

## Uncovering CUNY TV's Audiovisual Heritage

Report for 2020 December and 2021 January

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Project Dashboard: <https://github.com/cunytv/uncoveringcunytv>

**Note:** This report may reference previous reports, all of which can be accessed by following this link (<https://github.com/cunytv/UncoveringCUNYTV/tree/main/MonthlyReports>) or by contacting [library@tv.cuny.edu](mailto:library@tv.cuny.edu) with an access request.

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### Overall Progress

- Digitization for **Baruch College Special** is complete on schedule; selections are being processed for manual caption and upload.
- The project's first intern will begin February 1st and work exclusively on **Cinema Then, Cinema Now**.
- A 9-part program, 'The Lindsay Years' is in the process of being uploaded to the web and will be promoted in February.
- Multi-deck capture is tested and functioning for DV tapes. Up to 4 tapes can be digitized at once.
- 39 assets from Baruch College could not be found and removed from queue.

### Digitization

- Sixty-one tapes were digitized the last two months from the Baruch collections. Thirty-nine assets were not located (they may have never aired, or returned Baruch). This brings the total to 266 videos digitized, and 305 tapes total in the "Completed" stage.
- The digitization of Umatic tapes from the City Club and Cinema Then, Cinema Now collections has begun.
- City Club will be digitized irregularly as time permits until we receive an agreement to publish from the current City Club members.
- Successful multi-deck using command line tools has increased productivity, up to four tapes can be digitized at a time and do not need monitoring. We transferred 27 DV cam tapes from the Baruch collection in just a few days (normally a process that could have taken weeks, or a month).

### Captions

- Discussion regarding captioning continues to progress as previous unknowns are revealed.

- Descript, the software CUNY TV uses to caption all programs, has a limit to how many hours it can digitize per month. CUNY TV's membership to Descript was raised from 10 hours to 30 hours per month. This still may not be enough to adequately auto-caption all videos for the CLIR project. A goal in December is to experiment with bulk captioning through Youtube via API.
- Kelly will attend CUNY's Accessibility Conference, April 6th-9th, 2021.

## **Access**

- The Digital Media team worked closely with the collections coordinator on establishing a workflow for getting video, captions, and metadata to the appropriate. A shared Excel file is used to exchange metadata.
- The Collections Coordinator will submit videos to YouTube via the upload\_youtube microservice and submit the captions to the fileserver used between the Digital Media Team and the CUNY TV Library team. The Digital Media team is responsible for getting metadata, captions, and

## **Outreach**

- A HootSuite account has been set up to schedule and prepare posts for CUNY TV's Twitter and Instagram account. Two campaigns have been set up for Baruch College:
  - Lillie and Nathan Ackerman Series
  - Lindsay Years Series

## **Internship**

- Eric Silberberg, an MLS graduate student at Queens College, is joining us this semester as the project's first intern. Eric will be working primarily on the Cinema Then, Cinema Now collection.

## **Roadblocks**

- Issues with shipping from B&H in the past two months. Packages are being labeled with the wrong contact name, making them difficult to retrieve from the mailroom. We are currently out of LTO tapes and waiting on a CLIR-specific hard drive on which to deliver access files.
- Currently, we are only operating with one Umatic deck, a bummer since the majority of the times across collections is Umatic.