

2011年英语一阅读 Text 1

古典音乐面临挑战

审题划出关键点，精准定位，提高正确率：

21. We learn from Paragraph 1 that Gilbert's appointment has _____.
22. Tommasini regards Gilbert as an artist who is _____.
23. The author believes that the devoted concertgoers _____.
24. According to the text, which of the following is true of recordings?
25. Regarding Gilbert's role in revitalizing the Philharmonic, the author feels _____.
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段1

①The decision of the New York Philharmonic to hire Alan Gilbert as its next music director has been the talk of the classical-music world ever since the sudden announcement of his appointment in 2009. ②For the most part, the response has been favorable, to say the least. ③“Hooray! At last!” wrote Anthony Tommasini, a sober-sided classical-music critic.

【段1】 _____

补充：长难句①见微信公众号田静老师的每日长难句19。

段1生词：

- New York Philharmonic 纽约爱乐乐团
- classical-music 古典音乐
- announcement n. _____
announce v. _____
- appointment n. _____
- response n. 回答，答复；反应，响应
- favorable adj. _____
favour/favor n./v. 赞同；偏爱

- to say the least 至少可以说
- hooray (语气词) 好哇
- sober-sided adj. 冷静的, 清醒的; 持重的, 严肃的

段2

①One of the reasons why the appointment came as such a surprise, however, is that Gilbert is comparatively little known. ②Even Tommasini, who had advocated Gilbert's appointment in the *Times*, calls him "an unpretentious musician with no air of the formidable conductor about him." ③As a description of the next music director of an orchestra that has hitherto been led by musicians like Gustav Mahler and Pierre Boulez, that seems likely to have struck at least some *Times* readers as faint praise.

【段2】 _____

段2生词：

- comparatively adv. 比较上地; 相对地
comparative adj. 比较的; 相当的
compare v. 比较, 对比
- advocate v. _____ n. _____
- unpretentious adj. _____
- with no air of... 没有.....的气息、感觉
- formidable adj. _____
- conductor n. (乐队) 指挥, 指挥家
- description n. 描述, 描写; 形容
- orchestra n. 管弦乐队
- hitherto adv. 到目前为止, 迄今为止
- faint praise _____
- faint adj. 无力的, 虚弱的; 暗淡的, 模糊的 v. 变得没气力, 变得虚弱
- praise n. _____

段3

①For my part, I have no idea whether Gilbert is a great conductor or even a good one. ②To be sure, he performs an impressive variety of interesting compositions, but it is not necessary for me to visit Avery Fisher Hall, or anywhere else, to hear interesting orchestral music. ③All I have to do is to go to my CD shelf, or boot up my computer and download still more recorded music from iTunes.

【段3】 _____

段3生词：

- for one's part 对某人来说
- impressive adj. _____
impression n. _____ ; 压痕, 印记
impress v. _____ ; 留下印记
- a variety of... _____
- composition n. 音乐作品 ; 创作, 作曲
- orchestral music 管弦乐, 交响乐
- boot up 启动 (电脑)

段4

①Devoted concertgoers who reply that recordings are no substitute for live performance are missing the point. ②For the time, attention, and money of the art-loving public, classical instrumentalists must compete not only with opera houses, dance troupes, theater companies, and museums, but also with the recorded performances of the great classical musicians of the 20th century. ③These recordings are cheap, available everywhere, and very often much higher in artistic quality than today's live performances; moreover, they can be "consumed" at a time and place of the listener's

choosing. ④The widespread availability of such recordings has thus brought about a crisis in the institution of the traditional classical concert.

【段4】 _____

补充：长难句①见微信公众号田静老师的每日长难句20。

补充：长难句②见微信公众号田静老师的每日长难句21。

段4生词：

• devoted adj. 挚爱的，忠诚的；献身的，全心全意的

devote v. 致力于，奉献于

• concertgoer n. 常参加音乐会的人

• substitute n. _____ v. _____

• live performance 现场演奏

• miss the point _____

• instrumentalist n. 乐器演奏家

• compete with... 与.....竞争

• opera house 歌剧院

• dance troupe 舞蹈团

• recorded performance 录音演奏

• consume v. _____

consumer n. 消费者；用户，顾客

consumption n. _____

• widespread availability _____

• bring about... _____

• institution n. _____；制度；机构

段5

①One possible response is for classical performers to program attractive new music that is not yet available on record. ②Gilbert's own interest in new music has been widely noted: Alex Ross, a classical-music critic, has described him as a man who is capable of turning the Philharmonic into "a markedly different, more vibrant organization." ③But what will be the nature of that difference? ④Merely expanding the orchestra's repertoire will not be enough. ⑤If Gilbert and the Philharmonic are to succeed, they must first change the relationship between America's oldest orchestra and the new audience it hopes to attract.

【段5】 _____

段5生词：

- be capable of... _____
- capable adj. _____
 capability n. _____ ; 容量
- markedly adv. 显著地, 明显地
- vibrant adj. _____
- repertoire n. (剧团、表演者的) 全部曲目或节目

21. We learn from Paragraph 1 that Gilbert's appointment has _____.

- [A] incurred criticism.
- [B] raised suspicion.
- [C] received acclaim.
- [D] aroused curiosity.

我的答案：_____ 正确答案：_____

从原文的哪几个关键词可以判断出答案？ _____

静姐的“填坑指南”： _____

22. Tommasini regards Gilbert as an artist who is _____.

- [A] influential.
- [B] modest.
- [C] respectable.
- [D] talented.

我的答案：_____ 正确答案：_____

定位原文在哪段？_____

从原文的哪几个关键词可以判断出答案？_____

静姐的“填坑指南”：_____

23. The author believes that the devoted concertgoers _____.

- [A] ignore the expenses of live performances.
- [B] reject most kinds of recorded performances.
- [C] exaggerate the variety of live performances.
- [D] overestimate the value of live performances.

我的答案：_____ 正确答案：_____

定位原文在哪段？_____

从原文的哪句话可以判断出答案？_____

静姐的“填坑指南”：_____

24. According to the text, which of the following is true of recordings?

- [A] They are often inferior to live concerts in quality.
- [B] They are easily accessible to the general public.
- [C] They help improve the quality of music.
- [D] They have only covered masterpieces.

我的答案：_____ 正确答案：_____

定位原文在哪段？_____

选项A和B的正误原因？_____

静姐的“填坑指南”：_____

25. Regarding Gilbert's role in revitalizing the Philharmonic, the author feels _____.

[A] doubtful.

[B] enthusiastic.

[C] confident.

[D] puzzled.

我的答案：_____ 正确答案：_____

定位原文在哪段？_____

静姐的“填坑指南”：_____