above: find the endpoint URL, and (if needed) adapt the SPARQL query to find matched terms between your collection and the thesaurus.

Below is an overview of thesauri with their SPARQL endpoints. You can also find these at the Termen-network website, but be sure to then only copy the part of the URL after ‘reconcile/’.

SPARQL endpoints for thesauri (in Dutch):

Thesaurus	Provider	Endpoint
Adamlink: straten in Amsterdam	Adamlink	Link
Archeologisch Basisregister	RCE	Link
Art & Architecture Thesaurus	Getty	Link
Brabantse gebouwen	Erfgoed Brabant	Link
Brinkman trefwoordenthesaurus	KB	Link
Cultuurhistorische Thesaurus	RCE	Link
EuroVoc	European Union	Link
GeoNames (NL, BE, GER)	Geonames	Link
Goudse straten	Gouda Time Machine	Link
GTAA: classificatie	Beeld & Geluid	Link
GTAA: genres	Beeld & Geluid	Link
GTAA: geografische namen	Beeld & Geluid	Link
GTAA: namen	Beeld & Geluid	Link
GTAA: onderwerpen	Beeld & Geluid	Link
GTAA: onderwerpen beeld-geluid	Beeld & Geluid	Link
GTAA: persoonsnamen	Beeld & Geluid	Link
Homosaurus	IHLIA	Link
Iconclass	Henri van de Waal	Link
Indisch Erfgoed Thesaurus	IHC	Link
Koloniaal Verleden	RCE	Link
Muziek: genres en stijlen	Muziekweb	Link
Muziek: personen en groepen	Muziekweb	Link
Muziekschatten: onderwerpen	SOM	Link
Muziekschatten: personen	SOM	Link
Nederlandse Thesaurus van Auteursnamen	KB	Link
RKDartists	RKD	Link
STCN: drukkers	KB	Link
Thesaurus Nationaal Museum van Wereldculturen	NMWW	Link
Uitvoeringsmedium	Podiumkunst.net	Link
Wikidata	Wikidata	Link
WO2-biografieën	NIOD	Link
WO2-thesaurus	NIOD	Link

Conclusion

We hope the principle is clear. Once you have a linked data version of your collection, it's possible to use the SPARQL queries showed here to asses your metadata by connecting to different thesauri and term lists. You can also run these queries outside of R Studio: in a SPARQL editor such as Yasgui, or within your own triplestore environment. To accommodate this, the queries are also available separately at CHAS repository/queries.

Future steps

We aim to also provide this pipeline in Python. What we have not yet aimed for is to perform fuzzy matching or reconciliation on terms or creator names in a collection. This can already be done using Openrefine in combination with the Network of Terms Reconciliation service. However, integrating Network of Terms reconciliation with our R/Python pipeline may be useful if you start the process from linked data instead of a csv/XML.

Disclaimer

The pipeline provided here is experimental in nature. It means that it is still under development and may not be free from errors or issues. While we have made every effort to ensure its accuracy, there could be unforeseen results. Its use is entirely at your discretion and risk. It is advisable to thoroughly evaluate its performance and suitability for your specific needs before relying on it extensively.

Your feedback is important to us. If you encounter any issues, have suggestions for improvements, or wish to share your experiences, please do not hesitate to reach out to us. Your input will help refine and enhance this pipeline.

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