

## Afterthought on the Romantics

*21 September 2022*

They strove to bring the dark into the light.  
What evident folly, yet an understandable urge  
to *see* the dark, there, always. It *is* there,  
but it cannot be seen. It is the absence of sight,  
a lack of presence. To make *this* present  
is to hollow what remains. Instead, we now learn  
how to build, with subtle lighting, some cool nave  
of stone, where light and shadow interplay.  
This way we can keep both, and keep them well.