

*Cuyler James
DeArruda*





A solid green vertical bar is located on the far left edge of the slide. A green rounded corner shape is in the top-left corner.

Cuyler James

DeArruda

A green geometric design consisting of a vertical line segment, a horizontal line segment, and three circles of varying sizes, all in a light green color.

*"Good design is obvious.
Great design is transparent."*

-Joe Sparano, graphic designer

A decorative graphic consisting of a horizontal line with a small green circle at the left end, a larger green circle at the right end, and a small green circle above the right end.

Cuyler James DeArruda

Portfolio, 2011

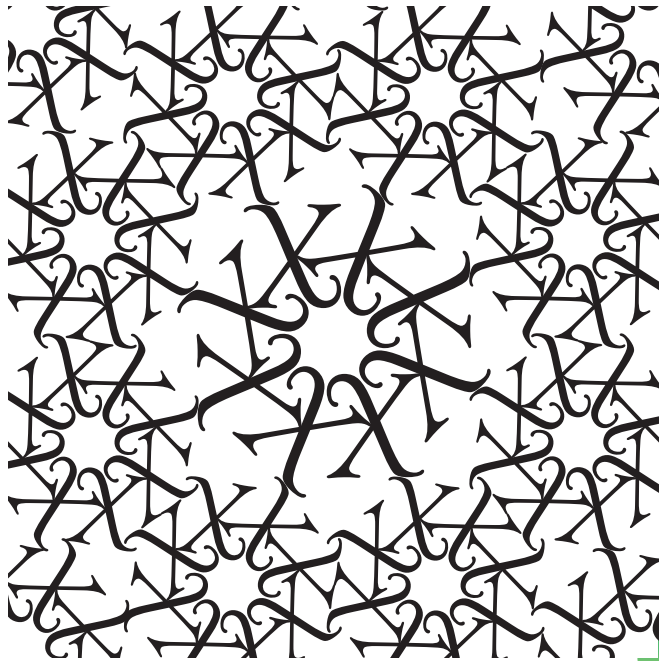
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A decorative graphic consisting of a horizontal green line with a green dot at its left end. From the center of this line, a vertical green line extends downwards. To the right of the horizontal line, there are two more green dots, one above and one below the line.

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Introduction to Computer Graphics





Assignment: Create an 8"x8" composition using letterform composed in a free-form layout (*letter X, Goudy Old Style*).

Media: Adobe Illustrator

Date: 27 September 2011

Assignment: Create an 8"x8" composition using letterform composed in a grid format (*letter K, Gill Sans*).

Media: Adobe Illustrator

Date: 27 September 2011





Assignment: Make a 3/4 view self portrait using the pen tool.

Media: Adobe Illustrator, Adobe Photoshop

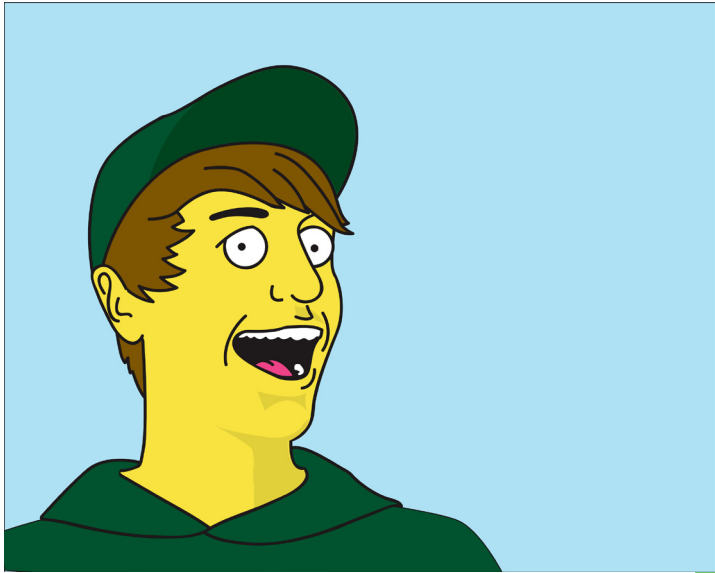
Date: 11 October 2011

Assignment: Make a full body self portrait using the pen tool.

Media: Adobe Illustrator, Adobe Photoshop

Date: 11 October 2011





Assignment: Make a self portrait modeled after a cartoon style (*The Simpsons*)

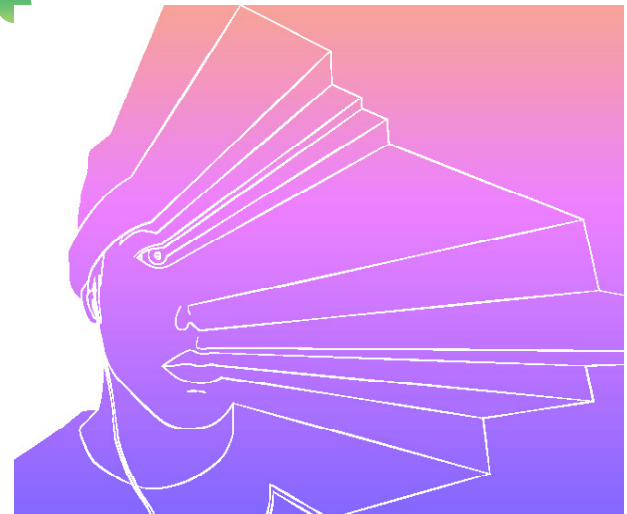
Media: Adobe Illustrator, Adobe Photoshop

Date: 11 October 2011

Extra Assignment: Self portrait using vectors

Media: Adobe Illustrator

Date: 3 December 2011






Assignment: Redesign the cover of a magazine of your choice.

Media: Adobe Illustrator, Adobe Photoshop

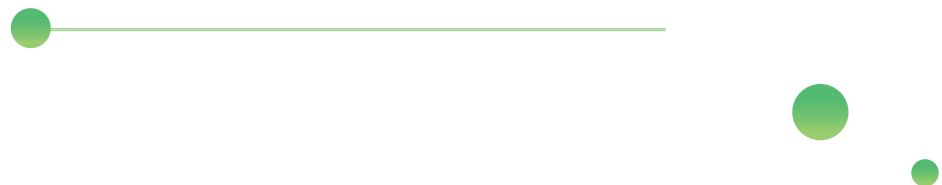
Date: 01 November 2011



[Original cover]

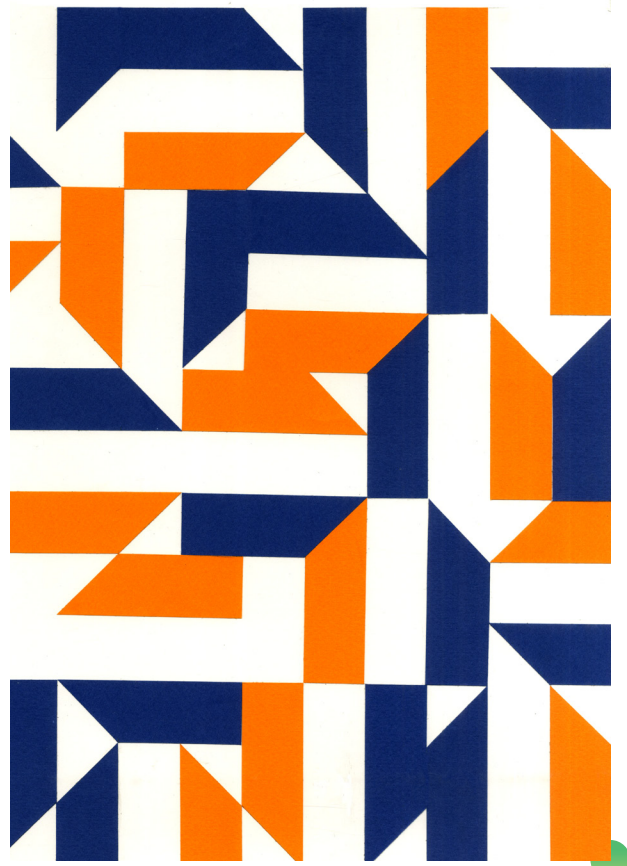


This design works with Sight & Sound magazine because 'The Skin I Live In,' a film by Pedro Almodovar, is featured in the September 2011 issue. The film's main characters are featured here, and the background exudes an eerie mood similar to that found in the movie itself. The main article title's font and color were chosen to harmonize with those present in the female character's mask. Finally, as Sight & Sound is a film magazine, the articles listed on the cover all relate to film.



Design I





Assignment: Create a 10"x14" composition exhibiting irregular repetition and any combination of two colors, plus white.

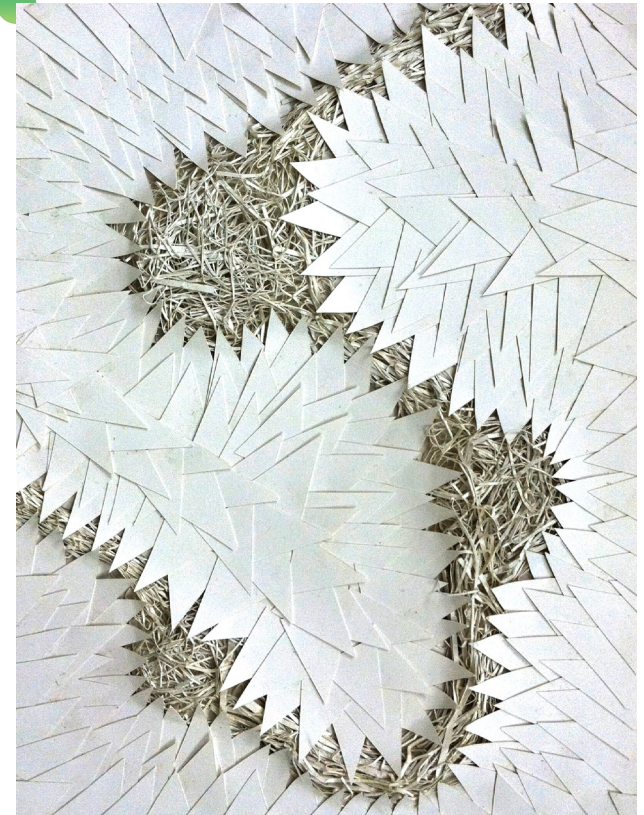
Media: Bristol board, colored paper

Date: 03 October 2011

Assignment: Choose two invented textures to create a 10"x14" abstract composition.

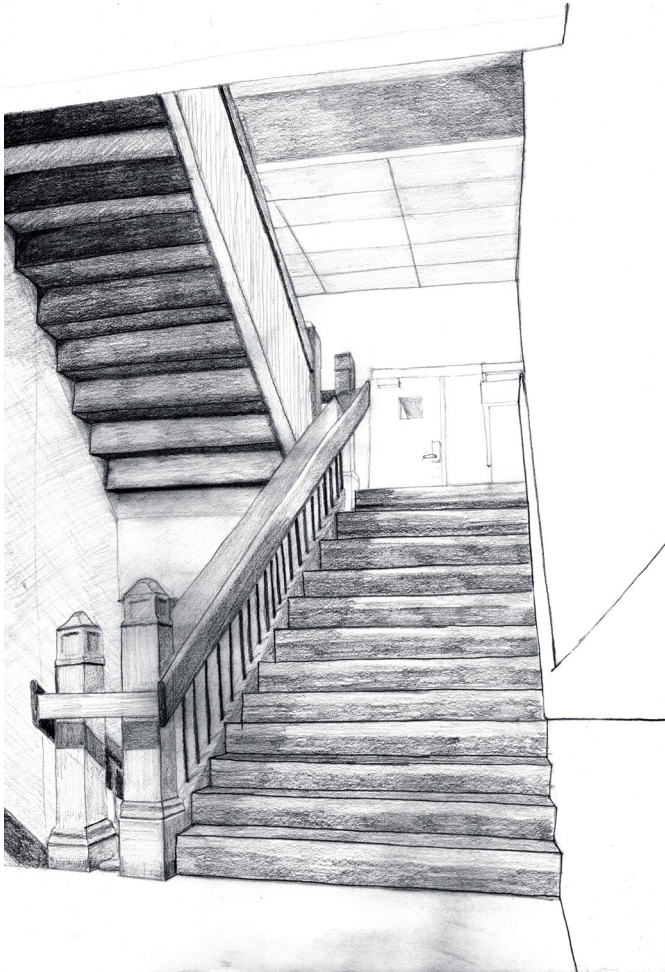
Media: Bristol board

Date: 31 October 2011



Drawing I





Assignment: Draw a stairwell in perspective using a full scale of values.

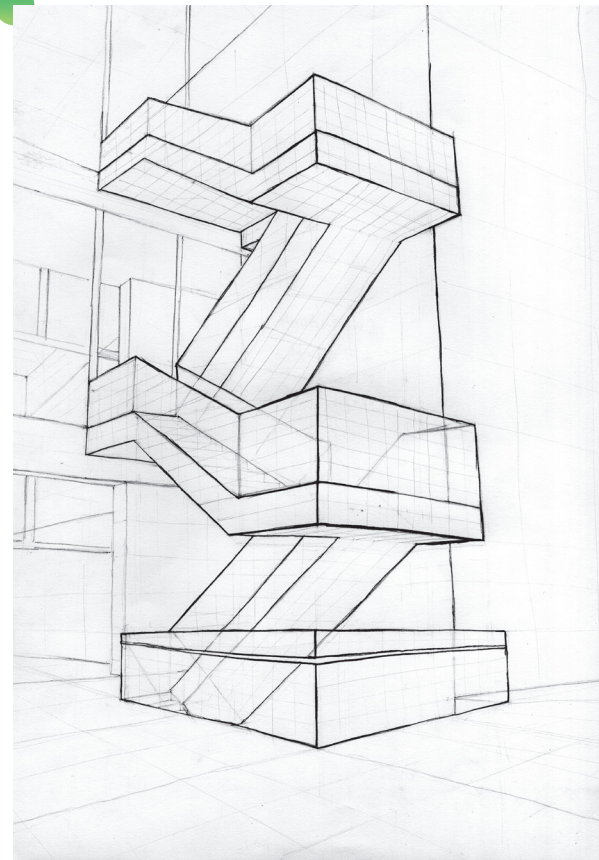
Media: 400 series drawing paper, graphite HB-5B

Date: 31 October 2011

Assignment: Draw a space-dominant interior in two-point perspective at the MFA. Use cross-contour lines to describe the surface.

Media: 400 series drawing paper, graphite 2B-4B

Date: 04 November 2011









2011

