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	A GUIDE TO <i>GOLOSA</i> ICONS
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Pair Activity	This icon indicates that the activity is designed to be done by students working in pairs.
Group Activity	This icon indicates that the activity is designed to be done by students working in small groups or as a whole class.
Student Activities Manual	This icon indicates that there are practice activities available in the <i>Golosa</i> Student Activities Manual. The activities may be found either in the printed version of the manual or in the interactive version available through MyRussianLab. Activity numbers are indicated in the text for ease of reference.













Голоса

A BASIC COURSE IN RUSSIAN ■ BOOK ONE

Fifth Edition

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The George Washington University

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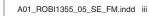
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University departments
Standardized exams: Еди́ный
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Russian diplomas and the Russian grade system
Great Russian scholars: Михаи́л
Васи́льевич Ломоно́сов,
Никола́й Ива́нович
Лобаче́вский

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Eating and drinking: conjugation of есть and пить Instrumental case with the preposition c Verbs in -овать: сове́товать Future tense of быть The future tense Verbal aspect – introduction Question words and pronouns	Russian food stores: магази́ны и ры́нок Metric system: weight and volume Restaurants and cafés Russian meals: Что едя́т и пьют?

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Expressing resemblance: похо́ж (-а, -и) на кого́ Expressing location: на ю́ге (се́вере, восто́ке, за́паде) (от) чего́ Entering and graduating from school: поступа́ть/поступи́ть куда́; око́нчить что Indicating the year in which an event takes (took) place: В како́м году́? Time expressions with че́рез and наза́д Verbal aspect: past tense Review of motion verbs Have been doing: use present tense	Грамматика	Культура и быт
(от) чего́ Entering and graduating from school: поступа́ть/поступи́ть куда́; око́нчить что Indicating the year in which an event takes (took) place: В како́м году́? Time expressions with че́рез and наза́д Verbal aspect: past tense Review of motion verbs		
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Indicating the year in which an event takes (took) place: В како́м году́? Time expressions with че́рез and наза́д Verbal aspect: past tense Review of motion verbs	Entering and graduating from school: поступать/поступит	ъ
Time expressions with че́рез and наза́д Verbal aspect: past tense Review of motion verbs	Indicating the year in which an event takes (took) place:	
Verbal aspect: past tense Review of motion verbs		
Review of motion verbs		
	Have been doing: use present tense	

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Preface

Голоса: A Basic Course in Russian, Fifth Edition, strikes a true balance between communication and structure. It takes a contemporary approach to language learning by focusing on the development of functional competence in the four skills (listening, speaking, reading, and writing), as well as the expansion of cultural knowledge. It also provides comprehensive explanations of Russian grammar along with the structural practice students need to build accuracy.

What's New to This Edition

- **1. Давайте поговорим.** Dialogues and conversations, as well as accompanying exercises in conversation, have been updated to reflect changes in Russian life today.
- **2. Грамматика.** This edition features completely rewritten grammar explanations and tables for greater emphasis on simpler language and accessible illustrations.
- **3.** Давайте почитаем. The fifth edition of *Голоса* features new and updated readings based on authentic Russian materials (online ads, social networking sites, documents, menus, etc.), as well as the series of e-mail correspondence between a Russian studying abroad in America and her teacher and friend at home.
- **4.** Давайте послушаем. Some audio recordings and related activities have been revised to reflect current prices in Russia (Units 3, 5, 7, and 9), technology changes (Units 2, 3), and updated references to famous Russian people to reflect contemporary life (Unit 10).
- **5.** The **Student Activities Manual (SAM),** available in print and online via MyRussianLab, features an increased variety of exercises: simple form checks, fill-ins, sentence-building exercises, and translations familiar from previous editions; new exercises that encourage students to pay closer attention to form and associate form with meaning; and more creative exercises that encourage students to read or listen to unfamiliar material and write sentences, compositions, and presentations based on that material and on material throughout the textbook units.
- **6.** Видео. The video component has been substantially revised to include more on the lives of young people in Russia. Exercises have also been revised for clarity and immediate feedback, accessible on MyRussianLab.
- **7. MyRussianLab.** Proven Results. Engaging Experiences. A Trusted Partner. More than 350,000 students and 700 language programs use a MyLanguageLab product to access all the materials they need for their language course in one place. MyRussianLab access includes course management and a flexible gradebook for instructors, including the eText, Student Activities Manual, Video and Audio programs, and much more. Icons throughout the text direct students to MyRussianLab whenever it will offer the support or resources they need to accomplish an activity.

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Tonoca is divided into two books (Book One and Book Two) of ten units each. The units are organized thematically, and each unit contains dialogs, texts, exercises, and other material designed to enable students to read, speak, and write about the topic, as well as to understand simple conversations. The systematic grammar explanations and exercises enable students to develop a conceptual understanding and partial control of all basic Russian structures. This strong structural base enables students to accomplish the linguistic tasks and prepares them for further study of the language.

Students successfully completing Books One and Two of *Tonoca* will be able to perform the following skill-related tasks:

- Listening. Understand simple conversations about daily routine, home, family, school, and work. Understand simple airport announcements, radio and television advertisements, personal interviews, and brief news items such as weather forecasts. Get the gist of more complicated scripts such as short lectures and news items.
- ◆ **Speaking.** Use complete sentences to express immediate needs and interests. Hold a simple conversation about daily routine, home, family, school, and work. Discuss basic likes and dislikes in literature and the arts. Manage simple transactional situations in stores, post offices, hotels, dormitories, libraries, and so on.
- ◆ Reading. Read signs and public notices. Understand common printed advertisements and announcements. Understand basic personal and business correspondence. Get the gist of important details in brief articles of topical interest such as news reports on familiar topics, weather forecasts, and entries in reference books. Understand significant parts of longer articles on familiar topics and brief literary texts.
- Writing. Write short notes to Russian acquaintances, including invitations, thank-you notes, and simple directions. Write longer letters providing basic biographical information. Write simple compositions about daily routine, home, family, school, and work.

Students who have completed *Ionoca* will also be well on their way toward achieving the ACTFL Standards for Foreign Language Learning, the "5 Cs":

- Communication. *Γοποςa* emphasizes the use of Russian for "real-life" situations. Students working through the activities will learn to communicate on a basic level orally and in writing, and will be better prepared to communicate in the Russian-speaking world outside the classroom.
- ◆ Cultures. Students will understand the essentials of "small-c" culture necessary to function in Russia. The sections on Культура и быт (Culture and Everyday Life) provide necessary background information for each unit's topic, and will give students and teachers material for further discussion of Russian culture, in Russian or English. Students should gain enough control of sociolinguistic aspects of Russian necessary for basic interaction, such as forms of address, greeting and salutations, giving and accepting compliments and invitations, and telephone etiquette. Students will also be acquainted with some of Russia's cultural heritage: famous writers and their works, as well as other figures in the arts.

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- ◆ Connections. Students will learn, through readings, audio and video materials, activities, and information in **Культура** и быт, about aspects of Russian society, family life, daily rituals, housing, education, the economy, and culture.
- Comparisons. Through an examination of basic aspects of Russian language and culture, students will be able to make some conclusions about language and culture at home. *Γοποςα*'s approach to grammar encourages students to think about linguistic structures generally. Through *Γοποςα*'s approach to "large-c" and "small-c" culture, students will be able to compare societies, careers, living spaces, economic and educational systems, family life, and other aspects of Russian and students' native culture.
- ◆ Communities. The reading materials in the textbook, and the listening and video exercises, allow students to gain a sense of how Russia might look, sound, and feel, and will better prepare students to engage in active communication with friends and colleagues in the Russian-speaking world.

Features of the Голоса Program

♦ Focused attention to skills development

Each language skill (listening, speaking, reading, writing) is addressed in its own right. Abundant activities are provided to promote the development of competence and confidence in each skill area.

♦ Modularity

Tonoca incorporates the best aspects of a variety of methods as appropriate to the material. All skills are presented on an equal footing, but instructors may choose to focus on those that best serve their students' needs without violating the structural integrity of individual units or the program as a whole.

♦ Authenticity and cultural relevance

Each unit contains authentic materials and realistic communicative activities for all skills. In addition, each unit features two e-mails with accompanying exercises to help students both focus on aspects of form and grammar and get the gist of what they are reading, giving students further practice in reading and understanding more complex, connected prose.

Spiraling approach

Students are exposed repeatedly to similar functions and structures at an increasing level of complexity. Vocabulary patterns of reading texts are recycled into subsequent listening scripts.

♦ Learner-centered approach

Each unit places students in communicative settings where they can practice the four skills. In addition to core lexicon, students acquire personalized vocabulary to express individual needs.

Comprehensive coverage of beginning grammar

Communicative goals do not displace conceptual control of the main points of Russian grammar. By the end of Book One, students have had meaningful

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contextual exposure to all the cases in both the singular and plural, as well as tense/aspects. Book Two spirals out the basic grammar and fills in those items needed for basic communication and for reading texts geared toward the general reader, such as simple prose and press articles.

♦ Learning strategies

Students acquire strategies that help them develop both the productive and receptive skills. This problem-solving approach leads students to become independent and confident in using the language.

♦ Phonetics and intonation

Pronunciation is fully integrated and practiced with the material in each unit's audio materials and SAM exercises, rather than covered in isolation. Intonation training includes requests, commands, nouns of address, exclamations, and nonfinal pauses, in addition to declaratives and interrogatives. Dialog and situation practice help students to absorb aspects of Russian phonetics and intonation.

Textbook and Student Activities Manual Structure

Each *Голоса* textbook and Student Activities Manual (SAM) unit is organized as follows:

ТОЧКА ОТСЧЁТА

This warm-up section uses illustrations and simple contexts to introduce the unit vocabulary. A few simple activities provide practice of the new material, thereby preparing students for the taped **Разговоры**, which introduce the unit topics.

Разговоры для слушания. Students listen to semiauthentic conversations based on situations they might encounter in Russia, from homestays to shopping. Simple prescript questions help students understand these introductory conversations. Students learn to grasp the gist of what they hear, rather than focus on every word. The разговоры serve as an introduction to the themes of the unit and prepare students for active conversational work to follow in Давайте поговорим.

ДАВАЙТЕ ПОГОВОРИМ

Диалоги. As in previous editions, the **Диалоги** introduce the active lexicon and structures to be mastered.

Вопросы к диалогам. Straightforward questions in Russian, keyed to the dialogs, beginning with Unit 5.

Упражнения к диалогам. These exercises help develop the language presented in the dialogs. They consist of communicative exercises in which students learn how to search out language in context and use it. Exercises proceed from lesscomplicated activities based on recognition to those requiring active use of the language in context. This set of activities prepares students for the **Игровые** ситуации.

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Игровые ситуации. Role-plays put the students "onstage" with the language they know.

Устный перевод. This section, which requires students to play interpreter for a non-Russian speaker, resembles the **Игровые ситуации**, but here students find that they must be more precise in conveying their message.

ГРАММАТИКА

This section, substantially revised for this edition, contains grammatical presentations designed to encourage students to study the material at home. They feature clear succinct explanations, charts and tables for easy reference, and numerous examples. Important rules and tricky points are highlighted in special boxes. Simple exercises follow each grammar explanation, for use in class. Additional practice is provided by recorded oral pattern drills and written exercises in the Student Activities Manual; these drills and exercises can be completed as homework. The new MyRussianLab provides students with immediate feedback on most exercises, including Feedback Hints to help guide students toward information that can help them arrive at correct responses on their own.

ДАВАЙТЕ ПОЧИТАЕМ

Authentic reading texts are supplemented with activities that direct students' attention to global content. Students learn strategies for guessing unfamiliar vocabulary from context and for getting information they might consider too difficult. The variety of text types included in Давайте почитаем ensures that students gain extensive practice with many kinds of reading material: official documents, daily schedules, menus, shopping directories, maps, advertisements, TV and movie schedules, weather reports, classified ads, résumés, social networking sites, brief messages, e-mail correspondence, news articles, poetry, and short stories.

ДАВАЙТЕ ПОСЛУШАЕМ

Guided activities teach students strategies for developing global listening skills. Questions in the textbook accompany texts on the audio program (scripts appear in the Instructor's Resource Manual). Students learn to get the gist of and extract important information from what they hear, rather than trying to understand every word. They are exposed to a great variety of aural materials, including messages recorded on telephone answering machines, personal audio postings, public announcements, weather reports, radio and TV advertisements, brief speeches, conversations, interviews, news features and reports, and poems.

КУЛЬТУРА И БЫТ

Culture boxes, spread throughout each unit, serve as an introduction to realia of Russia.

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СЛОВАРЬ

The Словарь at the end of each unit separates active vocabulary from receptive-skills vocabulary. The Словарь at the end of the book lists the first unit in which the entry is introduced both for active and receptive use.

Program Components

Student Resources

Student Activities Manual

This is the main vehicle for student work outside of class. It consists of the following parts:

Устные упражнения. In Oral Drills, now moved to the beginning of each SAM unit and in a separate folder on MyRussianLab, students practice active structures and receive immediate feedback in the form of an audio "key."

Числительные. Students become familiar with numbers in context and at normal conversational speed. These sections are especially important for transactional situations.

Фонетика и интонация. *Голоса* has been the field's leader in explicit work in phonetics and intonation.

Письменные упражнения. The written homework section starts with mechanical manipulation and builds up to activities resembling free composition. The fifth edition features a variety of new exercises, from simpler checks on form presented in a wider variety of ways that encourage students to attach forms to meaning, to simple English-Russian translation exercises, especially for those constructions that give English speakers problems (e.g., possessives, y-constructions, subjectless sentences). More complex exercises toward the end of this section, formerly a part of Обзорные упражнения, provide students with further listening, reading, and especially composition practice. Here students listen to brief audio items, write notes and compositions, and prepare presentations or other more challenging assignments based on material presented in this unit. This section requires the integration of several skills, with a particular focus on writing.

Answer Key for the Student Activities Manual

The answer key provides answers to all discrete-answer activities in the Student Activities Manual.

Audio for the Text

The audio program features exercises on numbers, phonetics and intonation, oral drills, and an abundance of listening activities.

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Video

The revised video program features authentic interviews in which Russians you might meet every day—not actors—discuss their daily lives and introduce you to their families, homes, hometowns, workplaces, and events in their lives. This video program is available on DVD and MyRussianLab.

Audio for the Student Activities Manual

The audio program features exercises on numbers, phonetics and intonation, oral drills, and an abundance of listening activities.

Instructor Resources

Instructor's Resource Manual (IRM)

Available online (downloadable format) via the Instructor's Resource Center (IRC) and MyRussianLab, the IRM provides sample syllabi, lesson plans, and scripts for all audio and video exercises.

Testing Program

By adopting a "modular" approach, the Testing Program allows for maximum flexibility: each unit of the Testing Program consists of a bank of customizable quiz activities closely coordinated with the vocabulary and grammar presented in the corresponding unit of the textbook. These quiz activities primarily elicit discrete answers. In addition, a highly flexible testing program provides two types of tests for each unit—one that solicits more open-ended answers, and one that elicits more discrete answers. The Testing Program is available in electronic formats (on the IRC and in MyRussianLab, which allows instructors to customize the tests more easily) and includes unit tests and comprehensive examinations that test listening, reading, and writing skills, as well as cultural knowledge.

Audio for the Testing Program

All aural sections are recorded for the instructor's use in a classroom or laboratory setting.

Online Resources

MyRussianLab

MyRussianLab[™] Proven Results. Engaging Experiences. A Trusted Partner. More than 350,000 students and 700 language programs use a MyLanguageLab product to access all the materials they need for their language course in one place. It includes the *Ioπoca* Student Activities Manual and all materials from the *Ioπoca* audio and video programs. Readiness checks and English grammar tutorials personalize instruction to meet the unique needs of individual students. Instructors receive the most flexible course management tools available on the market, empowering them to teach the way they *want* to teach. Instructor access is provided at no charge. Students can purchase access codes online or at their local bookstore.





Instructor's Resource Center (IRC)

The IRC, located on **www.pearsonhighered.com**, provides instructors access to an electronic version of the printed instructor resources. This material is available electronically for downloading.

Companion Website

The Companion Website, located at www.pearsonhighered.com/golosa, is organized by unit, and offers access to some of the in-text audio and to the SAM audio program.

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