Processing Language

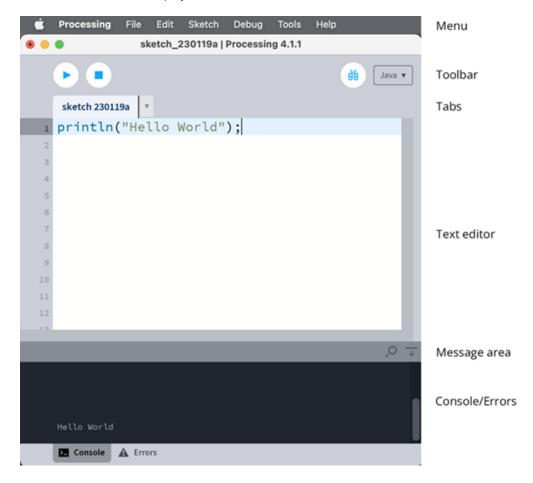
Processing relates software concepts to principles of visual form, motion, and interaction. It integrates a programming language, development environment, and teaching methodology into a unified system. Processing was created to teach fundamentals of computer programming within a visual context, to serve as a software sketchbook, and to used as a production tool. - Reas/Fry (Processing Handbook)

PROCESSING

PROCESSING Reference

Interface

The Processing Development Environment (PDE) consists of a simple text editor for writing code, a message area, a text console, tabs for managing files, a toolbar with buttons for common actions, and a series of menus. When programs are run, they open a new window called the display window.



Processing IDE Description

Menu

• Menu's to create new sketches, debug, edit, and add libraries

Toolbar

- Play Button: Compiles the code, opens a display window, and runs the program inside.
- Stop Button: Terminates a running program.
- Bug Symbol: Debugger to step through program.
- Mode Selector: Select Java, P5.js, Python, etc. This class will use Java.

Tabs

• Break your code into different files. Mainly used for separating classes.

Text Editor

• Section to write your code.

Message Area

• Gives feedback while saving and exporting and also displays errors.

Console

• Displays text output by Processing sketches including complete error messages and text output from sketches with the print() and println() functions.

Other Software and Languages

open Frame Works

Touch Designer

Max

Media/Computational/Generative Artists

Steina & Woody Vaslika

Vera Molnar

Lillian Schwartz

Charles Cursi

Sol Lewitt

Herbert Franke

Nam June Paik

Manfred Mohr

Casey Reas

Lauren McCarthy

Zach Lieberman

Takeshi Murata

Cory Arcangel

Collectives

Team Lab

Random International

Shows/Galleries

Programmed: Rules, Codes, and Choreographies in Art

Bitforms Gallery

Currents New Media