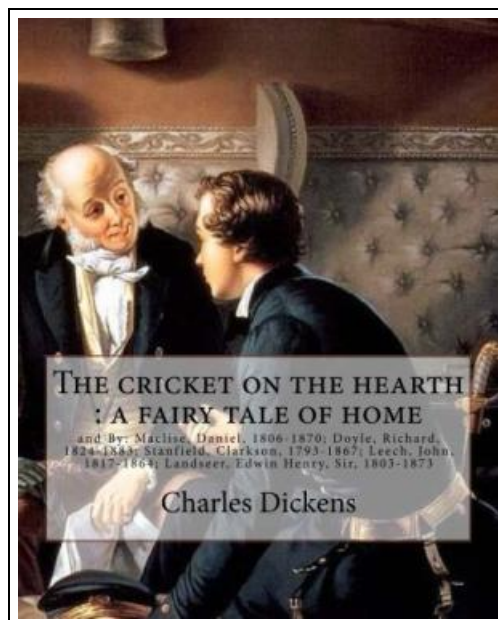


**The Cricket on the Hearth: A Fairy Tale of Home. By: Charles Dickens: And By: Maclise, Daniel, 1806-1870; Doyle, Richard, 1824-1883; Stanfield, Clarkson, 1793-1867; Leech, John, 1817-1864; Landseer, Edwin Henry, Sir, 1803-1873 (Paperback)**



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Amazon Digital Services LLC - Kdp Print Us, United States, 2017. Paperback. Condition: New. Language: English. Brand new Book. Sir Edwin Henry Landseer RA (7 March 1802 - 1 October 1873) was an English painter and sculptor, well known for his paintings of animals-particularly horses, dogs and stags. However, his best known works are the lion sculptures in Trafalgar Square. John Leech (29 August 1817 - 29 October 1864 in London) was an English caricaturist and illustrator.[1] He is best known for his work for Punch, a humorous magazine for a broad middle-class audience, combining verbal and graphic political satire with light social comedy. Leech catered to contemporary prejudices, such as anti-Americanism and antisemitism and supported acceptable social reforms. Leech's critical yet humorous cartoons on the Crimean War help shape public attitudes toward heroism, warfare, and Britons role in the world. Clarkson Frederick Stanfield RA (3 December 1793 - 18 May 1867) was a prominent English marine painter; he is often though inaccurately called William Clarkson Stanfield. Richard "Dickie" Doyle (18 September 1824 - 10 December 1883) was a notable illustrator of the Victorian era. His work frequently appeared, amongst other places, in Punch magazine; he drew the cover of the first issue, and designed the magazine's masthead, a design that was used for over a century. Daniel Maclise RA (25 January 1806 - 25 April 1870) was an Irish history, literary and portrait painter, and illustrator, who worked for most of his life in London, England. Charles John Huffam Dickens ( 7 February 1812 - 9 June 1870) was an English writer and social critic. He created some of the world's best-known fictional characters and is regarded by many as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the 20th century...



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