

Anh Thanh Niên

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Soạn Piano: Việt Hùng
Youtuber: Hùng Music

HuyR
Web: hungmusic.com

The image shows four staves of piano sheet music. The top staff uses a treble clef and 4/4 time signature. The bottom staff uses a bass clef and 4/4 time signature. The music is divided into four measures by vertical bar lines, each labeled with a chord name above the staff: C, G, Am, and F. The notes are black, indicating standard pitch. The first measure (C) consists of eighth-note chords. The second measure (G) features sixteenth-note patterns. The third measure (Am) has eighth-note chords. The fourth measure (F) contains sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and rhythmic patterns corresponding to the chords in the treble staff.

The image displays four identical staves of piano sheet music arranged vertically. Each staff consists of a treble clef, a bass clef, and five horizontal lines. The music is written in G major. The first measure starts with a single note on the A line of the treble clef staff, followed by a chord on the G line. The second measure shows a sixteenth-note pattern on the A line, a chord on the G line, and a single note on the D line of the bass clef staff. The third measure features a single note on the A line, a sixteenth-note pattern on the G line, and a single note on the D line. The fourth measure concludes with a sixteenth-note pattern on the A line, a chord on the G line, and a single note on the D line.

Piano sheet music for a 4-measure phrase. The melody is in the treble clef staff, and the bass line is in the bass clef staff. The chords are indicated above the staff:

- Measure 1: C major (two measures)
- Measure 2: G major (one measure)
- Measure 3: Am (one measure)
- Measure 4: F major (one measure)

The melody consists of eighth-note patterns, and the bass line provides harmonic support with eighth-note chords.

To Coda

Piano sheet music for the song "Lạc Trôi". The music is divided into four sections: C, G, Am, and F. The first three sections consist of two staves each, while the fourth section (Coda) consists of one staff. The piano part includes both treble and bass clef staves.

Section 1 (C): Treble staff: Rest, eighth note, eighth note tied to sixteenth note, eighth note. Bass staff: Eighth note, eighth note tied to sixteenth note, eighth note.

Section 2 (G): Treble staff: Rest, eighth note tied to sixteenth note, eighth note. Bass staff: Eighth note, eighth note tied to sixteenth note, eighth note.

Section 3 (Am): Treble staff: Rest, eighth note tied to sixteenth note, eighth note. Bass staff: Eighth note, eighth note tied to sixteenth note, eighth note.

Section 4 (F): Treble staff: Rest, eighth note tied to sixteenth note, eighth note. Bass staff: Eighth note, eighth note tied to sixteenth note, eighth note.

Coda: Treble staff: Eight-note pattern (two groups of four notes). Bass staff: Eighth note, eighth note tied to sixteenth note, eighth note.

Final Measure: Treble staff: Eight-note pattern (two groups of four notes). Bass staff: Eighth note, eighth note tied to sixteenth note, eighth note.