

Definition: Note Integer Notation

- Is a notational system which maps the letter names for notes in the western system of music to an integer:

$$\begin{array}{ccccccccccccccc} C & . & D & . & E & F & . & G & . & A & . & B & C \\ \updownarrow & \updownarrow & \updownarrow & \updownarrow & \updownarrow & \updownarrow & \updownarrow & \updownarrow & \updownarrow & \updownarrow & \updownarrow & \updownarrow & \updownarrow \\ \hat{0} & \hat{1} & \hat{2} & \hat{3} & \hat{4} & \hat{5} & \hat{6} & \hat{7} & \hat{8} & \hat{9} & \widehat{10} & \widehat{11} & \hat{0} \end{array}$$

- The hat is added to denote that we are talking about the pitch produced by playing this note on a device which creates sound.
- We may also denote which octave band we are within by writing

$$\hat{9}_4$$

Which represents an A4, the sound generated with a frequency of 440Hz

- We may consider elements such as $\widehat{12}, \widehat{-1}$ by moving circularly, so that $\widehat{12} \leftrightarrow C$ and $\widehat{-1} \leftrightarrow B$. But you can refer to any note using the elements in the initial mapping, so it is standard to use those numbers instead.

– In other words, without considering which octave a note is in, we have the following equivalence for any $k \in \mathbb{Z}$ and $x \in \{0, \dots, 12\}$

$$\hat{x} = \widehat{x + 12 \cdot k}$$

Which says if you add 12 semitones to any note, it will be the same note differing by an integer number of octaves. Even more concisely we can say that for any two $a, b \in \mathbb{Z}$ where $a \equiv b \pmod{12}$:

$$\hat{a} = \hat{b}$$

– Specifically that means for any $j \in \mathbb{Z}$

$$\hat{j} = \widehat{j \% 12}$$

which means that any note can be represented by one of $\{\hat{0}, \dots, \hat{11}\}$

Examples

- $\hat{24} = \widehat{0 + 2 \cdot 12} = \hat{0}$
- $\hat{61} = \widehat{61 \% 12} = \hat{1}$
- $\widehat{-3} = \widehat{9 + (-1) 12} = \hat{9}$