Group Project Evaluation and Reflection

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Instructions

Use this form to evaluate the members of your group individually, **including yourself.**
Write the name of each group member in one of the columns, then assign a score of 0 to
10 (0 being the lowest grade, 10 the highest) to each group member for each criterion.
Then total the scores for each member. Because each group member has different
strengths and weaknesses, the scores you assign will differ, even if you feel positive
towards everyone in your group. I use these scores to evaluate group dynamics and to get
a sense of how and what everyone contributed; they do not (in and of themselves)
directly affect individual grades, so do not worry that you will be ruining someone else's
grade. Finally, don't forget to rate yourself. On the back of the sheet, answer the
questions and make any additional comments you wish to make, about the project itself
(and whether or not it was a useful exercise) as well as your group. The scores you assign
and the comments you make will be kept confidential.

Criteria	Group Members				
	Cole Gardella	John Oliveira	Jeremy Krugman	Owen Deem	SELF
Participates in group discussions, whether at meetings or by other means	10	10	10	10	10
Contributes ideas diplomatically	10	10	10	10	10
Meets deadlines	10	10	10	10	10
Submits high-quality work	10	10	10	10	10
Shows respect for other members	10	10	10	10	10
Contributes to the written components of the group project	10	10	10	10	10
Participation/contribution to pre-production	10	10	10	10	10
Participation/contribution to production	10	10	10	10	10
Participation/contribution to post-production	10	10	10	10	10
Your overall assessment of this person's contribution	10	10	10	10	10
Total Points	100	100	100	100	100

<div align="center">**Reflection Questions**</div>

1. What contribution are you most proud of for your group's project? (This can be some contribution to the overall concept, something concrete in the essay or the films, or something indirectly reflected in the final product, such as your ability to smooth over conflicts or keep people on task.)

I am proud of contributing a heavy amount of time and energy to the essay (body paragraphs excluding the summary, and the conclusion).

2. If you could change one thing about your final product, what would you change? Why?

I would have redone the earlier shots in our film with a landscape view. I thought we were using a wide-angle lens, but it was just a vertical recording.

3. How effectively did your group work together? Were there any major problems or conflicts?

We seemed to have gotten along well. Everyone contributed an even portion to the project in different sections. Owen did most of the proposal, Cole and Jeremy did the editing, and John and I did the essay. We all worked together during the recording section of the project.

4. What are your general thoughts on the project as a whole? (Whether the process of completing the project, the end result, advice for future students undertaking such a project, or suggestions for revision to the project itself …)

I enjoyed this project. I wish I had a better on-camera presence, but I was not gifted with the charisma that grants such. The recording process was a bit rushed due to the schedule conflicts that everyone had, along with midterms and Senior Design bearing added weight to the availability constraints. The end product was not a masterpiece by any means, but it was nice to try and replicate some historic filming practices using our own, albeit low quality resources. I would suggest that future students film on a weekend if possible, as it was a tremendous hassle trying to accommodate for the almost never ending parade of passersby while we were recording (on-campus). If I were to add any revisions to the project, it would be adding background music to the film, but we had agreed upon roles prior to recording and editing the film, so I accepted the editing work done by Jeremy and Cole and (honestly) didn't watch it until it was shown in-class due to my (rightfully so) low expectations of my performance, and the added bonus of looking like a fat whale throughout the duration of my on-camera time.

5. Feel free to add any additional thoughts or comments.

Personally, I enjoyed this project, and the class overall. I know I am far from a film history buff, but it was interesting to see how the film production processes and products changed over time. Big thanks for a great semester Professor! :)