

Ánh trăng nói hộ lòng tôi

(The moon represents my heart)

Arr: Dinh Quang Duc

♩ = 80 Intro

PDF • MIDI: truongca.com/pdf/25509.pdf

The image displays a piano score for the piece 'Ánh trăng nói hộ lòng tôi' (The moon represents my heart). The score is written in 4/4 time with a tempo of 80 beats per minute. It begins with an 'Intro' section. The first system (measures 1-3) features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble part starts with a piano (*p*) dynamic, playing a series of chords and a melodic line. The bass part plays a steady eighth-note accompaniment. The second system (measures 4-6) introduces a mezzo-piano (*mp*) dynamic. The treble part continues with a melodic line, and the bass part maintains the eighth-note accompaniment. The third system (measures 7-9) continues the melodic development in the treble and the accompaniment in the bass. The fourth system (measures 10-12) shows further melodic progression. The fifth system (measures 13-15) concludes the visible portion of the score. The score is formatted with standard musical notation, including notes, rests, and dynamic markings.

16

Measures 16-18 of a piano piece. The right hand features a melody with dotted half notes and eighth notes. The left hand provides a bass line with eighth and sixteenth notes. Brackets are placed under the first two measures of the left hand.

19 *mf*

Measures 19-21. Measure 20 includes a fermata over the right hand. The dynamic *mf* is marked above the first measure of this system. Brackets are placed under the first two measures of the left hand.

22

Measures 22-24. The right hand continues with a melody of dotted half notes. The left hand has a steady eighth-note bass line. Brackets are placed under the first two measures of the left hand.

25

Measures 25-27. The right hand melody continues. The left hand bass line consists of eighth notes. Brackets are placed under the first two measures of the left hand.

28 *mp*

Measures 28-30. Measure 28 begins with a dynamic of *mp*. The right hand has a melody with dotted half notes and a quarter rest. The left hand has a bass line with eighth notes. Brackets are placed under the first two measures of the left hand.

31

31

34

34

8

pp

37

37

8

40

40

8

dim.

Ánh trăng nói hộ lòng tôi Piano, file .PDF

* Credit

- Name: Ánh trăng nói hộ lòng tôi Piano.
- Author/Composer: Dinh Quang Duc
- Link: <https://truongca.com/nhac/25509-anh-trang-noi-ho-long-toi-the-moon-represents-my-heart-piano>
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