

2010年英语一阅读 Text 1

报纸艺术评论的衰落

本节课要点回顾：

阅读题是一个信息比对的过程，尤其是细节题，“定位+比对”是解题的核心！！！！

定位：审题找关键点（4个关键点）

- 1 _____
- 2 _____
- 3 _____
- 4 _____

思考：哪些是关键点用来定位？

21. It is indicated in Paragraphs 1 and 2 that _____.
22. Newspaper reviews in England before World War II were characterized by _____.
23. Which of the following would Shaw and Newman most probably agree on?
24. What can be learned about Cardus according to the last two paragraphs?
25. What would be the best title for the text?

比对：拿选项跟原文比对（灵魂3问）

- 1 _____
- 2 _____
- 3 _____

“主旨题”是考研英语的常考点

有两种考查形式：_____

注意_____

段1

①Of all the changes that have taken place in English-language newspapers during the past quarter-century, perhaps the most far-reaching has been the inexorable decline in the scope and seriousness of their arts coverage.

【段1】 _____

【句】长难句①见微信公众号田静老师的每日长难句2。

段1生词：

- quarter-century 25年（四分之一个世纪）
- far-reaching adj. _____
- inexorable decline _____
- inexorable adj. _____
- arts coverage 艺术报道
- coverage n. 覆盖；新闻报道

段2

①It is difficult to the point of impossibility for the average reader under the age of forty to imagine a time when high-quality arts criticism could be found in most big-city newspapers. ②Yet a considerable number of the most significant collections of criticism published in the 20th century consisted in large part of newspaper reviews. ③To read such books today is to marvel at the fact that their learned contents were once deemed suitable for publication in general-circulation dailies.

【段2】 _____

【句】长难句①见微信公众号田静老师的每日长难句1。

段2生词：

- to the point of impossibility _____
- average adj. 普通的；平均的
- high-quality 高质量
- arts criticism _____
- a considerable number of... _____
- consist of... _____
- in large part _____
- marvel v. 感到惊讶；大为赞赏
- learned contents 博学的内容，广博精深的的内容
- deem v. 认为，视作，相信
- publication n. _____
- publish v. _____
- general-circulation dailies 面向大众发行的日报
- circulation n. 发行；传播，流传；循环，流通

段3

①We are even farther removed from the unfocused newspaper reviews published in England between the turn of the 20th century and the eve of World War II, at a time when newsprint was dirt-cheap and stylish arts criticism was considered an ornament to the publications in which it appeared. ②In those far-off days, it was taken for granted that the critics of major papers would write in detail and at length about the events they covered. ③There was a serious business, and even those reviewers who wore their learning lightly, like George Bernard Shaw and Ernest Newman, could be trusted to know what they were about. ④These men believed in journalism as a calling, and were proud to

be published in the daily press. ⑤“‘So few authors have brains enough or literary gift enough to keep their own end up in journalism,’” Newman wrote, “that I am tempted to define ‘journalism’ as ‘a term of contempt applied by writers who are not read to writers who are’.”

【段3】 _____

【句】长难句①见微信公众号田静老师的每日长难句3。

段3生词：

- stylish adj. 高水平的；时尚的，现代风格的
- ornament n. 装饰，装饰物；摆设，点缀
- be taken for granted _____
- in detail and at length 十分详尽
- about prep. _____；关于
- journalism n. 新闻报道；新闻业
- calling n. 天职，使命感；召唤，召集
- literary gift 文学天赋
- literary adj. _____
- literacy n. 精通文学；读写能力
- literate adj. 精通文学的；受过教育的
- illiterate adj. 不识字的；没受教育的
- keep/hold one's end up 做好某人的本分，尽职尽责做好某人的工作
- be tempted to do sth. 不禁去做某事，被诱惑去做某事
- define... as... 把.....定义为.....
- a term of contempt 轻蔑的称呼
- contempt n. _____

段4

①Unfortunately, these critics are virtually forgotten. ②Neville Cardus, who wrote for the Manchester Guardian from 1917 until shortly before his death in 1975, is now known solely as a writer of essays on the game of cricket. ③During his lifetime, though, he was also one of England's foremost classical-music critics, and a stylist so widely admired that his Autobiography (1947) became a best-seller. ④He was knighted in 1967, the first music critic to be so honored. ⑤Yet only one of his books is now in print, and his vast body of writings on music is unknown save to specialists.

【段4】

段4生词：

- virtually adv. _____
- cricket n. 板球, 板球运动
- foremost adj. _____
- stylist n. 具有或追求优美或独特风格的人(尤指作家); 文体家
- autobiography n. 自传, 自传体小说
- knight v. 授以爵位
- in print 仍在印刷, 可买到
- a vast body of... 大量的
- save prep. _____

段5

①Is there any chance that Cardus's criticism will enjoy a revival? ②The prospect seems remote. ③Journalistic tastes had changed long before his death, and postmodern readers have little use for the richly upholstered Vicwardian prose in which he specialized. ④Moreover, the amateur tradition in music criticism has been in headlong retreat.

【段5】 _____

段5生词：

- revival n. _____
- upholster v. 为…装上垫子〔套子、弹簧等〕；布置，装潢（文中指给文章加以修饰）
- specialize in... _____
- headlong adj. 仓促的，轻率的；头向前的
- retreat n. _____

21. It is indicated in Paragraphs 1 and 2 that _____.

- [A] arts criticism has disappeared from big-city newspapers.
- [B] English-language newspapers used to carry more arts reviews.
- [C] high-quality newspapers retain a large body of readers.
- [D] young readers doubt the suitability of criticism on dailies.

选项A和C的正误原因？ _____

静姐的“填坑指南”： _____

22. Newspaper reviews in England before World War II were characterized by _____.

- [A] free themes.
- [B] casual style.
- [C] elaborate layout.
- [D] radical viewpoints.

定位原文在哪段？ _____

静姐的“填坑指南”： _____

23. Which of the following would Shaw and Newman most probably agree on?

- [A] It is writers' duty to fulfill journalistic goals.

[B] It is contemptible for writers to be journalists.

[C] Writers are likely to be tempted into journalism.

[D] Not all writers are capable of journalistic writing.

定位原文在哪段？_____

选项A和B的正误原因？_____

静姐的“填坑指南”：_____

24. What can be learned about Cardus according to the last two paragraphs?

[A] His music criticism may not appeal to readers today.

[B] His reputation as a music critic has long been in dispute.

[C] His style caters largely to modern specialists.

[D] His writings fail to follow the amateur tradition.

定位原文在哪段？_____

选项B和C的正误原因？_____

静姐的“填坑指南”：_____

25. What would be the best title for the text?

[A] Newspapers of the Good Old Days

[B] The Lost Horizon in Newspapers

[C] Mournful Decline of Journalism

[D] Prominent Critics in Memory

主旨题解题的关键：第一步找_____

静姐的“填坑指南”：_____