

1) What does PyGame do in this project, and what does PyOpenGL do? Why do we need Pillow (PIL) here instead of loading the image directly with OpenGL?

- PyGame manages the application framework, including window creation, event loop handling for inputs like orbiting, and frame timing. PyOpenGL provides the Python bindings for the rendering pipeline, enabling the script to communicate with the GPU via fixed-function calls like `glBegin()` and `glEnd()`. Pillow (PIL) is necessary because OpenGL cannot natively decode image formats like PNG or JPG; it is used in `load_texture()` to convert images into raw pixel bytes for GPU upload.

2) Explain the difference between `GL_PROJECTION` and `GL_MODELVIEW`. Where does `gluPerspective()` belong, and why?

- The `GL_PROJECTION` matrix defines the camera's lens properties and viewing volume, while `GL_MODELVIEW` handles the placement of objects and the camera in the world. `gluPerspective()` belongs in the `GL_PROJECTION` state because it mathematically establishes the perspective frustum used to project 3D coordinates onto a 2D screen. In the code, `set_projection()` initializes this lens, and `apply_camera()` modifies the `MODELVIEW` matrix to position the eye relative to the target.

3) In `load_texture()`, explain the purpose of: `glTexImage2D`, `GL_TEXTURE_WRAP_S/T = GL_REPEAT`, and `glTexParameteri(... GL_LINEAR)`. Why do we flip the image vertically (`Image.FLIP_TOP_BOTTOM`)?

- In `load_texture()`, `glTexImage2D` transfers decoded pixel data to the GPU, while `GL_TEXTURE_WRAP_S/T = GL_REPEAT` allows textures to tile when UV coordinates exceed 1.0. `glTexParameteri` with `GL_LINEAR` ensures smooth filtering during scaling to prevent pixelation. We flip the image using `Image.FLIP_TOP_BOTTOM` because OpenGL expects the texture origin (0,0) at the bottom-left, whereas standard image formats store data from the top-left down.

4) What does `GL_LIGHT0` contribute to the scene? Explain why we call `glLightfv(GL_LIGHT0, GL_POSITION, light_pos)` every frame (not only once).

- `GL_LIGHT0` contributes the primary illumination, enabling ambient, diffuse, and specular reflections on the geometry. We call `glLightfv(GL_LIGHT0, GL_POSITION, light_pos)` every frame because light positions are transformed by the current `MODELVIEW` matrix; updating it ensures the light moves correctly relative to the camera as the user orbits. This allows specular highlights to shift realistically based on the viewing angle.

5) Why does enabling `GL_CULL_FACE` often cause a single-quad floor to disappear at some camera angles? How does the provided code prevent that?

- Enabling `GL_CULL_FACE` often causes a single-quad floor to disappear because it hides polygons based on their vertex winding order to optimize performance. If the camera views the floor from an angle where the winding appears "back-facing," OpenGL culls the quad. The provided code prevents this by calling `glDisable(GL_CULL_FACE)` within the drawing functions, forcing the quad to render regardless of the viewing angle.

6) Explain why transparent objects are typically drawn after opaque objects. What does `glDepthMask(GL_FALSE)` do, and why is it used for the transparent sphere?

- Transparent objects are drawn after opaque ones so they can blend their colors with the background already rendered in the frame. `glDepthMask(GL_FALSE)` is used for the transparent sphere to stop it from writing to the depth buffer, ensuring it doesn't "block" other objects behind it. Once the sphere is drawn, `glDepthMask(GL_TRUE)` is called to restore normal depth-writing behavior for the rest of the scene.