



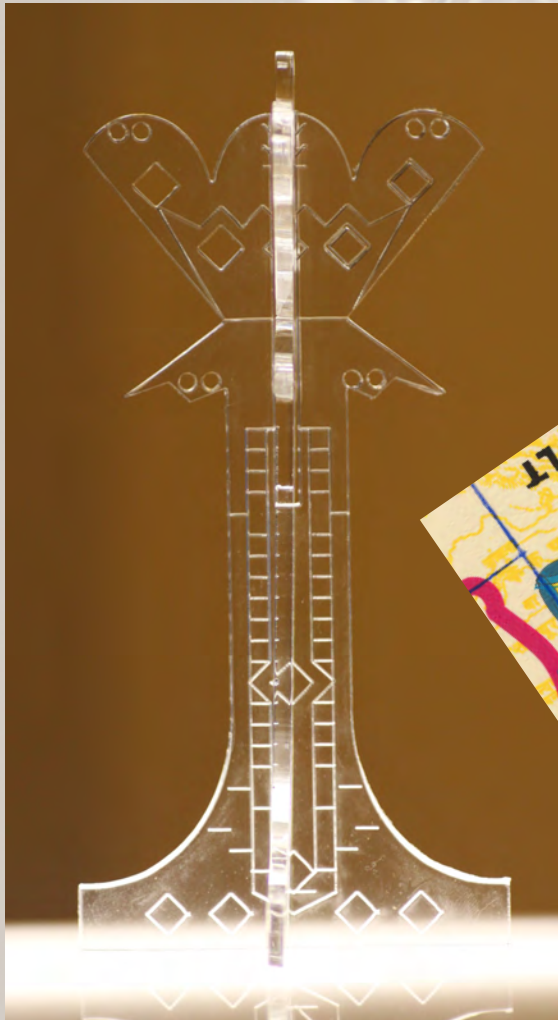
Helen Smith

Printmaker - Watercolorist - Photographer - Front End Developer

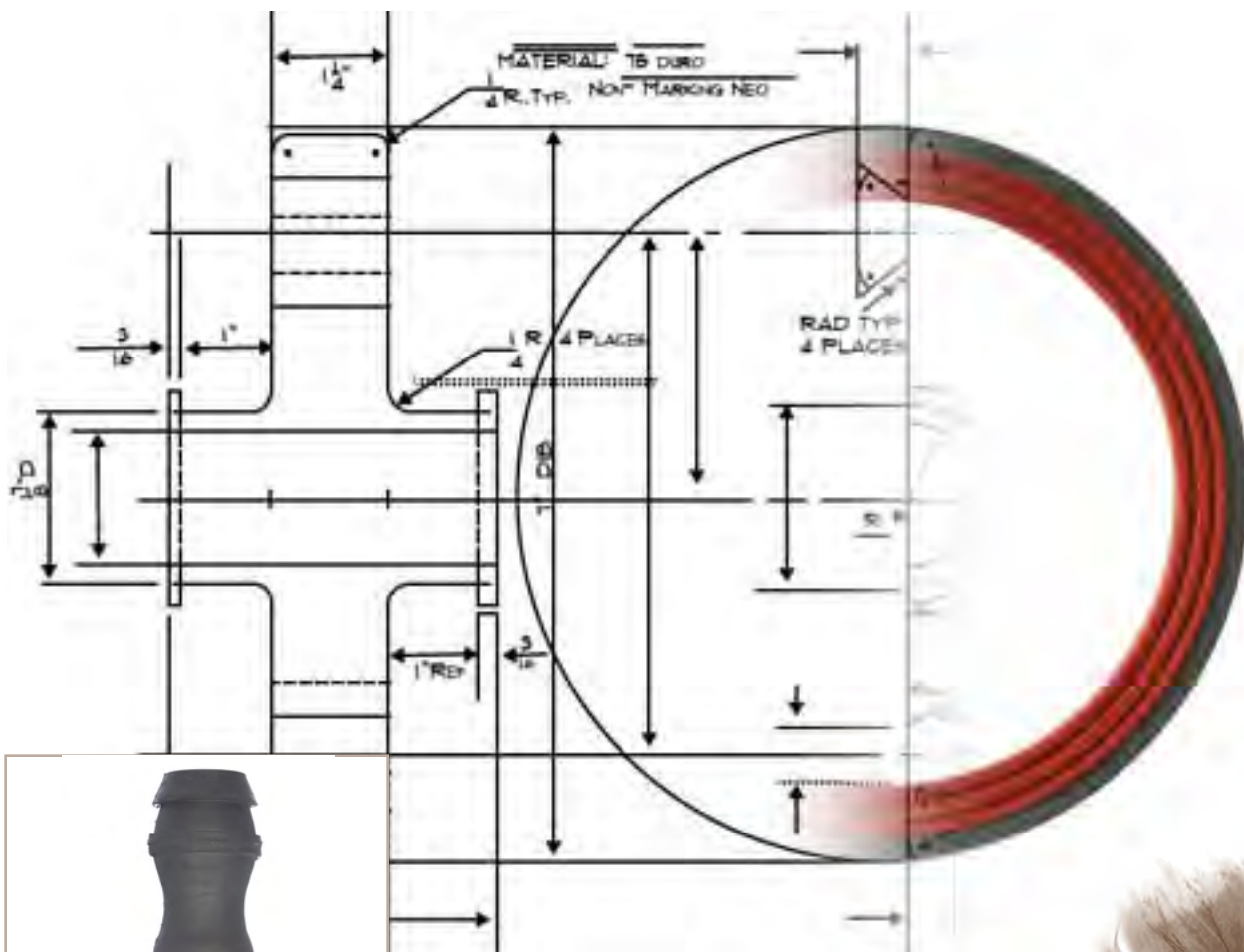
Helen's main area of interest are in convergence of fine and commercial arts.

Helen has completed Studies in:
Web Design-School of the Art Institute
Graphic Arts Technology -College of Du Page
and holds a BA in History from
The University of California at Santa Cruz





It's Good o be the Queen
Ongoing Multimedia Chess Project
Silkscreen, Laser and Acrylic



Calumet Rubber Corporation
Photography and Technical Illustration

introduction to

MY ART HISTORY

SHEILA HORI



Green City Bridge
Pen on watercolor • 12x18 • 2004



El de Jackson
Pen on watercolor • 9x12 • 2004



Wish Bone
Pen on watercolor • 2004 • 9x12



Jesse Zinner Outdoor Cityscapes (8th, summer 2004)
Pen on watercolor • 12x18 • 2004

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Art reaches the scope in human history? Dan Pederman, eccentric, uses mushrooms from the field for ink, as in drawings installed at the Harris Theater downtown, or Chicory can be labeled with neighborhood history, leftover buckets of pink paint, and University lab equipment. (For the range of subjects, see the Museum of Contemporary Art Exhibit Catalog 2006.) My postcard of Chicago activity paintings is displayed on this page.

Activities

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Visual art has continued to have meaning
for me as I move on in imagination.
Painting is life blood for adventure.

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Watercolors: From Renaissance Court Classes

Artist: Sheila Hori

At the Chicago Cultural Center, Nesting here is Renaissance Court. Director Pat O'Malley maintains a full schedule of programs since 1992. Art teachers Jackie Zevin and Valerie Richards coax amazing art from raggle-taggle seniors, hol in an exhibit titled Large as Life, we showed to beautiful advantage six-foot self-portraits on City Hall office pillars. They were painted side by side in Jackie's class on Ren Court walls. Models pose nude for life drawing once a week. A gallery, first floor west, shows only senior artists and wows visitors. I draw from life at Renaissance Court. For more information about Sheila and to see more of her works pick up a copy of her monograph. Introduction to My Art History is available for purchase or download.

art
is
ageless

Sheila Hori
Watercolors: From Renaissance Court

Gallery



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This program is
partially sponsored
by a grant from the
Illinois Arts Council



Sheila Hori

Artist's Monograph and Website

Project Description:

Project funded through CAAPs Grant and Mayor's Public Art Grant to document artist's lifetime of work. Book is part of Chicago Public Library Chicago Artists Collection.