

千の風になって

秋川雅史

Steel Guitar
Standard tuning

Nylon Guitar
Standard tuning

♩ = 75

S-Gt

1

mf
let ring throughout

TAB

N-Gt

TAB

5

TAB

TAB

S-Gt

9

TAB

N-Gt

TAB

13

TAB

N-Gt

TAB

17

TAB

N-Gt

TAB

21

S-Gt

TAB

N-Gt

mf

Measure 21: S-Gt (G4, A4, B4, A4, G4), N-Gt (empty), TAB S-Gt (0, 3, 2, 3, 0), TAB N-Gt (empty).

Measure 22: S-Gt (F#4, G4, A4, G4, F#4), N-Gt (empty), TAB S-Gt (0, 0, 0, 0, 0), TAB N-Gt (empty).

Measure 23: S-Gt (E4, F#4, G4, F#4, E4), N-Gt (empty), TAB S-Gt (2, 0, 2, 0, 0), TAB N-Gt (empty).

Measure 24: S-Gt (D4, E4, F#4, D4, C#4), N-Gt (G4, A4, B4, A4, G4), TAB S-Gt (0, 0, 0), TAB N-Gt (0, 0, 2).

G D/F# Em C D G

25

TAB

Measure 25: S-Gt (G4, A4, B4, A4, G4), N-Gt (empty), TAB S-Gt (0, 0, 0, 2, 3), TAB N-Gt (3, 2, 0, 0, 0).

Measure 26: S-Gt (F#4, G4, A4, G4, F#4), N-Gt (empty), TAB S-Gt (0, 0, 0, 0, 0), TAB N-Gt (2, 2, 2, 2, 2).

Measure 27: S-Gt (E4, F#4, G4, E4, D4), N-Gt (empty), TAB S-Gt (0, 1, 0, 3), TAB N-Gt (3, 2, 5, 4, 0).

Measure 28: S-Gt (D4, E4, F#4, D4, C#4), N-Gt (G4, A4, B4, A4, G4), TAB S-Gt (0, 0, 0, 3, 0), TAB N-Gt (0, 0, 0, 0, 0).

Chords: C D Bm7 Am7 D

29

S-Gt

TAB

N-Gt

TAB

Chords: G D/F# Em C D G

33

TAB

TAB

Chords: C D Bm7 Em C D G

37

S-Gt

TAB

N-Gt

TAB

The S-Guitar part consists of four measures. The first measure has a C chord and a melodic line starting on D4. The second measure has a D chord and a melodic line starting on E4. The third measure has a Bm7 chord and a melodic line starting on D4. The fourth measure has an Em chord and a melodic line starting on D4. The N-Guitar part also consists of four measures. The first measure has a C chord and a melodic line starting on D4. The second measure has a D chord and a melodic line starting on E4. The third measure has a Bm7 chord and a melodic line starting on D4. The fourth measure has an Em chord and a melodic line starting on D4.