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# 考研阅读 英语一 2006年 Text 4 悲情艺术的醒世功能

# 审题划出关键点,精准定位,提高正确率:

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• weird adj • choose to do sth. 选择做某事	feel bad.					
• choose to do sth. 选择做某事	段1生词:					
	• weird adj					
• focus on	• choose to do sth. 选择做某事					
	• focus on					

#### 段2

①This wasn't always so. ②The earliest forms of art, like painting and music, are those best suited for expressing joy. ③But somewhere from the 19th century onward, more artists began seeing happiness as meaningless, phony or, worst of all, boring, as we went from Wordsworth's daffodils to Baudelaire's flowers of evil.

段1	-2	

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段2生词:
• be suited for 适合于
• suit v. 适合;满足需要
• express v; 快递 n. 快车,快递
expression n; 语句,说法
expressive adj.
● from onward 从开始
• meaningless adj
meaningful adj
meaning n. 意义,含义
mean v. 用意,意味着
• phony adj. 假冒的,伪造的,欺骗的

## 段3

• daffodil n. 水仙花

①You could argue that art became more skeptical of happiness because modern times have seen so much misery. ②But it's not as if earlier times didn't know perpetual war, disaster and the massacre of innocents. ③The reason, in fact, may be just the opposite: there is too much damn happiness in the world today.

段3生词:	h
• skeptical adj.	
• misery n.	
• perpetual adj. 不断的,常发生的;永久的	
• disaster n. 灾难,不幸	
• massacre n. 大屠杀	

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innocent n. \_\_\_\_\_\_ adj. \_\_\_\_\_\_; 无知的 innocence n. 清白, 无罪; 天真无邪
 opposite adj. \_\_\_\_\_\_ n. 对立面; 反义词
 damn adj. 该死的 (表示生气或烦恼)

## 段4

①After all, what is the one modern form of expression almost completely dedicated to depicting happiness? ②Advertising. ③The rise of anti-happy art almost exactly tracks the emergence of mass media, and with it, a commercial culture in which happiness is not just an ideal but an ideology.

#### 【段3-4】

段4生词:	
• dedicate v.	
• depict v. 描绘,描画,描述	
• track v. 追踪;留下足迹	261111
emergence n.	2
emerge v	
• mass media	(media是medium的复数形式)
• commercial culture 商业文化	
• ideology n	

#### 段5

①People in earlier eras were surrounded by reminders of misery. ②They worked until exhausted, lived with few protections and died young. ③In the West, before mass communication and literacy, the most powerful mass medium was the church, which

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reminded worshippers that their souls were in danger and that they would someday be meat for worms. (4) Given all this, they did not exactly need their art to be a bummer too.

【段5】	
段5生词:	
• reminder n	
remind v. 提醒;使想起	
• exhausted adj;;	
• protection n. 保护,防卫	
protect v. 保护,防卫	
• communication n.	
communicate v.	
• literacy n. 读写能力;精通文学	
literate adj. 受过教育的;精通文学的	
literature n. 文学;文献	
• worshipper n. 礼拜者,参拜者	
• given all this	

#### 段6

①Today the messages the average Westerner is surrounded with are not religious but commercial, and forever happy. ②Fast-food eaters, news anchors, text messengers, all smiling, smiling, smiling. ③Our magazines feature beaming celebrities and happy families in perfect homes. ④And since these messages have an agenda—to lure us to open our wallets—they make the very idea of happiness seem unreliable. ⑤"Celebrate!" commanded the ads for the arthritis drug Celebrex, before we found out it could increase the risk of heart attacks.

【段6】

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段6生词:	
• religious adj	
religion n	
• beam v. 笑容满面,眉开眼笑	
• celebrity n. 名人	
• have an agenda 有一个目的	
• lure v. 诱惑,引诱	
• unreliable adj.	46 IIII
reliable adj.	
reliably adv. 可靠地,可信赖地	
rely v. 依靠;信赖	
• celebrate vt.	;赞美,祝贺
• command v. 命令,下令,指挥	
• arthritis n. 关节炎	
• increase the risk of	
• heart attacks 心脏病,心脏病发作	

#### 段7

①But what we forget—what our economy depends on us forgetting—is that happiness is more than pleasure without pain. ②The things that bring the greatest joy carry the greatest potential for loss and disappointment. ③Today, surrounded by promises of easy happiness, we need art to tell us, as religion once did, Memento mori: remember that you will die, that everything ends, and that happiness comes not in denying this but in living with it. ④It's a message even more bitter than a clove cigarette, yet, somehow, a breath of fresh air.

段7

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【段5-7】
段7生词:
carry the greatest potential for
• potential n adj. 潜在的,可能的
disappointment n
disappoint v. 使失望
disappointed adj.
disappointing adj
• easy happiness 唾手可得的幸福
• live with sth.
• a breath of fresh air 一缕清新的空气
36. By citing the examples of poets Wordsworth and Baudelaire, the author intends to
show that
[A] poetry is not as expressive of joy as painting or music
[B] art grows out of both positive and negative feelings

[C] poets today are less skeptical of happiness

 $[\mbox{D}]$  artists have changed their focus of interest

- 37. The word "bummer" (Line 5, paragraph 5) most probably means something \_\_\_\_\_.
  - [A] religious
  - [B] unpleasant
  - [C] entertaining

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[D] commercial	
我的答案:	_ 正确答案:
语意题的关键在于?	
静姐的"填坑指南":	31/6
38. In the author's opinion, advert	cising
[A] emerges in the wake of the	e anti-happy art
[B] is a cause of disappointme	ent for the general public
[C] replaces the church as a n	najor source of information
[D] creates an illusion of happ	piness rather than happiness itself
我的答案:	_ 正确答案:
A选项的正误原因是?	***
静姐的"填坑指南":	
39. We can learn from the last pa	ragraph that the author believes
[A] happiness more often than	not ends in sadness
[B] the anti-happy art is dista	asteful but refreshing
[C] misery should be enjoyed r	ather than denied
[D] the anti-happy art flourish	nes when economy booms
我的答案:	_ 正确答案:
A选项是什么意思?	h 3/2   1   1
静姐的"填坑指南":	33 /
40. Which of the following is true	of the text?
[A] Religion once functioned a	s a reminder of misery.
[B] Art provides a balance bet	tween expectation and reality.

 $[{\mathcal C}]$  People feel disappointed at the realities of modern society.

考研阅读 英语一 2006年 Text 4

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[D] Mass media are in	clined to cover disasters and deaths.	
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静姐的"填坑指南":	442	