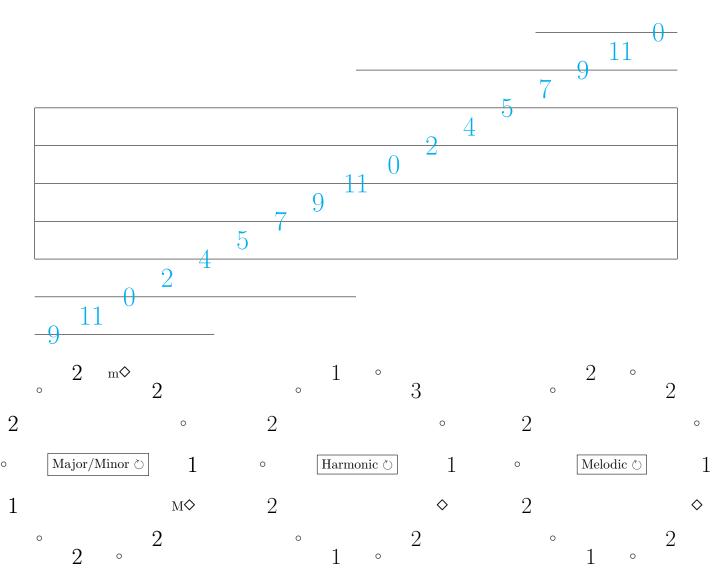
Conversion from standard notation to semitones - Made by cuppajoeman - http://cuppajoeman.com

C	•	D	•	E	F	•	G	•	A	•	$B \cdot$	C
\uparrow												
											11	



Name (Minor Major or Perfect)		Name (Diminished or Augmented)			
ivalie (willor, wajor or refreet)		Traine (Diministred of Trugillefited)			
Perfect unison	P1	Diminished second			
Minor second	m2	Augmented unison			
Major second	M2	Diminished third			
Minor third	m3	Augmented second			
Major third	М3	Diminished fourth			
Perfect fourth	P4	Augmented third			
		Tritone—Diminished fifth			
		Tritone—Augmented fourth			
Perfect fifth	P5	Diminished sixth			
Minor sixth	m6	Augmented fifth			
Major sixth	M6	Diminished seventh			
Minor seventh	m7	Augmented sixth			
Major seventh	M7	Diminished octave			
Octave—Perfect octave	P8	Augmented seventh			
	Minor second Major second Minor third Major third Perfect fourth Perfect fifth Minor sixth Major sixth Minor seventh Major seventh	Perfect unison P1 Minor second m2 Major second M2 Minor third m3 Major third M3 Perfect fourth P4 Perfect fifth P5 Minor sixth m6 Major sixth M6 Minor seventh m7 Major seventh M7			

1

Common Chords

$\{0, 4, 7\}$	X major triad , X_M
$\{0, 3, 7\}$	X minor triad , X_m
$\{0, 3, 6\}$	X diminished triad , X°
$\{0, 2, 7\}$	X suspended second, X_{S2}
$\{0, 5, 7\}$	X suspended fourth, X_{S4}
$X_Z \cup \{9\}$	$X_Z^6, Z \in \{M, m, \epsilon\}$
$X^{\circ} \cup \{9\}$	X diminished, $X^{\circ 7}$, X_{dim}^7
$X_Z \cup \{10\}$	$X_Z^7, Z \in \{m, S2, S4\}$
$X_M \cup \{10\}$	X^7
$X^{\circ} \cup \{10\}$	X half diminished , $X^{\varnothing 7}$, $X_{\min}^{7\flat 5}$
$X_M \cup \{11\}$	X major 7 , X_M^7 , $X\Delta$ or $X^7\Delta$
$X_m \cup \{11\}$	X minor major 7 , $X_{\rm min~\&~maj}^7,~X\Delta7$
$X_Z^7 \cup \{2\}$	$X_{ m Z}^9$
$X^7 \cup \{1\}$	$X^{7\flat 9}$
$X_Z^9 \cup \{5\}$	$X_Z^{11}, Z \in \{M, m, \epsilon\}$