

EXAMINATION BLUE BOOK



"I pledge my honor I have abided by the
Stevens Honor System." - Alex Gashins

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Subject HHS-387-RF

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PART ONE: Option Three

In today's society, the name "Hollywood" is often synonymous with LA and the "Hills;" however, this immense presence of filmmaking on the West Coast is a recent update made in the vast history of the film industry. Originating in the northeast, with many films produced here in NJ, it has been nothing short of a roller coaster of events that brought such a change. Join me in exploring how societal trends and technology acted as the main catalysts to these revisions.

To begin, we need to analyze how films began. Originally, the technology used for filmmaking was too poor for franchising, but revolutionary in its own right, being a new concept of ~~an~~ art. →

This technology quickly caught the attention of innovators like Thomas Edison, bringing immense upgrades and resulting in his "Black Maria" production suite. The common theme of most of these films, even with the introduction of sound, was often just over-acting, with characters being a function to the plot, and poor set integration due to typical diegetic exclusive film techniques. Moving out West was inspired by the immense amount of open land and new ideas that could be made with this cheap terrain. There was potential seen by studios to make massive franchises in the new "film noir" setting with common Westerns acting as a safe product to follow.

In brief, moving out West made a huge change in Hollywood; not just because of its

→ creation resulting from recording studios becoming commonplace, but also due to the demand for something new. A change like this shows how going against the common methods is often the predicate to change in the film industry, but whether the change is good or bad may never be agreed upon by all audiences.

PART TWO: Baby Face vs. Vertigo

Baby Face and Vertigo are two revolutionary films that lead to a change in how films were produced. It is important to see how such changes compare and contrast with one another given the time differences and historical contexts of each film. Let us delve into see how the 1930's hit →

• film Baby Face compares to Vertigo, a film over two decades older, to see how the impacts made by the former impact the latter.

In the 1930's, the great depression had recently gripped the nation, which inspired films to bring a more upbeat vibrance to lift the audience's spirits. Baby Face had done this by providing a heroic main character, who went from underdog to on top as the movie progressed. Because of the strict censorship protocols of this era, innuendos took the place of blatant sexual intentions, but nevertheless, brought forth the presence of more romance and open expressionism in later films like Vertigo, where Scotty is obsessed with multiple women in the film, going against traditions just like in ~~Baby Face~~, where sex-

→ is used to get ahead. We also see more strong female roles in both films, with Scotty's ex-lover who often mediates his craziness, and Baby who goes against the expected standards. The main differences between the two films are how much more the plot twists in Vertigo, as well as its much more unhinged nature as ~~is~~ in film noir in comparison to Baby Face, which in spite of having conflicts, features a clear resolution in the end, as opposed to the unhinged ending of Vertigo.

All in all, the historical context of each film made a great difference in how each film was brought about. It is no doubt that each film inspires more chaotic products to be brought about, and as someone who enjoys →

→ edgier and ~~un~~ unfiltered ~~un~~
films, I use these films for
invoking such inspirations.

PART THREE:

1.) Ground theft auto; kills a police man.

2.) New York Herald Tribune

9/10 3.) Paris, France

4.) A Cop is

5.) It portrays Michel collapsed as he struggles to catch his breath (and gets caught) as he tried escaping.