

考研英语 英语一 2013年 Text 1

快时尚：廉价服装，高昂代价

审题找关键点，精准定位，提高正确率：

21. Priestly criticizes her assistant for her \_\_\_\_\_.
  22. According to Cline, mass-market labels urge consumers to \_\_\_\_\_.
  23. The word "indictment" (Para.2) is closest in meaning to \_\_\_\_\_.
  24. Which of the following can be inferred from the last paragraph?
  25. What is the subject of the text?
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段1

①In the 2006 film version of *The Devil Wears Prada*, Miranda Priestly, played by Meryl Streep, scolds her unattractive assistant for imagining that high fashion doesn't affect her. ②Priestly explains how the deep blue color of the assistant's sweater descended over the years from fashion shows to department stores and to the bargain bin in which the poor girl doubtless found her garment.

【段1】 \_\_\_\_\_

【句】长难句②见微信公众号田静老师的每日长难句47。

段1生词：

- version n. 版本
- played by... 由……饰演
- scold sb. for sth. \_\_\_\_\_
- descend v. \_\_\_\_\_
- over the years 多年来，这些年来
- the bargain bin 打折区
- bargain n. 特价商品
- doubtless adv. 无疑地，肯定地 adj. 无疑的，肯定的
- garment n. \_\_\_\_\_

段2

①This top-down conception of the fashion business couldn't be more out of date or at odds with the feverish world described in *Overdressed*, Elizabeth Cline's three-year indictment of "fast fashion". ②In the last decade or so, advances in technology have allowed mass-market labels such as Zara, H&M, and Uniqlo to react to trends more quickly and anticipate demand more precisely. ③Quicker turnarounds mean less wasted inventory, more frequent releases, and more profit. ④These labels encourage style-conscious consumers to see clothes as disposable—meant to last only a wash or two, although they don't advertise that—and to renew their wardrobe every few weeks. ⑤By offering on-trend items at dirt-cheap prices, Cline argues, these brands have hijacked fashion cycles, shaking an industry long accustomed to a seasonal pace.

【段2】

【句】长难句④见微信公众号田静老师的每日长难句48。

段2生词：

- conception n. \_\_\_\_\_
- out of date \_\_\_\_\_
- at odds with... 与……相矛盾、不一致
- feverish adj. 发热的；焦躁不安的
- overdressed adj. 着装过度的，穿得过于考究的
- fast fashion 快时尚
- mass-market labels 大众品牌、商标
- anticipate demand \_\_\_\_\_
- anticipate v. \_\_\_\_\_
- anticipation n. \_\_\_\_\_
- precisely adv. 精确地，明确地；恰好地
- precise adj. 精确的，明确的；恰好的

- turnaround n. 转变，转向；好转，转机
- inventory n. 存货，存货清单
- release n. \_\_\_\_\_ v. 释放，公开；放开，松开，使不紧张
- style-conscious consumers 有时尚意识的消费者
- disposable adj. \_\_\_\_\_
- dispose v. \_\_\_\_\_
- wardrobe n. 衣柜
- on-trend items 正流行的物品
- at dirt-cheap prices 以最低的价格
- hijack v. 抢劫
- accustomed to... \_\_\_\_\_

### 段3

①The victims of this revolution, of course, are not limited to designers. ②For H&M to offer a \$5.95 knit miniskirt in all its 2,300-plus stores around the world, it must rely on low-wage overseas labor, order in volumes that strain natural resources, and use massive amounts of harmful chemicals.

【段3】 \_\_\_\_\_

段3生词：

- victim n. 受害人，牺牲品
- revolution n. \_\_\_\_\_；旋转
- revolutionary adj. \_\_\_\_\_；旋转的
- knit miniskirt 针织迷你裙
- rely on... \_\_\_\_\_
- order in volumes 大量下订单
- strain v. 滥用，尽力使用；拉紧 n. 张力，压力，作用力；劳损

- natural resources \_\_\_\_\_
- massive amounts of... \_\_\_\_\_
- harmful chemicals 有害的化学物质

#### 段4

① *Overdressed* is the fashion world's answer to consumer-activist bestsellers like Michael Pollan's *The Omnivore's Dilemma*. ② "Mass-produced clothing, like fast food, fills a hunger and need, yet is non-durable and wasteful," Cline argues. ③ Americans, she finds, buy roughly 20 billion garments a year—about 64 items per person—and no matter how much they give away, this excess leads to waste.

【段4】 \_\_\_\_\_

段4生词：

- consumer-activist 消费者活跃分子
- bestseller n. \_\_\_\_\_
- omnivore n. 杂食者，不偏食的人；杂食动物
- dilemma n. 左右为难
- non-durable adj. \_\_\_\_\_
- durable adj. \_\_\_\_\_
- roughly adv. 大致，粗略地
- no matter how much/how/what/when/wh-... 无论多少/怎样/什么/什么时间……
- excess n. \_\_\_\_\_ adj. \_\_\_\_\_

#### 段5

① Towards the end of *Overdressed*, Cline introduced her ideal, a Brooklyn woman named Sarah Kate Beaumont, who since 2008 has made all of her own clothes—and

beautifully. ②But as Cline is the first to note, it took Beaumont decades to perfect her craft; her example can't be knocked off.

【段5】

段5生词：

- perfect v. \_\_\_\_\_
- craft n. 手艺，工艺
- It takes/took (sb.) 时间 to do sth. \_\_\_\_\_
- knock off 迅速而轻松地完成

段6

①Though several fast-fashion companies have made efforts to curb their impact on labor and the environment—including H&M, with its green Conscious Collection line—Cline believes lasting change can only be effected by the customer. ②She exhibits the idealism common to many advocates of sustainability, be it in food or in energy. ③Vanity is a constant; people will only start shopping more sustainably when they can't afford not to.

【段6】

段6生词：

- made efforts to do sth. 努力做某事
- curb one's impact on... \_\_\_\_\_
- curb v. \_\_\_\_\_
- exhibit v. 展览，展示；表现出，显示
- idealism n. 理想主义
- common to... \_\_\_\_\_
- advocate n. \_\_\_\_\_ v. \_\_\_\_\_；为……辩护
- sustainability n. \_\_\_\_\_
- sustainable adj. \_\_\_\_\_；可以忍受的

sustainably adv. \_\_\_\_\_ ; 可以忍受地

sustain v. \_\_\_\_\_ ; 忍受

• vanity n. 虚荣心

• constant n. 不变的事物, 恒量 adj. 不变的, 恒定的

21. Priestly criticizes her assistant for her \_\_\_\_\_.

[A] lack of imagination

[B] poor bargaining skill

[C] obsession with high fashion

[D] insensitivity to fashion

我的答案：\_\_\_\_\_ 正确答案：\_\_\_\_\_

题干同义改写了原文的哪段哪句？\_\_\_\_\_

选项A和B的正误原因？\_\_\_\_\_

静姐的“填坑指南”：\_\_\_\_\_

22. According to Cline, mass-market labels urge consumers to \_\_\_\_\_.

[A] combat unnecessary waste

[B] shop for their garments more frequently

[C] resist the influence of advertisements

[D] shut out the feverish fashion world

我的答案：\_\_\_\_\_ 正确答案：\_\_\_\_\_

题干同义改写了原文的哪段哪句？\_\_\_\_\_

选项A和C的正误原因？\_\_\_\_\_

静姐的“填坑指南”：\_\_\_\_\_

23. The word “indictment” (Para.2) is closest in meaning to \_\_\_\_\_.

[A] accusation

[B] enthusiasm

[C] indifference

[D] tolerance

我的答案：\_\_\_\_\_ 正确答案：\_\_\_\_\_

语意题解题的关键是什么？\_\_\_\_\_

每个选项的含义分别是什么？\_\_\_\_\_

静姐的“填坑指南”：\_\_\_\_\_

24. Which of the following can be inferred from the last paragraph?

[A] Vanity has more often been found in idealists.

[B] The fast-fashion industry ignores sustainability.

[C] Pricing is vital to environment-friendly purchasing.

[D] People are more interested in unaffordable garments.

我的答案：\_\_\_\_\_ 正确答案：\_\_\_\_\_

选项B和C的正误原因？\_\_\_\_\_

静姐的“填坑指南”：\_\_\_\_\_

25. What is the subject of the text?

[A] Satire on an extravagant lifestyle.

[B] Challenge to a high-fashion myth.

[C] Criticism of the fast-fashion industry.

[D] Exposure of a mass-market secret.

我的答案：\_\_\_\_\_ 正确答案：\_\_\_\_\_

主旨题解题的三大关键：\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

选项A和B的正误原因？\_\_\_\_\_

静姐的“填坑指南”：\_\_\_\_\_