LDR Data Augmentation for Convolutional Neural Network Construction

by

Michael Curry

Submitted to the Department of Computer Science in partial fulfillment of the requirements for the degree of

Masters of Science in Computer Science

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Abstract

Dataset size directly impacts the ability of a nueral network to learn generalized patterns. A limited dataset in both size and breath generates overfitting in the model. Overfitting is the neural network learning too specificly to the traninging data and not general enough for the scope of test data. Data Augmentation is used to create new training data from a limited dataset. Classical techniques such as flipping, rotating, translating, and transformeing the color channels are ways the data can be augmented while keeping true it's individual categorical label. In this paper I propose a technique utilizing blending modes to highlight features within the dynamic range of the image information. The Multiply and Screen blending modes are used to focus the data on the shadows (dark areas with Multiply) and highlights (light areas with Screen) respectivily. The augmented data is fed into the neural network to create a generalized model. While this model does not reach high levels of accuracy it builds a foundation. On this foundation the unaugmented data is fed into the network to finely tune the model. Results to follow...

Thesis Supervisor: Min Chen Title: Associate Professor

Acknowledgments

For Damien and Colette.

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Chapter 1

Introduction

Since the advent of photography practioners have been searching for process to maximize the detail their images contain. The photography image is inherneitly a limited representation of our reality. The discrete nature and the limited technical range condent the visual relationships of our world. Each image sacrifices certain elements to produce a generalized view of the photographers eye.

Photography in it's earliest form was a practice in capturing brightness values. It's invention in the 1800's as a Black and White medium was our first semi-permanent (all chemical based and ink based photographs fade over time) mechnical/chemical process to capture our visual existance.

Overfitting is a major issue with a limited dataset. The best CNN models come from big data. The more images available the better the ability of the model to form a more generalized view of the relationships in the data.

Image issues: Limited size, lighting, exposure, viewpoint, occlusion, background, scale, . . .

My Thesis will focus on lighting and exposure issues.

Maximize the information in the dataset by creating a more generalized representation by training on the full dynamic range of the image.

1.1 Section sample 2

1.1.1 Subsection sample

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- 2. Item 2.
- 3. Item 3.

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1.2 Section sample 3

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1.2.1 Another subsection sample

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$$a_{i} = a_{j} + a_{k}$$

$$a_{i} = 2a_{j} + a_{k}$$

$$a_{i} = 4a_{j} + a_{k}$$

$$a_{i} = 8a_{j} + a_{k}$$

$$a_{i} = a_{j} - a_{k}$$

$$a_{i} = a_{j} \ll m shift$$

instead of the multiplication. For example, you could use:

$$r = 4s + s$$
$$r = r + r$$

Or by xx:

$$t = 2s + s$$

$$r = 2t + s$$

$$r = 8r + t$$

Cras pharetra ligula nec lectus bibendum, euismod mattis purus cursus. Nullam ut mi molestie purus ultricies lacinia. Phasellus sed orci ac lacus convallis vestibulum. Quisque id nulla ut ipsum finibus vehicula. Curabitur scelerisque erat lobortis, dapibus purus eget, faucibus sapien. Nam enim leo, faucibus id ante sed, fringilla luctus eros. Morbi vulputate, purus at commodo aliquet, turpis dolor sollicitudin libero, id vehicula risus dui sit amet nulla. Sed auctor efficitur urna. Praesent sagittis tellus ac velit vestibulum dignissim. Vivamus justo enim, pellentesque eu posuere id, mattis vitae felis. Aliquam id tincidunt diam. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas.

Appendix A

Tables

Table A.1: Armadillos

Armadillos	are
our	friends

Appendix B

Figures

Figure B-1: Armadillo slaying lawyer.

Figure B-2: Armadillo eradicating national debt.