I have withdrawn from the world for the world's own good, I have bound my own hands.

But not with the usual cords and knots, not well-fashioned marriage bands.

I come for the darkness, and whisper it slow: that this is where all the young tulips go

Which have failed to grow in dead soil.

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Whence comes new song, and will it be long?

The embers are dwindling, the hearth has grown cold, and the vagabonds grow old.

I say only this, that is this not sure bliss, to belong, to behold, and to bless?