

Digital Creative Writing

English 3238, Section 120, Spring 2016



YOUR PROFESSOR



[Leonardo Flores](#)

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Wednesday, May 18

- The exam will be from 12:00-2:00 pm in CH-326.
- Fill in [this self evaluation form](#) for the second half of the semester ([UPR login required](#)).
- Final Portfolios:
 - Prepare a portfolio that features your best work done in this class, but also links to all other assignments and your blog.
 - Share a link to your final portfolio in our Slack channel, along with a 1-paragraph discussion of your approach when creating the portfolio.
- Final Presentation:
 - You will briefly (5 minutes) present your portfolio to the class.
 - Point out 1-2 work(s) you are most proud of and explain why.

To think about: [funding your creative work](#).

Posted on [May 17, 2016](#) Categories [Assignments](#)

Weeks 16-17: Performances and Portfolios

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Where: La

Monday, May 2

- Class meets in La Cueva de Tarzán for the [I ❤ E-Poetry Café](#)
- Bonus opportunity: read one of your works.
- **Webyarn Remix due (see Slack channel for details).**

Wednesday, May 4

- Webyarn Remix due today.
 - Instructions:
 1. rename the reveal folder with your first name.
 2. compress (zip) the folder.
 3. [Upload it to this shared drive folder](#) (UPR LOGIN REQUIRED).
- **Final assignment: Portfolio**
 - Create a portfolio of all the work you created in this class.
 - Use any system you prefer to host it. Suggestions: [Wix](#), [Weebly](#), whatever blogging system you used, or other services.
 - Your portfolio should highlight each work and curate it, preparing it for an audience to experience it.
 - Your portfolio should include a link to your blog.
 - Advice: "[How to Create a Killer Writing Portfolio for Freelancers](#)"
 - Deadline & Presentation: May 18, 2016 12:00-2:00 pm

Monday, May 9

- Bring a draft of your portfolio. Be prepared to share it in class.
- **Alan Bigelow videoconference today.**
- Bring 2 questions to ask Alan Bigelow. Before you do so,
- Read **all** of Alan Bigelow's listicles depicted below (in [Webyarns.com](#)):

pages

- Ten FAQs about Digital Literature
- Ten Reasons Why I Write Digital Literature
- Ten Predictions about Digital Literature
- Ten (Or More) Misconceptions about Digital Literature
- Ten Reasons Why I Hate Digital Literature
- In Search of a New(er) Digital Literature

Posted on May 2, 2016 Categories Assignments

Weeks 14-15: Multimedia Writing Frameworks and Performances

Fast Fo

Monday, April 18

- Read entries on [Alan Bigelow's Webyarns](#) and “[My Life in 3 Parts](#)“
- **Assignment:**
 - Tweet your GIF poems before class on April 20.
 - Give it a title and use the following hashtags: #engl3238 #gifpoetry #NPM16 #NationalPoetryMonth

Wednesday, April 20

- Read 3 of the following works:
 - “[A Change of Heart](#)“
 - “[The Shootout](#)“
 - “[Fast Forward™](#)“
 - “[In A World Without Electricity](#)“

- Write a brief reaction to the works and post in our Slack before class on Wednesday.
- Download Alan Bigelow's [Reveal framework](#).
- Be prepared to share your idea for a creative work using the Reveal framework.

Assignment: Webyarn Remix

- Create a work of electronic literature using this framework.
- **Monday:** Bring a USB drive with your first draft of a work based on Alan Bigelow's [Reveal framework](#). Bring the whole thing with all the assets ready ready to use.

Monday, April 25

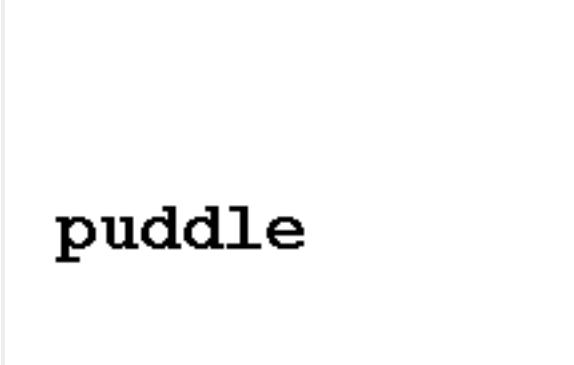
- Bring a USB drive with your first draft of your Webyarn Remix. Bring the whole thing with all the assets ready ready to use.
- Be prepared to share it during our workshop.

Wednesday, April 27

- **Your Webyarn Remix is due today.**
 - I will provide instructions for you to upload your work.
- Choose one of your works you would perform for a live audience.
- Prepare a performance of the work to share in class.
- We will have an e-lit performance workshop.

Posted on [April 18, 2016](#) Categories [Assignments](#)

Week 13: Moving Words



puddle

Monday, April 11

- [GIF Poetry](#)
- [Hippani, PicGIF Lite](#)

Wednesday, April 13

- Explore [Strings](#), [Video Poetry](#), [Kinetic Typography](#), [Video at the ELC3](#)

Friday, April 15

Class meets online through this assignment.

Assignment, Part 1

- Write 2 short GIF poems or one long one,
- Post it/them in our Slack group before 4:30 pm on Friday.

Assignment, Part 2

- Read 3 of your classmate's poems, and reply to them (@mention the author in your response) briefly (50 words) but substantively.
- This response must be posted on Slack before 4:30 pm on Monday.

Posted on [April 11, 2016](#) Categories [Assignments](#)

Weeks 10-12: Netprov



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Week 10: Spring Break

Weeks 11-12: Netprov

Monday, March 28

- Generative writing draft workshop
- Bot ethics:
 - [“Microsoft Chat Bot Goes on Racist, Genocidal Twitter Rampage”](#)
- Introduction to netprov:
 - What are moments in your life when you tend to tune out?
 - What are moments when you'd like to be anywhere but there?
 - How might others appreciate these same moments?
 - Into whose life would you like to swap? Why?

Wednesday, March 30

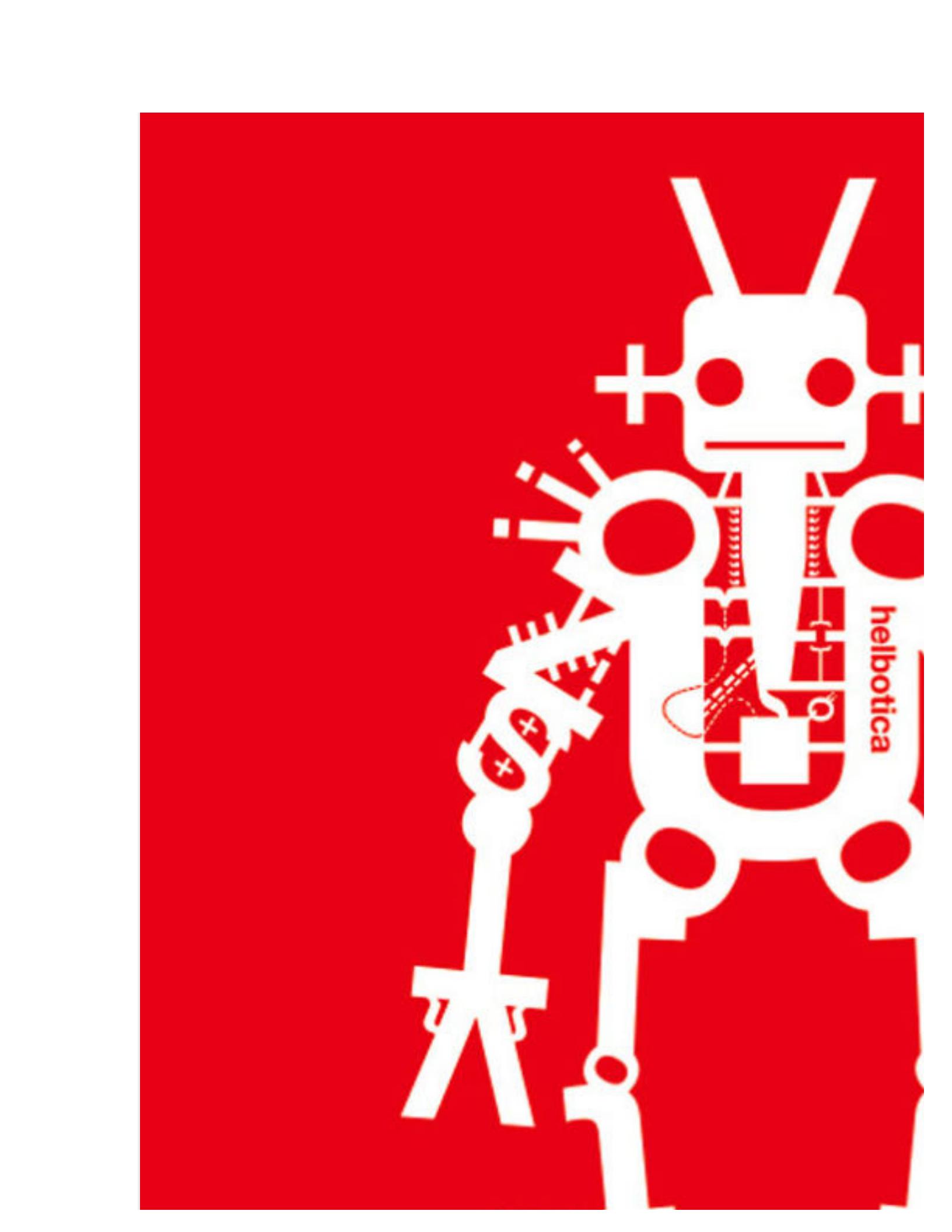
- Generative work due.
- Fill in [Midterm Evaluation Form](#).
- Read “[Netprov: Elements of an Emerging Form](#)“
- Read “[Being @SpencerPratt](#)“
- Read “[Airbnbme Fictional World](#)“

Netprov Instructions:

- [Air-B-N-Me Profile and Ads Form](#)
- [Sample Ads & Profiles](#)
- [Teacher's Instructions](#)
- [Shared folder for your profiles and ads.](#)

Posted on [March 28, 2016](#) Categories [Assignments](#)

Generative Writing Assignment



helbotica

The goal of this assignment is to write a generative work, using one of the frameworks we've studied in class this week.

Options

- A Twitter bot, using Cheap Bots, Done Quick!
- A Taroko Gorge remix
- A Memory Slam remix

Guidelines

- Bring an operational draft of your generative work to class on **Monday, March 28**. We will share and work on the drafts
- The **final draft is due on Wednesday, March 30**.

Posted on [March 16, 2016](#) Categories [Assignments](#)

Week 9: Bots and Generative Writing

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adjs.splice(rand_range(adjs.length),1); } v
n=2014; function do_line() {
} var child=document.createElement('div');
(n+=1) { paths+=rand_range(2); text=path();
text.style=''; } else if (isopath&1) { text=

The crags command the basin.
Rocks hold.
Brow paces the veins.

Stone commands the veins.
Heights pace the veins.

TAROKOG

Monday, March 14

- Discussion of Bot genre:
 - Read “[What is a Twitter Bot?](#)”
 - Read the [Bot Collection in the ELC3](#)
 - Explore the [Genre: Bot](#) resource in I ♥ E-Poetry
 - Assignment:
 - Post a link to and response to a bot that interests you in our Slack by Friday, March 11
 - Explore [Cheap Bots, Done Quick!](#)! Post a description of a bot idea you’d like to implement.
- Bot writing workshop.

Wednesday, March 16

- Read “[Memory Slam](#)”
- Read “[Taroko Gorge](#)” (all of it).

- Read “[Taroko Gorge Remixes](#)” in the ELC3.

Posted on [March 14, 2016](#) Categories [Assignments](#)

Week 8: Writing in Social Media

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Monday, March 7

- Micro literature presentations
- Discuss [image macro](#) memes.
- Discuss [rage comics](#) memes.
- Discuss other kinds of memes.
- Assignment:
 - Write 3 memes: one image macro, one rage comic, and one other kind.
 - Try to push the form beyond jokes.
 - Post memes on Twitter, using the following hashtags: #engl3238 #meme

Wednesday, March 9

- Class does not meet today.
- Read “[What is a Twitter Bot?](#)“
- Read the [Bot Collection in the ELC3](#)
- Explore the [Genre: Bot](#) resource in I ♥ E-Poetry

- Assignment:
 - Post a link to and response to a bot that interests you in our Slack by Friday, March 11
 - Explore [Cheap Bots, Done Quick!](#)! Post a description of a bot idea you'd like to implement.

Posted on [March 7, 2016](#) Categories [Uncategorized](#)

Week 7: Fandom & Social Media



Monday, February 29

- Remaining group presentations on fandom.
- Bring a draft of a fanfic (blog post, HTML page, Twine, whatever) to share with your group, based on the fandom you've been studying.

Wednesday, March 2

- **Fan fiction assignment due before midnight on Friday, March 4.**

- Publish your fanfic in an online community.
- Write a blog post in which you discuss:
 - The fanfic you wrote, including creative goals and choices.
 - The community you chose to publish it in.
 - Include a link to your published fanfic.
- Share a link to your blog post in our Slack.
- Readings:
 - [Oregon Militia Erotic Fanfic](#)
 - [About 6 word stories.](#)
 - Explore the [Twitfic hashtag](#).
 - Read [this resource on Haiku](#).
 - Read [Wikihow piece](#) on writing haiku.
 - Explore the [Haiku hashtag](#).
- **Assignment (Due Monday):**
 - Write a 6 word story and publish it on Twitter using the following hashtags:
#engl3238 #6wordstory
 - Write a haiku and publish it on Twitter using the following hashtags:
#engl3238 #haiku
 - Write a Twitter fiction (under 140 characters) and publish it on Twitter using the following hashtags: #engl3238 #twitfic

Posted on [February 29, 2016](#) Categories [Assignments](#)

Weeks 5 – 6: From Twine to Fandom



Monday, February 15

- Academic Recess. Class does not meet.

Wednesday, February 17

- Anticipating University closure due to student protests, we will do these activities online. **Class will not meet today.**
- Sign up for a fandom group using [this Google Document](#) (UPR login required).
- Once groups are ready (I will identify when they are):
 - Create a private Slack conversation among group members to communicate and share resources, readings, etc on your chosen fandom.
 - **Prepare a brief group presentation (10 minutes) for Monday, February 22** in which you present the following about your fandom:
 - Main online communities & resources
 - Links to cool fanfics
 - A sampling of fan art
 - Everyone in the group must participate in preparation and presentation of slideshow.
 - Create a Google Slideshow [in this shared folder](#) to develop your presentations as a group.

Monday, February 22

- Read:
 - “[On Slash Fiction, Queerness, and Conceptual/Innovative Writing](#)“
 - “[Where Fandom Studies Came From](#)“
- Group presentations

Wednesday, February 24

- Remaining group presentations (if necessary).
- Bring a draft of a fanfic (blog post, HTML page, Twine, whatever) to share with your group, based on the fandom you've been studying.
- [I ♥ E-Poetry](#)