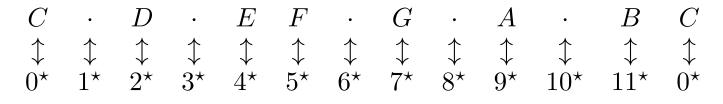
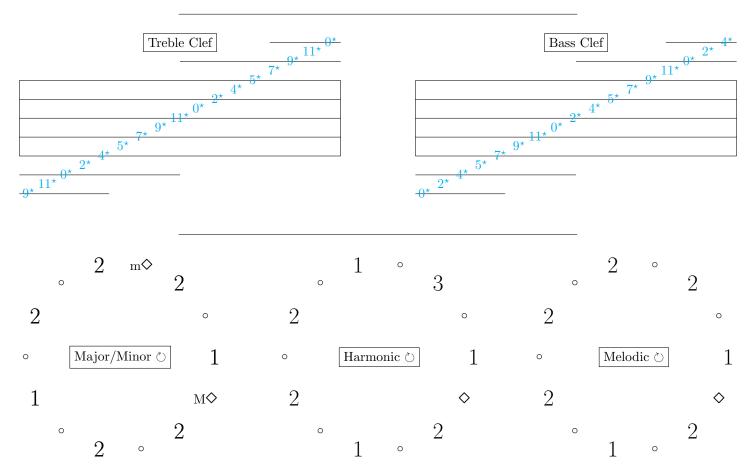
Conversion from standard notation to semitones - Made by cuppajoeman - http://cuppajoeman.com





Number of semitones	Name (Minor, Major or Perfect)	Short	Name (Diminished or Augmented)
0	Perfect unison	P1	Diminished second
1	Minor second	m2	Augmented unison
2	Major second	M2	Diminished third
3	Minor third	m3	Augmented second
4	Major third	M3	Diminished fourth
5	Perfect fourth	P4	Augmented third
6			Tritone—Diminished fifth
			Tritone—Augmented fourth
7	Perfect fifth	P5	Diminished sixth
8	Minor sixth	m6	Augmented fifth
9	Major sixth	M6	Diminished seventh
10	Minor seventh	m7	Augmented sixth
11	Major seventh	M7	Diminished octave
12	Octave—Perfect octave	P8	Augmented seventh

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Common Chords

{0,7}	X Power Chord , X_5		
{0,4,7}	X major triad , X_M		
{0,3,7}	X minor triad , X_m		
{0,3,6}	X diminished triad , X°		
{0,2,7}	X suspended second, X_{S2}		
{0,5,7}	X suspended fourth, X_{S4}		
$X_Z \cup \{9\}$	$X_Z^6, Z \in \{M, m, \epsilon\}$		
$X^{\circ} \cup \{9\}$	X diminished, $X^{\circ 7}$, X_{dim}^7		
$X_Z \cup \{10\}$	$X_Z^7, Z \in \{m, S2, S4\}$		
$X_M \cup \{10\}$	X^7		
$X^{\circ} \cup \{10\}$	X half diminished , $X^{\varnothing 7}$, $X_{\min}^{7\flat 5}$		
$X_M \cup \{11\}$	X major 7 , X_M^7 , $X\Delta$ or $X^7\Delta$		
$X_m \cup \{11\}$	X minor major 7 , $X_{\min~\&~\max j}^7,~X\!\!-\!\!\Delta 7$		
$X_Z^7 \cup \{2\}$	$X_{ m Z}^9$		
$X^7 \cup \{1\}$	$X^{7\flat 9}$		
$X_Z^9 \cup \{5\}$	$X_Z^{11}, Z \in \{M, m, \epsilon\}$		